

1956

Purple and White: 1956 - 1957

Assumption College

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STUDENTS PLEDGE AID

A black and white photograph showing five people standing outdoors. On the left, three men are looking towards a sign. On the right, two women are standing next to the sign. The sign is a large rectangular board with a wooden frame, mounted on a post. It contains the text "ASSUMPTION UNIVERSITY OF WINDSOR" in a serif font, with "OF WINDSOR" in smaller letters. Below this, the words "BUILDING FUND" are written in a large, bold, sans-serif font. The background shows trees and a building.

A black and white portrait of a middle-aged man with dark hair, wearing a dark suit jacket, a light-colored shirt, and a patterned tie. He is looking directly at the camera with a neutral expression. The background is a plain, light color.

All proceeds go to University
Building Fund
St. Angela Hall

A sepia-toned portrait of a man, likely a monk or scholar, standing outdoors. He is wearing a light-colored, wide-sleeved robe or habit. He has a shaved head with a small tuft of hair on top and is looking slightly to his right. His hands are clasped in front of him. The background shows some foliage and a wooden structure, possibly a fence or part of a building. The image is framed by a thin black border.

See Page —

The Purple and White

Student Newspaper of Assumption University of Windsor, Ontario

Editor.....Frank Sweet
Co-Editor.....Denis Deneau
Student's Public Relations and Advertising
Mrs. Charlotte Perry, M.A.
Faculty Moderator.....E. C. Pappert, C.S.B., Ph.D.

EDITORIAL

Have You Been Taken Lately?

This week the student may find scattered about the campus the first issue of a new "National College Paper," the Canadian University Post.

I suppose, as the Post's publishers say, I, like other university students, am notoriously suspicious. I can't help asking myself what will happen to the independent school newspaper's advertising once the giant hands of some commercial publishing house begins positing lucrative contracts in front of local advertisers. The fact that one advertisement in a national sheet can do one hundred fold the work of the same copy in a campus organ both here and across the nation, cannot be scoffed at by economy-minded businessmen. The point to remember is that the end for a national tabloid is PROFIT advertising, while the essential end of any university paper should be to publish the news and opinions of the students. Any other aim perverts its universal purpose.

Advertising in a college paper must necessarily be seen as the means to an end—the collection of funds to defray publication costs. In the University Post there seems to be a means to an end... it is a topsy-turvy, turn-about, warped sort of thing. University news and student opinion, if used at all, are merely the means used to lure the advertisers out of the hands of the campus publication and into the den of the commercial octopus.

D. P. D.

A Big Year — Dr. Thibault

This is a big year for Assumption. A year of promise; a year, we hope, of fulfillment. A year in which to accumulate new reserves of strength for future expansion and accomplishment. Like all progress, Assumption's future will only be realized by spending money. Will she get it to spend? It depends, Assumption men and women, in part at least, on you.

Not on your personal donation, though you'll probably be wanting to give what you can. But on your co-operation, on your enterprise, on your enthusiastic efforts in Assumption's behalf. You, who are today profiting by her facilities, can help to ensure the continuation and the improvement of those facilities for those who come after you.

In the hundred years since its founding, Assumption has come a long way. Those who saw her beginnings as a small school, may have hoped, indeed, but could scarcely have confidently expected, that she would flourish and grow as she has done.

Today, the young university, with her four colleges, stands on the threshold of an era of even greater growth. She stands proudly, already an honoured member of the family of Canadian universities. She has reached this point thanks largely to the efforts of the Basilian Fathers. Everyone knows that tuitions pay only a small fraction of the cost of maintaining a college. Had it not been for the Basilian Fathers' devoted and unpaid service, Assumption would long since have foundered.

But she is beyond that today. Federal, provincial, county and municipal funds have been donated to keep her where she needs to be—adequately housed and staffed, able to give her students an education on a par with that of the other universities of our country.

Even all this, however, is not enough. Merely for her present most pressing needs—a library, a heating plant, dormitories—much more is needed. Many people, friends of Assumption, those who have benefitted, directly or indirectly, by her facilities—must be awakened to her needs. Who can do a better job of this than those who love her as an Alma Mater? With that in mind, a program has been mapped out for you, so that you may take your part in the drive for the future of Assumption. We ask you to support this program.

Assumption men and women, it's up to you!
DO YOUR PART!

Dr. Ulanov Lectures at Assumption

From the Culture Culture:

Monday, Oct. 22, in conjunction with the Christian Culture Series, we were privileged to hear Dr. Barry Ulanov from Barnard College, Columbia University, the famed jazz critic, apologist, and philosopher. He spoke for over half an hour at Dillon Hall and was available for individual questioning throughout the afternoon.

His topic was "Christian Humanism in 1956". Dr. Ulanov is a casual personality who speaks with self-confidence, determination, and an underlying honest humour. He gives the impression of a man who knows whereof he is speaking and is convinced of its truth and importance. Dr. Ulanov's main message was to defend Humanism in a world which is so wrapped up with the scientific that there is a danger of rational thought being frustrated and man becoming unhappy in his incompleteness. He traced the roots of present day Humanism through the Hellenic, Roman, Early Christian, Celtic and Teutonic cultures. In bringing Humanism historically up to the present day, his every phrase held enough meaning to be the title of a book. Such outstanding greats as St. John the Evangelist, Origin, St. Augustine, St. Thomas, St. Bernard, Peter the Lombard, Dante, St. Theresa of Avila, and St. John of the Cross were dealt with briefly.

There is a significance and communication in every detail of life, he said, and stated as proof, the ability of demivel man to rise to the unitive way from the humble acanthus leaf. All things are bridges to another world. There are symbols in every object and they are there for the benefit of man who's mind should move beyond them to higher things. By the contemplation of natural symbols we are transported through the natural order of this world to the supernatural. This is the "flowing", as distinct to the "static", thought of a true Christian Humanist. This is the answer to, the purpose of, life. One receives the impression that Dr. Barry Ulanov enjoys life to the fullest. Thank you, Doctor.

Be sure not to miss the rest of the Christian Culture Series—it may have a profound effect on your future happiness.

VOX POPULI

Dear Mr. Editor:

I want to congratulate you on the last issue of the Purple and White. Your editorials re frosh initiation, re the validity of constitutional amendments, and the front page article on the fraternity edict were excellent.

They were the first instances we students have seen in some time of the pangs of growth of a student body. In becoming a true newspaper searching for the truth, you have led the way for the further airing of student affairs.

Your article and editorials aroused several questions in my mind, as I am sure they did for many others. In the article concerning the matter of Frosh initiation you admirably pointed out that past procedures have been damaging to the students' dignities. Might I add that these procedures have also had negative results in bringing about student unity and spirit, and may have been negative in the building of the University's reputation.

Can we not conclude then, that either frosh initiation should be carried to its fullest possible scope, or better yet, that it should be abandoned completely for a more positive, more mature approach to frosh orientation?

* * *

In your treatment of the fraternity question, it is pleasing to see that both sides of the picture were consulted. However, reasoning from the "no comment" stand of the frat spokesmen, two possible answers are found for the inquiring mind which asks the question, "Why did they take this stand?" Either they lost interest in their organization, or they were prevented from putting forth their point of view by other persons or circumstances. The former is hardly the likely reason because few people would throw away six months work with so little concern. If the latter is the case, then there are several sets of circumstances which can be imagined as the motives. It could be that other business or school work was found more demanding of their time (in the light of their plight), or possibly they were afraid of questionable repercussions if they did express their side of the story in public.

Tell us, Mr. Editor, "Why wouldn't they speak up?"

* * *

At the same time, Mr. Editor, can you tell us why the past S.A.C.'s have continued amending the constitution without having such amendments approved by the proper administrative body? Didn't they know about these subtle rules? Or was it that they were never told by those who did know and whose beholden duty it was to guide them?

You made a superb start at ferreting out the truth, Mr. Editor. Please don't let us down.

For better understanding,

Yours sincerely,
Harley Forden

G. B. Shaw — Master of Intellectual Debate

C.B.C. Times

George Bernard Shaw's satirical comedy *In Good King Charles' Golden Days* is the major presentation of CBC Wednesday Night on October 31st, starting at 8:00.

For his characters Shaw has drawn on the leading figures of the time including the King, Nell Gwyn, the Duchesses of Cleveland and Portsmouth (the King's mistresses), Isaac Newton, the Duke of York (the future James II) and Queen Catherine. But the personality of each is given more of a Shavian than historical interpretation.

Branch Colleges...

In the United Kingdom over 70 percent of the students are attending universities on scholarships. In Canada only 15 percent receive scholarships or bursaries. One source of funds for Canadian bursaries that should expand greatly is grants and gifts from Canadian business and industry to Canadian universities.

In the United States industry is contributing annually about \$100 million to U.S. universities and colleges. In addition the Ford Foundation last year contributed about \$50 million. In Canada business and industry contributes annually between \$3 and \$4 million to Canadian universities and colleges, about \$25 per student head less than in the U.S. where a much higher proportion of the population attends university.

Regardless of what industry or wealth individuals may be encouraged to do, government expenditures must increase tremendously, and rapidly if all those who can profit by higher education are to have an opportunity to attend university. It will mean greater taxes will be added to present heavy burdens but it should pay off in the greater development of human resources. A few years ago there was talk about the University of Toronto establishing a branch college—for a bachelor of arts course—in Simcoe County. Much interest was shown but the matter was allowed to drop. Establishment of branch colleges away from the large cities would greatly widen the field in giving more opportunity for college education.

—(Orillia News Letter)

National Student Federation Emerges Strong and United After Montreal Convention

From Monday October 8 through Friday October 12 the twentieth annual convention of the National Federation of Canadian University Students was held at Sir George Williams College in Montreal, Quebec. Present were student delegates from nearly every Canadian campus. Thousands of miles had been travelled and the delegates assembled in the convention hall represented over fifty thousand Canadian University students.

The tone of the convention was optimistic, and excitement was in the air as delegates representing different views on the true role of our National Federation sat down to hammer out agreement and unity of purpose.

After the first plenary session on Monday morning, delegates went into commission to give intensive study to NFCUS structure. Three

commissions were formed for this purpose: National Affairs, International Affairs, and Administration and Finance. The two delegates from Assumption, Mike Maloney and Jim Kennedy, were able to cover all three commissions.

The constitution of NFCUS came under review, and being considered perfectly adequate in context, only changes in wording were made. As such, the constitution specifies the purpose of NFCUS as being threefold: the promotion of greater co-operation and correlation among all Canadian Universities; the promotion of understanding among all Canadian University Students; and the representation of the interests of Canadian students to other groups, both at home and abroad.

The conference took steps to eliminate the peripheral work formerly

(Continued on Page 4)

Every Man

"Everyman, I (Knowledge) will go with thee and be thy guide." With these few words as their slogan, many friends and alumni of our new university have graciously offered their time and abilities to launch Assumption into one of the greatest fund-raising campaigns in its history. Already generous donations have passed into the hallowed vaults of reality and many more will no doubt soon be offered.

Even now the noises of construction and the din of machines and workmen are beginning to haunt the imaginations of many of us. The physical boundaries of our oasis of learning shall be stretched until they buckle into the artifacts which are perhaps already on the drawing boards.

All such efforts and, I think we will be able to say without assuming too much in regard to the foresight of this metropolitan area's businesses, successes are good for the community and country as a whole—as long as in making these leaps and bounds we do not lose sight of our true purpose as a university—the pursuit of knowledge and truth

(Continued on Page 4)

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Cost and Price

It is a well known fact that student fees cover only a fraction of the cost of education. This places a special obligation upon parents of students to give generously in the forthcoming campaign, since it is not a matter of charity but purely and simply a matter of cost and price. Moreover, from the point of view of parents, a contribution to the University is one of the soundest investments they could make—in the future of their families, their homes, and their country.

DR. W. G. PHILLIPS

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BOB KNUCKLE

Disparaging Remarks on Sports

There is a movement beginning to stir on our great western plains that I feel will someday come to a very successful and edifying culmination. Possibly even within the next seven to 10 years.

Out in Winnipeg a fellow by the name of Lew Miles, who coached the Winnipeg Rams to an enviable success in the realm of Intermediate Canadian football, spoke the words that may be regarded someday as the spark that set Canada's University athletic activity on fire.

Mr. Miles stood before the faculty governing body of the University of Manitoba and told them, "Gentlemen, you need football, I think I can get you started."

How Mr. Miles plans to do this is really not important to us at this writing. What is important and most pertinent is that he realizes the athletic drought of the Prairies and he figuratively is praying for rain. Furthermore he expects to draw 8,000 paying customers to a ball game and in so doing he figures expenses could be met.

This attendance figure isn't too difficult to conceive when we uneducated Easterners realize U of M has an enrolment of 4,000 to begin with and that the Junior Winnipeg Rods draw in the excess of 6,000 right now.

Add to this some College atmosphere and spirit along with some good Canadian competition and you're in business. The best competition springs from country wide rivalry centered upon national prominence. Unfortunately this does not exist in Canada at the present time.

The best Canuck league in the nation is our local Intercollegiate League, and the members of this frat don't like playing outsiders, especially from the West due to the travelling element. (The word element being used synonymously with expense in this case.)

Western and UBC Thunderbirds have an annual pact which calls for one game in the East and another in the West on an alternating basis per season. This is a step in the right direction. But then again we do have a whole flight of stairs to climb.

If they get football at Manitoba you can be sure University of Alberta and Saskatchewan will endeavour to follow. U. of S. has 3,000 students and at present the Huskies stick to very limited competition. The Golden Bears of Alberta play a little college ball now, but there is really nothing doing there on a large scale.

To this corner there then appears at least two solid football conferences that could arise on the horizon in the next few years.

The Western Conference, comprised of U.B.C. Alberta, U. of S., and University of Manitoba. Brandon College which has a limited but enthusiastic football program could be a tentative addition for the distant future.

The central conference or "BIG Six" would include Varsity, Western, Queens, McGill, McMaster and Assumption.

The last school mentioned is the only one we fear will have prolonged difficulties of entry especially, if the present pace of activity is any indication of our future desire to become athletically an adult University.

In the East it's another story again. There are teams at Dalhousie, St. Francis Xavier, St. Marys and possibly one or two schools in New Brunswick but the calibre of play is not the best to say the least.

One reason is the East's reluctance to quit English Rugby. One good indication of this element is exemplified by Acadia University, situated in Wolfville, N.S.

The Axemen are just this season getting their first taste of Canadian football and the interest in same is so poor that sports officials there are pondering the relative advantages of returning to the game of the Isles.

Even forgetting the East we still would have two good conferences that the whole country could keep an eye on. When the country has their eyes on a football team the eyes are usually in the head of a body sitting in a seat in a stadium. That means attendance, which in turn means money which will help the team travel and establish its prestige, which will help bring out better crowds.

Like the man says, "Here's a dime, give me a call 10 years from now."

Quotable Quotes... On Changing the Raiders' Name

(Ed. Note, Bob Knuckle, one of the P.W.'s most prolific scribes, made a cross campus survey of the student's view concerning the Athletic Dept.'s announced plans to change the name of Varsity teams.)

Father Armstrong, who first named A.H.S. the Purple Raiders: "I don't know if a change is necessary, but if anyone changes I don't think it should be the high school."

Ed Chittaro, post grad past varsity player: "I think a change in name would be a good thing. It would save a lot of confusion. I like the name Crusaders myself."

Fr. Miller, University philosopher: "It's a good idea. We are not a high school."

Reno Bertoia: "We're losing a lot of tradition in one quick move. I'm in favour of keeping the Raiders around for a long while yet."

Hank Biasatti, Raider coach: "I'm quite indifferent. I'll leave it in the hands of those fostering the change."

Fr. Donohue, High school historian: "Even from the high school viewpoint, I don't like the idea."

Joe Leddy dramatist: "I've always been a revolutionary. I think we should change it."

Ray MacFarlane, Assumptionite: "Let's keep it Raiders until we get a generally agreed on improvement for the name of the Raiders."

I think this is a question upon which the student body should voice its opinions. We could be doing something regrettable.

Any comments pro or con will be given voice in this column. Word of mouth or a short letter will suffice.

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Intramural Notes

On the football scene the story of keen competition and no fans still prevails. The Freshman and Juniors are the League favourites, while the grey-bearded Seniors are still biding their time and waiting for the finals. This season a Windsor and district official is engaged to referee the games, assisted by Pete DeVriendt and Mike Lavelle.

Swimming commissioners Ed Sabga and Alex Murray would like to see anyone who can dog-paddle in the next few weeks, so that the water-polo season can commence. Championships will be held at Homecoming as part of those festivities. A team may also be entered in the Intercollegiate swimming meet at London. All ex channel, lake or river swimmers are invited, besides those who can manage the length of the pool.

Since there has been such great interest in the bowling league, two nights (Mon. & Wed.) per week, this year have been set aside for this sport.

The Monday or "A" Division has 12 teams, and the Wednesday or "B" Division sends 10 teams to the Campus' alleys.

Early next spring commissioner Pete DeVriendt will send two teams to the University of Detroit tournament. Last year's squad placed eighth in a field of 32 teams. The players for this year's representation will be chosen from the regular intramural teams during the winter.

In view of the results of last year's mixed bowling parties (that means girls and boys) the possibility of a mixed bowling league is being considered. Interested? See Pete DeVriendt.

YOUR SUPPORT IS NEEDED

Various students throughout the school have in their possession books of student tickets for the Varsity Basketball. They are giving freely of their time to make this season truly successful—Do your part—pick up a book and support Assumption. \$2.50 a book—(app. 20¢ a game).

Anyone for Tennis?

The school's Athletic Director Dick Moriarty has announced that, in keeping with the expansion, sports-wise, of Assumption, the University will program Tennis Tournaments in St. Denis Hall this winter. From these tournaments two members of the Assumption squad for '57 will be chosen. The third member will be selected at the fall matches, and the trio will represent the Purple, White and Gold at the Intercollegiate Games. The young prospects will be coached by two Detroit Professionals whom Dr. Roy Perry, a Windsor dental surgeon and one of Assumption's very good friends, will bring to the school.

This year a tennis clinic was held on the campus' courts. Students attending were shown certain "tricks of the trade" by Mr. Lou Veres, a young Assumption alumnus, and prominent district sports figure.

Commissioner Fred Dupont is laying plans for the formation of a Tennis Club on campus. He is quite anxious to meet all students who are interested in the game. A name left at the Athletic office will suffice to put you in touch with Mr. Dupont.

Track and Field

Assumption had its first track and field meet in many a year on October 11. All together there were about 30 entries from the school which seemed to be all enthusiastic over the advent of the new sport. There was a fair crowd, cheering and watching the boys doing their stuff. The events were of preliminary status, held on campus to choose and compete for membership on the team. There will be practices held. Watch the bulletin boards for information, or contact Howie Triano.

Winners of the events were: Paul Falardeau—who took the 100 yard dash and the 220; Carl Bernosky, first in the 440 and 880 and Vin Quensel who took first in the mile. Jerry Cronin took two consecutive events, the broad jump and the hop, step and jump. Howie Triano took the highjumping lead, while Bill Johnson took both the shotput and discus.

Greatest credit for this new club, which does only one thing, and that is make Assumption that much more of a competitive school with fighting spirit goes to Howie Triano.

Already the club has taken up the cause and will go forth to do battle in Hamilton on October 24.

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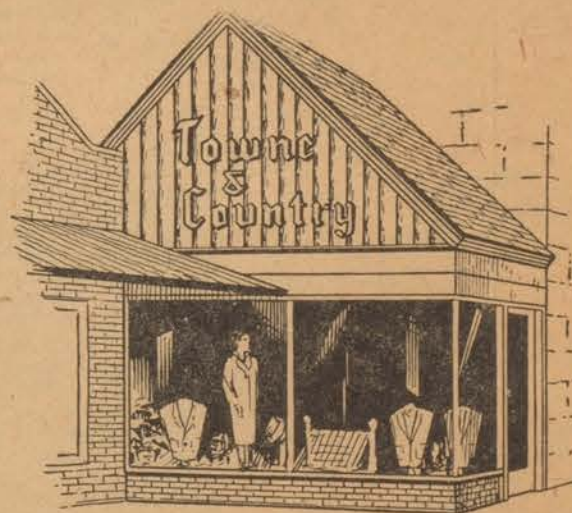
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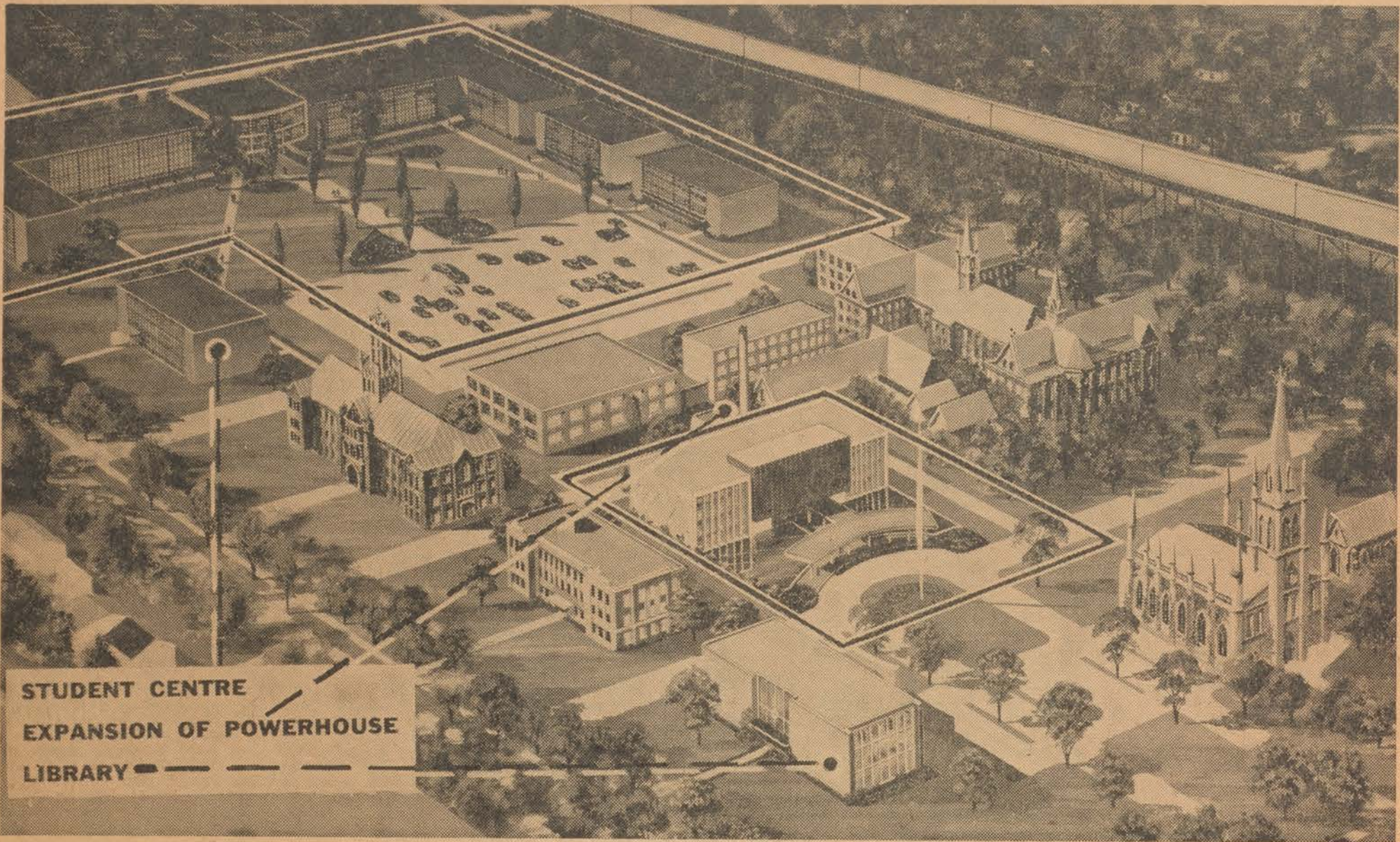
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EVERY MAN

(Continued from Page 2)

so that we may KNOW and live better. To build on a lesser foundation than this is to sacrifice our heritage and this we know we can never do—for to choke the roots is to wither the flower.

Possibly the boulevard of expediency looks brightest at the moment but even this spectacle which we now see may be an illusion. If business knows that our purpose is to turn out real men and women with their heads chocked full of knowledge of every kind — knowledge which springs from the depths of that natural craving of the mind to know the mysteries of the universe, then might it (Business) rise above its utilitarian blanket and support us for what we are. We think it will if we give it a chance—therefore let us not talk of turning out 'Automobile Makers' or 'Useful Executives' or any of that type, but only of turning out 'those' who at the end of their sojourn here at Assumption are the true embodiment of our campaign's slogan. "Every man, I (Knowledge) will go with thee and be thy guide."

BILL BURTON

New Faces

The following is a list of new staff members attached to Essex and University Colleges.

ESSEX COLLEGE

- Homer A. Eliopoulos, M.A.
Mathematics Department
 - Norma J. Halstead, M.A.
Lecturer in Business Administration
 - Raymond H. Koenig, M.S.
Lecturer in Physics
 - Rev. G. W. Kosicki, C.S.B., M.S.
Lecturer in Chemistry
 - Michael L. Petras, M.S.
Lecturer in Biology
 - Michael Zin, B.Comm.
Lecturer in Business Administration
- UNIVERSITY COLLEGE**
- Rev. Clarence Drouillard, C.S.B., M.A.
Assistant Professor of Modern Languages
 - Homer Plante, M.A.
Lecturer in English
 - Walter L. White, M.A.
Lecturer in Economics and Political Science

New Book

"Treasury of World Literature," an anthology edited by Dagobert D. Runes, will be issued October 22 by the Philosophic Library. The 1,436 page volume contains 275 selections from virtually every culture that has a permanent literature record.

**STUDENT FEDERATION
(Continued from Page 2)**

connected to the national office in Ottawa, and to intensify the work of the national office around a priority list of projects of vital importance to Canadian students. These were: the establishment, by the Federal Government, of a Scholarship Fund by which more scholarships would be available to Canadian students; the establishment of an Endowment Fund to help finance the work of NFCUS; the promotion of seminars and study exchanges, on a regional basis, between universities; the conduct of the NFCUS Travel Department, which arranges European tours for Canadian students at minimal cost; and the representation of Canadian students at international student meetings in Europe.

Controversy occurred with respect to the relative merits of a full-time or part-time president, with the majority deciding on grounds of forging a strong central office to retain the full-time presidency. Also there was debate on the proposed sliding scale of fees, whereby the larger a university becomes, the less it pays, per capita, in fees to the national office. A large number of universities were in favour of retaining the traditional fifty cents per capita levy, but eventually a compromise was reached whereby a limited sliding scale was adopted. Also proportional voting was introduced, whereby schools have from one to five votes in all but constitutional matters, according to their size.

Elections were the climax of the convention. Almost all officers were elected unanimously, with Gabriel Gagnon of Laval University succeeding Peter Martin of U. of T. as national president, and Patrick Sibbald of Western succeeding Gary Keyes of Osgoode Hall as president of the Ontario region of NFCUS.

Varsity Comes Home

'Varsity'—C.U.P.—Toronto Student Council voted 17 to 3 last Wednesday evening to apply for readmission to N.F.C.U.S. The decision came after three Toronto conference delegates reported to the council. S.A.C. President Gord Forstner said, "We were more successful than we dared hope." All Toronto demands were met, or partially met except that of ending the full-time national presidency. Varsity will have five votes, and will pay about fifteen hundred dollars less than last years forty-seven hundred.

**STUDENTS' CENTER
(Continued from Page 1)**

together with two or three bedrooms which could be rented to the students for the accommodation of their out of town guests.

At this point we have covered most of the usual accommodation found in a Students' Centre, but because of the particular character of this university a further suggestion comes to mind. Up to now, for various good and adequate reasons, there has not been provided any social accommodation for the lay members of the Faculty. Nevertheless, speaking ideally such accommodation is obviously a desideratum. Consequently, it might be possible to place at the disposal of these members of the Faculty the use of two rooms situated near the Great Hall and its kitchens. One of these rooms might be larger than the other and suitable as a Combination Room, or lounge, where Faculty members could meet between lectures, entertain their friends and visiting academicians, receive their mail, scan the Faculty Notice Board, and possibly hold the smaller Faculty meetings. In the smaller room, meals could be taken—both individually or with guests.

This brings us to the end of these observations on what one might hope to find in the future Students' Centre at Assumption. However, before closing let one or two general aspirations be made. The whole design and conception—both as to architecture and to decor—should be carried out not only with due regard for practicability, but also for grace and elegance in view of the fact that this building is to be, as it were, the home of the students while at the university. Therefore, let it be a suitable home, and one to which all Assumption men and women will be proud to bring their relations and friends. As to the actual furnishing, let this be done slowly, suitably and

with taste—a permanent committee to advise on this matter might be a wise precaution. Possibly, concerning the furnishing of the building the students might care to emulate the recent, and most successful, experiment of some 20 years standing, at Oxford and Cambridge where every year the students of each college ask a panel of recognized art experts to choose some work by a contemporary artist for them: be it painting, sculpture, ceramics or the like. For this the undergraduates set aside the equivalent of between \$300.00 and \$500.00 a year. The results for the students' social quarters have been some creditable collections of art. The attendant delight and encouragement of young artists need hardly be mentioned.

These then are some ideas we might consider when building, ultimately, an adequate, pleasant, and worthy centre for the social activities of the undergraduates at this university.

**H. C. HATCH LAUDS
(Continued from Page 1)**

stration to the community that Assumption does, indeed, teach 'goodness, discipline and knowledge.'

"As you lend your effort to this campaign I ask you always to be mindful of the fact that everything that is accomplished to bring about a greater Assumption University of Windsor will enhance the value of the credits you are winning here and abide with you for the rest of your lives."

Mr. Hatch's firm, Hiram Walker-Gooderham & Worts Ltd., has announced its all-out support of the Assumption University of Windsor Building Fund and initiated industrial contributions with a corporate gift of \$40,000, which amounts to close to \$40 per employee.

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NEXT ISSUE

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P. F. FLOOD, M.A.

Professor P. F. Flood, M.A., Assistant Professor in the Department of Philosophy is Chairman of the Friends of Assumption, a sub-division of the Building Fund. His assignment is to interest all persons that have a deep interest in the betterment of Assumption and who may not be contacted by other agencies. Rev. R. G. Miller, C.S.B. of the Department of Philosophy is acting as co-chairman with Professor Flood.



G. R. HORNE, Ph.D.

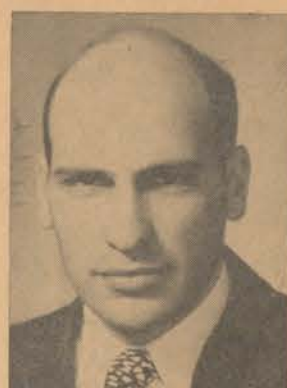
Dr. Gilbert Richard Horne, Head of the School of Business Administration is Chairman of the Faculty and Staff sub-divisions of the Building Fund. Rev. E. A. Roberts, C.S.B., Treasurer of the Basilian Fathers is aiding as co-chairman to facilitate the task in contacting every member of the Faculty and of the Staff. Both Dr. Horne and Father Roberts are happy over the prospects of their assignment.

WILL BE FACULTY AMBASSADOR



FR. D. MULVIHILL

Fr. D. Mulvihill has been appointed liaison officer between the faculty and the administration concerning the building fund.



F. A. DeMARCO, Ph.D.

Dr. Frank A. DeMarco, Head-Chairman of the University Division of the Assumption University of Windsor Building Fund, Principal of Essex College and Head of the Chemistry Department will direct the efforts of the Faculty in their support of the University Building Fund. He acts as liaison officer and keeps the Faculty committee well informed on all developments.



W. G. PHILLIPS, Ph.D.

Dr. William Gregory Phillips, Professor of Economics and Political Science at University College and Head of the Department has agreed to act as Chairman of the Parents' subdivision of the Building Fund. We feel sure that Dr. Phillips' winning smile will win over all the parents of the student body.

Psychological Services Center— On the Campus

The Assumption University of Windsor Psychological Services Center, staffed by Mr. W. R. Mann, Mrs. Anne M. Mann and Brother Roger Philip, wishes to extend to students of all the colleges of the University a warm invitation to use freely its services in educational, vocational and personality testing and counseling. Students are requested to phone the regular University number, CL 4-9246, Extension 30 or Mr. Mann's home, WH 5-7354 for an appointment. They may also apply at the Center Tuesday and Thursday afternoons from 2-5 p.m. This request is made to facilitate scheduling of appointments, and to prevent the interruption of interviewing and testing taking place with students and outside clients.

The Center is located in Room 357, Dillon Hall. This service is free of charge to all full time students of the University, and it is hoped that those who would like vocational aptitude testing or want aid in solving educational or personal problems will find the service fulfilling these needs in their university life.

A suggestion to Seniors—If you wish vocational aptitude testing for aid in selecting a job or career, please contact the Center now rather than waiting until spring when there will be less time for everyone. Seniors who come early in the year will have test results available for use in interviews with corporation representatives sent to talk to students and seeking to employ them. We can assist you in preparing profile summaries of your qualifications to present when applying for a job. It is generally agreed that interviewers are impressed by students who know what kind of work they want and why they think they can do it!

Commerce Club

The Commerce Club held its first meeting at the Dominion House October 9. Guests were Dr. Phillips, Dr. Horne, Mr. White. The aims of the Club "to familiarize business students with practical business conditions and to spread the name of Assumption across Canada and the U.S. as the school with the forward look," were announced, as well as plans for an unprecedented number of trips and a wide array of speeches.

Meetings will be held bi-monthly on Tuesday at 12:30.

The evening ended with food, drink and initiation of new members.

Future Demands New Kind of Expert

By DR. G. A. WOONTON

The Institute of Radio Engineers has sponsored meetings for more than 40 years but never have such meetings played so important a part in the education of the electronics engineer as they do today. Electronics is becoming steadily more complicated and in many respects, is moving closer to the pure sciences in which it has its source.

In his product, the electronics engineer is forced to incorporate the very recent discoveries of the physicist, the metallurgist and the chemist.

A few months ago, F. E. Terman, a former president of the IRE, pointed out that 40% of all the papers which appear in the journal are written by other than engineers and for the most part, by physicists and mathematicians.

Terman, himself an electrical engineer and dean of the faculty at Stanford University, predicts that in 10 years' time electrical engineering will be synonymous with what we now call electronics and that by that time a complete revision in the education of the electrical engineer will have become necessary.

Not Enough Students

In Canada the need for trained technical personnel who can cross the bridge between the pure and applied sciences has been recognized by the universities for many years, but the number of students graduated from such courses is completely inadequate to the needs of the country.

The University of British Columbia, Dalhousie, McGill, Queen's, Saskatchewan and Toronto universities all offer courses in engineering physics. At McGill, this course is one year longer than the standard physics course and includes nearly all the usual undergraduate courses in mathematics and physics as well as the essential engineering subjects.

In addition to engineering physics, a few of the universities have options in communication engineering. In the U.S. some of the leading universities are attempting to remedy the situation by a radical revision of the electrical engineering curriculum.

In Canada experiments with this type of revision are proceeding in only one university, the Faculté des Sciences de Laval; the revision has been under way for some time and will be complete at the end of two more years. It is to the credit of the department of physics at the University of Western Ontario that the

need was foreseen more than 10 years ago at the end of the war. A completely new four-year course in Radio physics was instituted. It has met with considerable success in its effort to produce graduates equipped to meet the demands of the new field of electronics.

Graduate training and research in electronics in Canadian universities has grown rapidly since about 1945. In many cases this growth has been materially assisted by substantial grants from the Defense Research Board and the National Research Council. Research in this field is being carried on successfully by the electrical engineering departments at the universities of British Columbia, McGill, Saskatchewan and Toronto.

Research in some field of electronics is proceeding in most of the physics departments across the country and at McGill, a research institute, the Eaton Electronic Research Laboratory, has been established which is devoted entirely to graduate teaching and research in electronics.

from The Financial Post

Drama Club Acquires Radio System

The Assumption University Players, today received shipment of a sound and recording system for the presentation of its weekly program, "Meet the Professor," and other important events in the Drama year. The system consists of an amplifier, recording equipment, and control system, with jacks for microphones, and an outlet to include musical background for the various presentations.

Rev. C. Crowley, moderator of the University Players, and Joseph Leddy, president of the group expressed great satisfaction with the equipment and expressed hope that the next, "Meet the Professor," and all subsequent shows will be recorded through the system.

THE TOP, OR FLOP?

The purpose of the well planned girls party last Thursday evening seemed defeated when very few of the expected guests attended.

Jo-Anne McNab and Ginny De Roma, found themselves entertaining "old familiar faces" for the most part, instead of the interesting, but apparently uninterested freshettes, H.N.U.A. President Nancy Hogan, expressed concern over the apathy shown by the freshman, and questioned the idea of a second such party, without the consent of two-thirds of H.N.U.A. members.

We Advise . . .

By ANNE SCHAPEN

Dear Miss Schapen:

I date a girl in residence. She is a lovely creature—a true child of nature. Every night she sneaks out to see me and we go walking down by the river. We throw pebbles in the water and watch them skip across the surface. We kiss, and ships run aground. I wrote a sonnet to her, but in 14 line she is sort of hard to describe. Sometimes, when she wasn't supposed to be out, she would disguise herself as a fern, and wait for me in the greenhouse. It was idyllic.

Lately, however, I have begun to have qualms. With so many delectable dolls on campus, am I limiting myself. You are an expert on the symptoms of true love. Do I have them? Is this IT? I would appreciate your answer as soon as possible because I want to be fair to the other girls too.

Yours,

Mixed Emotions.

Dear Mixed Emotions:

You are obviously a man of taste, dating a residence girl.

Anne Schapen.



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*To the Assumption University
of Windsor Upon Its Centennial*

IT is with pride that we congratulate the Assumption University of Windsor upon the hundredth anniversary of its foundation, progress and contribution to the city of Windsor and beyond. Many students have passed through the University and then gone to all parts of the world where they have made their several contributions according to their state in life. Each has reflected credit upon this institution, and has underscored our firm conviction of the great services which the Assumption University of Windsor affords our community.

WINDSOR HOTELMEN'S ASSOCIATION



The Purple and White

Canadian University Press — Associated Collegiate Press

Volume XXIX

WINDSOR, ONTARIO — NOV. 20, 1956



Number 4

COUNCIL O.K.'S A.M.S.

Also Sets Up Constitution Committee

Student Administrative Council, on Tuesday, November 5th., ratified the constitution of the Alma Mater Society. Their acceptance of the organization into the campus fold was the culmination of four weeks work on the part of the society's organizers, and of three weeks of controversy, in and out of Council meetings, concerning the eligibility of the club under the present Club Associate setup, and the usefulness of the club in general.

Alma Mater Supporters turned out for the Council meeting in force, and Gerry Blonde, 4th. Arts, spoke initially for the group. He cited the imperfections in any society, and the need for constructive criticism and recommendation.

It was, Gerry said, the A.M.S.'s purpose 'to study student government and affairs' with prudence and caution. The club, it was remarked had asked for no legislative power whatsoever.

Marilyn Miller, Club Associate President, and S.A.C. Vice-President, pointed out the unusual structure of the club, and the uniqueness of its purpose, which made it a freak among the organizations on the campus. Other than these technical points Miss Miller seemed satisfied with the organization.

Bill Stephen, S.A.C. 2nd. Vice-President, felt the organization was over-lapping the duties of the Student Council itself. He lauded however, the purpose of the club as such, and the interest in Student Affairs shown by the student involved.

The club was voted in on the first ballot, with four members approving, two members against articulation and one member abstaining.

Friday, Nov. 8th.

The Alma Mater Society elected its officers for the year today, at its first general meeting since its constitution was ratified by Student Council. Gerry Blonde was elected President of the Organization, Paul Deneau, Vice-President, and Carl Dettman IV, was elected A.M.S. Sec.-Treasurer.

CONSTITUTIONAL COMMITTEE

Tuesday, November 1st., Mike Maloney, S.A.C. President tonight implemented moves to inquire into the constitution of the Student Council, as it stands.

This was done in the form of a motion that a committee be set up for the purpose of studying the constitution. Leon Paroian and Norman Rice, Junior and Sophomore Representatives respectively were appointed as the co-heads of the committee in question.

The exact nature of the mechanics which will be used to study the matter were not available at this writing, but Mssrs. Rice and Paroian expressed the hope that a good number of students would aid in the group's work.

A.M.S. Meets

At the second official meeting of the Alma Mater Society, the first concrete action was initiated. This concrete action took the form of: Setting up analytic committees to study the constitutions from Wayne State University, Bryn Mawr College, and Leland Stanford University of Palo Alto, California; setting up correspondence with fifteen Canadian Universities re Constitutions; and commencing investigation into the Student Co-op movement, at St. Michael's College and St. Francis Xavier University.

Tentative time for meetings were set at 3 o'clock, on Thursday afternoons, with the executives being given power to call a special meeting, giving the members twenty-four hour's notice.

SOME BUDGETS CHOPPED WHILE OTHERS GO UP

Drama Club Capital Extended

Student council recently released the budget announcements for the present school session. While, in the overall picture the Council expenditures remained the same, budgets in some quarters suffered reductions, while other clubs enjoyed increased allotments.

The Purple and White received fourteen hundred dollars to publish the years editions as compared to last years one thousand dollars. The Ambassador was given the use of eighteen hundred dollars this session.

Drama Club's budget was increased dramatically from last years limit. Student council awarded the club five hundred dollars to work with, as compared to three hundred and fifty seven dollars for the year 55-56.

The United Nations Club received \$125.00, the Biology Club \$150.00 and the Psych Club was granted \$140.00. Council gave the Legion of Mary \$119.00 to use this year.

Commerce Club's plea for three hundred dollars was chopped to one hundred and ninety dollars.

N.F.C.U.S. Gets Confidence

UBC will definitely stay in the National Federation of Canadian University Students.

Students' Council passed a motion approving this move, on the recommendation of returning NFCUS delegates Don Jabour and Stan Beck.

All the changes sought by UBC were achieved at the meeting. UBC delegates went to the convention armed with a mandate from the students to leave NFCUS if a major overhaul was not effected.

On the eve of their departure, both delegates were apprehensive as to whether or not UBC would remain in the national organization. It was felt UBC was supporting a dying cause.

"NFCUS is not only on a trial basis now, but is going to be a respectable organization throughout Canada," said Beck, NFCUS chairman.

'UBYSSEY', VANCOUVER

A.U. Students Encourage Drive For Freedom In Hungary

S.A.C. President Mike Maloney has sent in the name of Assumption Students, a telegram to the students of Hungary. The telegram was transmitted to the freedom fighters through the voice of Radio Free Europe in New York City. The following is a text of that telegram:

"The students of Assumption University of Windsor wish to express their sincere sympathy with the just attempts of Hungarian students to gain the freedoms which we in Canada cherish so highly. May God guide their efforts and finally find them triumphant over the evils of tyranny, and joyful in the state of new-found liberty."

Thanks Sent

Student Council, Assumption University, Windsor, Ont.

Thank you for your sympathy for the Hungarian freedom fight. Please ask the U.N.O. to help Hungary.

The Hungarian Art and Folk Art Group.

Varsity Mourns Hungary Dead

For ten brief minutes last Wednesday, University of Toronto students stood in silence to mourn the Hungarian students who had died in the country's bid for freedom.

Gyula Alpar, Hungarian-born Fencing instructor thanked the mourners for the students of his native country. "God bless you", he said, "and God help Hungary." Mr. Alpar was associated with Hungarian Students who fought Russia in 1945.

Students who were in charge of the ten minutes felt that more people wanted to attend but were unable to reach the steps of Hart House before the service began. Estimates of the crowd reach as high as one thousand.

STUDENT COUNCIL HOURS

WED., OCT. 1st.

Student Council has set a schedule for various appointed and elected members of the Council to be present on the S.A.C. offices in the future.

The following is a tentative schedule of hours in which you can be sure to find the Council Treasurer, Ass't Treasurer, or President.

Monday through Friday:

12:45-1:00, Ass't Treasurer.

12:30-1:00, President.

Monday and Friday:

12:45-1:30, Treasurer.

Studies Library Situation For P & W



MR. W. DOLLAR, M.A.

Scholars and educators of every age have agreed that the library is the "essential feature," "the symbolic center of the intellectual life" of a university. This fact has been expressed on numerous occasions and in as many ways; a notable example is the remark made many years ago by President Eliot of Harvard University that the library is the "heart of a university."

Since the founding of Assumption in 1857 as a liberal arts college, there has always been provision made for a library — quite small in comparison with college library collections today, but nevertheless well-selected by discriminating librarians with the result that a well-rounded collection has always existed in the room or rooms assigned to the library. The academic tradition of this institution has consistently revolved around a well-stocked, carefully-tended library where students might have access to the best books in the arts and sciences.

Assumption University officials have recognized the urgent need for separate and expanded library facilities since the Ontario Provincial Government granted this university its charter in 1953. Planning was begun immediately for the means to erect a new building. With the success of the coming campaign for funds, a good number of the students presently enrolled in the university will be able to enjoy the finest in library accommodations.

In the broadcast sense, the university library has two basic functions: It must preserve recorded knowledge, and it must make this knowledge available for use. Essentially, then, the library will provide a place where all the forms of recorded thought are kept constantly fresh and available waiting to be used. By its air of warmth and grace, the library should be an invitation to enjoy reading, to study, to see works of art, to hear music. It should be a haven where those engaged in independent study or research may work in privacy. It should tempt the student to spend part of his leisure time in reading for fun.

In view of the functions and purpose of a library, one may deduce a host of considerations that must necessarily be taken into account in the planning of a library building.

The N.F.C.U.S. executive have issued an official statement, by letter, of their views concerning recent events in Hungary. The following is an official text of that statement.

Statement on recent events in Hungary:

Since the coup d'etat in Czechoslovakia in 1948 relations between the students of Canada and the students of Hungary have been confined to infrequent and sometimes unfriendly meetings and at the Conferences of the Communist-dominated International Union of Students.

Canadian students have never ceased to hope that conditions would alter and that more normal and friendly relations would be established. During recent days as the confused reports came in from Hungary this hope was raised high. Unfortunately the high hope is no more and our first feeling is one of sorrow at the fate of our fellow students in Budapest and other Hungarian cities. Their bravery against overwhelming odds speaks more eloquently than any polemics in which we might engage.

Although the recent aspirations of Hungarian students seem for the time being to have been crushed we nevertheless cherish the hope that it will be possible to establish more friendly relations. Canadian students extend to their Hungarian fellows, in their darkest hour, the hand of friendship, and assure them that they are ever ready to enter into free and friendly relations on the basis of respect for each other's national independence and sovereignty.

Gabriel Gagnon,
National President.
Walter Tarnopolsky,
International Affairs,
Vice-President.

Site: To realize effectively its purpose, the library should be housed in a separate building specifically designed to be a library building, and only library facilities should be located in this building. It should be located centrally with respect to its general orientation on the campus, and with respect to classroom, laboratory, administration, student union, and other buildings. The lines of vehicular traffic and, in particular, pedestrian traffic should be carefully considered in relation to library use. Ample unencumbered ground must be provided for future library expansion. Orientation to the sun, and free use of glass wherever appropriate, should be carefully considered in order to take advantage of natural light. The Board of Governors of the University has announced that the site for the new library building will be on the north-east corner of the campus, on the corner of London Street and Patricia Road. This site places the library in easy access

N.F.C.U.S. Looks at Hungary

Headline 1,300,000 Reactor Goes to McMaster

Hamilton (CUP) — McMaster University will start building a \$1,300,000 nuclear reactor on its campus within the next few months.

The reactor, to be used by McMaster's scientific Hamilton College, will be the first in a Canadian university. Industry and the Dominion government are jointly paying the bill for it.

It will be built near the present nuclear research building on the McMaster campus, and will likely begin operation late in 1958.

The reactor is designed so that even if it goes out of control, tsarts to give off excess energy, the reaction will stop, said Hamilton College principal and director of research Dr. H. G. Thode.

to Essex College, University College, Holy Names College, to the proposed student union building on the south side of University College, and the proposed administration building planned for the quadrangle behind Essex College facing London Street.

Exterior of the library building: The architectural style and decoration employed for the building should be functional and non-monumental. Good library service will be the primary consideration. The interiors, with all their various capacities and inter-relationships of parts and "priorities of proximities" should be laid out before designs for exteriors are considered. Simplicity, comfort, economy, ease of operation and maintenance should be basic characteristics. In general, the library building should be handsome, friendly, comfortable, an efficient but unobtrusive "machine for library service."

The choice of materials for the exterior should not conform slavishly to the materials used in existing buildings, yet it should display a certain harmony with the other buildings and be aesthetically pleasing in itself. Above all, the new library should be an expression of the vitality which characterizes both the architecture of this age and the institution of which it will be a part.

Interior of the building: A library's function in the academic community demands that three important factors be given full consideration in planning the interior of the building: the housing of the book collection, the provision of space for the readers, and the provision of space for administration and technical processes. Every other requirement is secondary to the fulfillment of those three factors; in fact, the appointments for the building will be

(Continued on Page 6)

The Purple and White

Student Newspaper of Assumption University of Windsor, Ontario

Editor.....Frank Sweet
Co-Editor.....Denis Deneau
Student's Public Relations and Advertising
Mrs. Charlotte Perry, M.A.
Faculty Moderator.....E. C. Pappert, C.S.B., Ph.D.

EDITORIAL

The puppets are dancing. The People's Government of Hungary has subdued the rebels and has resorted law and order. How happily can they dance, though, when their own masters' adequate police are sickened by the orders they are told to carry out? On Monday, November 12th, Hungary rejected a UN Assembly move to send investigators there and warned off election interference. Will the Russians be able to continue to virtually blackmail the UN into passive pity, instead of active aid, using the Suez situation as a threat? It is hardly likely. In the first place, UN police action in that area will eliminate any legitimate (if needed) claims of necessary action by Russia. Secondly, wanton slaughter of thousands of Hungarians by "their government" will not destroy their desire for freedom. A heavy now may cover up the blood in the streets, but an eternity will never lessen the will to be free of people who are obviously so willing to sacrifice themselves. Sooner or later they will rise again, hoping, once more, for our aid, instead of our praise and pity. "We did as much as we could." Did we? Perhaps, from our point of view. In terms of concrete on-the-spot aid, we failed. Will we fail them again? Pray God we don't!

Is There a STUDENT in the House

Misunderstandings, and differences of opinion will inevitably arise between two groups whose only contract has been mutual respect. At such times, the terms of this bond of faith need re-defining, pruning, and remodelling. It has been this "getting-to-gether-and-straightening-things-out" that has 'til now, kept the Purple and White in abeyance. Thus, the delay in the publication dates.

The scope of the Purple and White was in question... the editors and the S.A.C. believed it needed broadening, while the administration thought its field of endeavour quite broad enough, and that perhaps a defining of its scope was the paramount problem.

Now whether in the ultimate it was broadened or defined we don't know, simply because the achieved result was too satisfactory to worry about how it happened... and we can say, that as of now at least, (who cares of yesterday) the papers scope is much broader than we dared dream of... and quite broad enough to enjoy healthy controversy on any worthy subject.

The point we'd like to make is this: In our recent talks with the powers that be we went out on a limb... we boldly stated that the average Assumption student "had what it takes" to discuss currently interesting topics in a mature, thinking manner.

Yes, perhaps we were in a devil-may-care mood, but we still won't take it back.

Now, what we'd like to see is a good consistent flow of material into our offices on the subject dearest to each individual student's heart. You might think it a privilege, a waste of time, or just a pain in the neck to write. We think it a duty of any student who has the talent.

In this crazy, mixed-up, grief-stricken world, it's time, I think, that we, as students of a Christian intellectual center, lit our little candle of truth.

The process we ask you to follow is simple: Just take a pencil in hand, with a blank sheet of paper in front of you, and think to yourself, "Am I fulfilling my obligation as a student at a Christian University?"... and then WRITE! D.P.D.

Student Council Briefs

Tuesday, November 12th., 1956

Council set the date for the Christmas Dance at Dec. 7th. The location for the affair is Tuetonia Hall. The Hall would cost \$75 and the orchestra, Bill Richardson, would cost council \$135.00. Hallowe'en Dance was discussed and matter cleared up. Report on the Dance indicated that the Net loss to the Student Council was approximately \$21.00. Convener Gerry Detrich was commended for his work on the Dance.

Student Council is inquiring into the possibility of purchasing a new sound system for the Huts. A quotation, for the supplying of four speakers with condensers, stated \$64.00. The matter of wiring still had to be looked into. The question of use of the system was brought to the floor. One suggestion was to rent it to individual clubs. The matter was tabled until the meeting tonight.

A report to Student Council was made by delegates who attended the recent conference of the N.F.C.U.S. Jack Pearson, Ginny Deroma, Barbara Budney spoke to the Council on this matter.

Our Faces Are Red...

Ten thousand humble and embarrassed apologies to: Hermes A. Eliopoulos, M. Sc., Ph.D., whom we misnamed, mistitled, and whose Doctorate was amputated in the process; C. P. Drouillard, C.S.B., M.A., Docteur de l'Universite, whom we also de-Doctored.

A thousand humble pardons, gentlemen!

THE EDITORS

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Suez Crisis Has Many Angles

The Suez events of the last month have, among other things, dynamited the World's power blocks. When the pieces again begin to fall into place, one wonders what will be the general shape of the globe politically.

England and France's recent intervention in the Middle East has sparked considerable dession in the Western camp... a viewer can only speculate what ultimate damage, if any this has effected. Defending her actions, Britain now recalls President Eisenhower's plea, a year ago, for congress' approval on any action which would be necessary in the defence of Quemoy... and United Kingdom writers remember the enthusiastic acceptance Ike's petition received. American observers remind us that the threat of armed coercion on the part of the U.S.A. itself prevented Red China aggression, and no other action was necessary. But what can the Americans say to U.S. intervention, without United Nations approval in Korea. Well, they can say that two wrongs don't make a right, and it's time we began to utilize the World Organization we've set up to solve all international problems.

H. L. McPherson, writing recently in the 'Star' echoes the hopeful opinion of that group interested in the rebirth of a nation; (their recent action indicates) France has once again found it's soul, MacPherson says. The natural reaction from less hopeful parties is, "at what price a nation's soul", and the answer given by some is World Peace.

Russia is not perhaps, in such an enviable position as some may think. Yes, she found, in the Suez, a diplomatic sword to brandish in the name of trampled peoples everywhere, and directed in no uncertain terms against the "Capitalistic exploitations" of the Western Bloc. But really now, will not the free peoples of the World, (and even those who are not free) question the intentions of any Soviet actions, in the wake of her flagrant disregard for the expressed will of the Magyars. What can they possibly do to mend the rift of distrust their mass slaughter of the Hungarian nation, has caused.

And perhaps Russia has stepped but one foot too far this time in offering volunteers to the people of Egypt. Premier Nasser has accepted the Soviet offer. President Eisenhower vows to obstruct the "volunteer" movement... and the whimsical pillar of peace in the Middle East sways ominously.

General Mark Clarke, in a speech last week, prophesies the annihilation of the Russian Empire in the event of War with the Western powers. Apparently Russia is not so convinced of the strength of the Democratic Nations.

And where, is the eventual question, does the Nehru wagon stand; on wha corner will he set up shop. Mysterious Nehru, the prophet of Asia revived... this latter question may be the biggest problem to solve.

Distinguished Lecturer - Author to Speak to Student Body

Coming to the campus this week under sponsorship of the University will be one of the most renowned lecturer-author-professors of our time.

This Tuesday and Thursday the U.N. Club has asked Dr. Erik Kuehnelt-Leddihn to render a series of lectures on topics of proximate and most important relation to present world problems.

Dr. Kuehnelt-Leddihn comes from a cosmopolitan European background and came to the U.S. in 1937.

Since then he has travelled in 48 states and Alaska. In the last three years he has travelled abroad and has visited Spain, Morocco, East-Germany, Yugoslavia, Greece, Turkey, Eire, and Scotland.

During all his professional life, Dr. Leddihn has been directing his many-sided genius to one major problem - that of explaining Europe to America, and America to Europe.

His lectures, though conducted on a rarified intellectual plane, are nevertheless described by world critics as "clear" and "stimulating". He is an efficient analyst of complicated world problems.

Dr. Leddihn's versatility is exemplified by the fact that his native

language is French; his Ph.D. was written in Hungarian; he taught in Japanese at Fordham University; and he studied Law at Vienna.

He has written a total of seven books, among which the most successful appears to be "Moscow 1979". So far the Soviet policies he predicted therein have become actualities.

The Doctor will speak on "Literature in Hungary" on Tuesday. "The Situation in the Middle East" will be his topic on Thursday. He will be on campus for general discussion with the students the entire week.

The United Nations Club will notify students as to the time and place of the lectures.

Be Continental!

Attend the U. N. Club's

UNERAMA

Musical Comedy in Two Acts

Assumption High Auditorium

DECEMBER 9, 1956, A.D.

Great Student Appeal—
NO ADMISSION

Bill Burton

A Defense of Modern Art

By rising above that which is tangible and material the artist, realizes the true scope of his art.

Art is engaged in the free creativity of the spirit. And thus it implies an intellectual act which is not formed by things, but which is by its own essence formative and forming. The artist must use all extraneous elements, only to accomplish the purpose of his art and together with these he must manifest his own substance. For in order to create the artist must first grasp his own subjectivity.

At this point we can see, more or less, the error that traditional painting is guilty of. Under this system it is not the artist who does the forming but some external object. The object merely uses the artist as a tool to reproduce itself. Hence there is nothing created and therefore no true art.

Actually, that which is called traditional art occupies only a small place in the whole history of art. The primitive artist used to build up, say, a face out of simple forms rather than copy a real face. The Egyptians represented in a picture all they knew rather than all they saw. Greek and Roman art breathed life into these schematic forms; medieval art used them in turn for telling the sacred story; Chinese art for contemplation.

Art, then, is fundamentally constructive and creative. It is the faculty of producing, not of course out of nothing, but out of a pre-existing matter, a new creature, an original being capable in turn of moving a human soul. Artistic creation does not copy God's crea-

tion but continues it. (Maritain) The modern artist, then, uses creation to symbolize the deeper insights into reality which have arisen from the very depths of his soul. He is as it were an associate of God in the making of works of beauty: by developing the faculties with which the creator has endowed him.

The artist is first and foremost a man who sees more deeply than other men and discovers in reality spiritual radiations which others are unable to discern. But to make these radiations shine out in his work and so to be truly docile and faithful to the invisible spirit at play in things, he can and indeed he must to some extent, deform, reconstruct and transfigure the material appearance of nature.

The stress is on create and not on things. The artist wants to feel that he has made something which had no existence before. Not just a copy of a real object, however skilful, not just a piece of decoration, however clever, but something more relevant and lasting than either.

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Science Staff Augmented

WINDSOR, Ontario — Dr. Maurice Adelman, noted Canadian chemical engineer has joined the faculty of Assumption University of Windsor. The appointment of Dr. Adelman as associate professor of chemistry of Essex College was announced today by Very Rev. E. C. LeBel, C.S.B., president and vice-chancellor of the university, and Dr. Frank A. DeMarco, Chairman of the Staff committee of Essex College.

A native of Welland, Ontario, Assumption's newest faculty member was educated there in the public and high schools. He entered high school with a Second Carter scholarship, a Niagara district award.

Later he enrolled in chemical engineering at the University of Toronto and in 1937 won his B.A.Sc. degree there. He remained at Toronto for post-graduate studies in the department of chemical engineering and was awarded his M.A.Sc. degree in 1940 and his Ph.D. degree in 1946. His doctoral work was devoted to organic studies. His thesis was "The Acetylation and Benzoylation of Some Diabasic Sugar Acids". At the University of Toronto Dr. Adelman was demonstrator and instructor in the department of chemical engineering from 1937 to 1945.

In 1937 Dr. Adelman was an analytical chemist with the Canada Cement Co. In 1941 he was a specialist in a National Research Council War project. For two years, 1944 to 1946, he was a research engineer with the Canadian General Electric.

For the past nine years Dr. Adelman has conducted his own business as a consulting chemical engineer under the title "Starkman Analytical Laboratories" in Toronto. The firm's name was changed last year to "Adelco Laboratories".

Dr. Adelman has published in technical journals articles of general scientific import as well as some devoted to chemical research. He has also developed several patents.

New Books

... At the Library

The Dead Sea Scrolls and the Originality of Christ, by Father Geoffrey Graystone, 1956.

The discovery within the last seven years of a mass of documents at Qumran on the Dead Sea has resulted in the writing of seven hundred books and pamphlets on the Scrolls. Father Graystone, a scholar and a theologian, is one of the few English Catholics interpreting the Scrolls for us.

How Strong is Russia? A Geographic Appraisal, by G. B. Cressey, 1954.

One of the Soviet objectives is to overturn and surpass the capitalist world. From the factors which set limits on the developments of any country — location, natural resources, climate, land fertility — Dr. Cressey, as a geographer, feels that it is impossible.

The Middle East, Problem Area in World Politics, by H. L. Hoskins, Macmillan, 1956, 311 pages.

Against the background of known Soviet objectives, H. L. Hoskins makes, in this book, a penetrating analysis of the contemporary Middle East and its significance for the western democracies. Dominating the Suez Canal, the main artery between Europe and the Far East, and center of more than one-half of the world's oil supply, the Middle East demands the constant attention of an anxious western world. Dr. Hoskins, a recognized authority in the fields of history and international relations, has studied this area for over thirty years, traveled extensively in the Middle East as well as resided there for a number of years. These experiences undoubtedly enable his study of this most vital area to be sound in presentation and authentic in judgment.

Franco of Spain, by S. F. A. Coles, Westminster, Md., The New-man Press, 1956, 264 pages.

Impossible as it may be to assess during his own lifetime the place prosperity will accord to a figure of contemporary importance, it is already certain that a conspicuous niche will be occupied in history by Francisco Franco of Spain, who, after guiding his country's stormy destinies for the past eighteen years in Civil War, World War, and uneasy peace, as Head of the Armed Forces, Leader of the People, and Chief of the Spanish State, remains today firmly at the helm, despite un-

He is a member of the Chemical Institute of Canada, the American Chemical Society, the American Association for the Advancement of Science, the Agricultural Institute of Canada, the Association for the Advancement of Professional Engineers of Ontario and Beta Sigma Rho Fraternity. He was elected to fellowship in the Chemical Institute of Canada this year.

Dr. Adelman is married to the former Dorothy Myra Koldofsky of Toronto. They have two children, a son and a daughter.

Frosh . . . Your Man



Here is a Arts Man, working for you on the S.A.C. Justin McCarthy, a former St. Michael's College school student, held the Vice-Presidency on the 54-55 council there. Mr. McCarthy also tied down a spot on the St. Michael's gridiron squad.

A quiet, average student, who likes his social life too, this young Torontonian intends to make his college home at Assumption.

A.U. frosh are now discovering sacrifice and co-operation are the passwords to a healthy academic year. Justin is finding these words the keys to better Student Administration, and solicits the aid of his freshman colleagues in this field.

Although he may not be the largest man on our campus physically, his dynamic potential is enormous.

By John Lebel

Year Book Editor Has A Ball! Learns a Lot in Cleveland . . .

(Ed. Note: A group of Assumption Students attended the Collegiate Press Association's Yearbook Conference held in Cleveland, Ohio, on Nov. 8, 9, 10th. The group included Pat Suraci, Natalie Stasick, Mary Catherine Aldridge, Dave McLewin, Joe Cimer, Mrs. Charlotte Perry, and Rev. R. Pazik, C.S.B. Last Year's P & W editor, and this year's Yearbook editor, Mr. Suraci comments on the trip.)

Participation in this year's Associated Collegiate Press Convention has been a most stimulating source of information towards the preparation of the 1957 Ambassador. The sessions were conducted with a broad point of view, namely, with the purpose of including the problems of large Universities, with Schools of Journalism, and those of

precedented international campaigns to unseat him. This book is advertised as the first full-length biography of Franco, a decidedly controversial figure, and purports to go beyond the man himself, to give the reader an understanding of the highly individualistic character of the diverse Iberian peoples, the authentic "unpropagandized" story of their tragic Civil War, the phoenix-like economic resources of the country and the cardinal importance of her key geographical situation.

Pavlini - On Radio

So you want to go into Radio? Why? Because someone has told you that you have a nice voice, or that you are witty or that you just belong there?

If you think you want to go into radio, consider these points.

Before we go any further, however, let me caution you, that if you are not a clock watcher, that is to say, if you don't enjoy living by a clock, forget it. This is the one profession that pays clock watchers.

From the announcer to the producer, from the switchboard operator to the engineer, the lives are governed by time.

For obvious reasons, I will limit this article to the life and loves of a radio announcer.

It is a popular misconception that all radio announcers should have voices, I think the musical term is, Basso Profundo — Wrong. It should have a good quality, but not necessarily a voice of doom. And most important of all it should be properly controlled. (This you must do yourself).

Articulation, if it is good, enhances what might be considered a mediocre "air" voice, because, no matter how rich a voice is, if it does not convey anything more than beautiful grunts, the listening audience will turn the dial to something else. On second thought, I'm deceiving you, a voice of this sort would never be given an audition.

How does a voice acquire all this? As in all things, by practice, daily, and with serious intent, tongue-twisters are good, reading aloud from good magazines and books, (no newspapers please), deep breathing exercises, singing, in short, anything that will improve the quality, tone and precision of the voice. (Before attempting any of this, I strongly recommend proper guidance, otherwise the voice may receive bad training.)

Now that we have the voice whipped into shape — (time lapse of ten years) — we are ready for an audition. This can usually be arranged by any local radio station.

The audition? — It's tough. Everything from a station break (CBE Windsor), to a composer's name (Alfven) — How would you pronounce it, without looking? Now check — "All-vain." This is but a small sample, the audition I took was ten pages long.

I hope that you know by now, that an announcer must be familiar with many things, and that you, as a prospective announcer, will rush home and begin to read and listen.

You have been accepted! You are on staff and you're expected to put out a show at five entitled "Melodies at Five". What do you do? First, keep in mind the type of music

people want to hear as they drive home from work, or as they are just sitting and relaxing. Of course, light, melodic tunes — keep talk to minimum — if you have nothing to say, don't.

What about the engineer you have to work with? Just keep in mind that without him, your dulcet tones will never reach the breathless audience.

What if I have to script a show? Keep in mind that the audience can't see and that once you've said it, it's gone. Write simply, don't overwhelm them with your university vocabulary. If they don't understand, they won't listen. On the other hand, remember they're not morons.

Suppose I fluff? Fine, sell it to the producers of the blooper records.

Above all else, be ready to accept the fact that this is not a 9 to 5 job. This profession requires your constant attention, you are never away from your work, everything you hear, everything you see, and everything you read, may be material for tomorrow's show.

How did I get into radio? I knew someone.

"DRAMARAMA"

As regularly as hunting season, Indian summer, or Hallowe'en, the Drama Workshop comes to life each fall. Right now this heart of the Drama Club is pulsating ever faster as the time draws nigh to expose its talents to the public. Scarcely a day passes without some sign of life behind those double doors. Directors are feverishly polishing four one-act plays for an early December showing; and Father Crowley is forcefully bringing out all the intensity of Christopher Fry's "The Sleep of Prisoners". This latter play has an unlimited range for true talent — we hope the players will prove worthy of it.

It's not too late to get on the band wagon if you're a drama bug. Drop around to the workshop any Tuesday at 2:30 — even if only to watch the show. Each week readings, skits, soliloquies, and short scenes are presented for entertainment and education. Talent of good calibre already exists in this club, much is unearthed each week, more is developing in greater stage finesse. Drop in next Tuesday, perhaps you have an undiscovered genius for stage work. Even if you're sure you haven't, drop in for the entertainment. Stage technicians are still being sought. Is this your line?

Varsity Basketball

FRIDAY, NOV. 30,

8 O'CLOCK

Lancers vs. Tri-State

— St. DENIS HALL —

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Heading For Work . . .



THE COACHING STAFF and two of the Crusader mentor Ed. Chittaro, and well-Lancers' "Old Guard" entering St. Denis Hall-groomed Howie Triano. Hank looks for big That's Dick MacKenzie and Head Coach Hankthings these two veteran 'pooners. Biasetti exchanging pleasantries behind

SPORTSOLOGY '57 BOB KNUCKLE

"Suffer the little ones to come unto me."

A quote from the Bible no less. That could easily be the disdainful cry of Lancer coach Hank Biasetti.

The shooting gallery of one annual basketball carnival has been in full swing these last few weeks and Hank, as chief barker, has been crying "Hey Rube" in hope of finding some height for this season's oncoming main attraction.

"Give me one tall man, just one" is a statement attributed to the athlete turned coach, who is a star alumnus of by-gone Raider days, and who also used his talents for the now defunct Philadelphia Athletics.

This is pretty well the situation with the ball club this year. From a shooting and floor game angle one talent is just about on a par with the material that has preceded them.

Trying to balance our talent books we find the names of Joseph, Connorton, Coyle, Borarveic, Kennedy and Metzger on the asset side of the ledger. Three of these men were constant starters, two of them are top scorers. The group averaged 6'2".

As for one asset of this season we recognize the addition of Jerry Kotwas, Jack Hoole, Mike Spang, Phil Nazzone and Rusty Caldwell. This group averages 5'10 1/2".

Kotwas is a prolific scorer and his

variety of shots are legion. He averaged 28 points a game in good calibre competition last year that saw our Crusaders win quite handily both the Intermediate Intercollegiate and City League title laurels. His defensive game, as did Joseph's, seems to suffer because of his scoring proficiency.

Hoole is a scrapper, a ball hawk, and has a one hand shot that often hurts a foreign aggressor. His speed makes him a defensive stalwart.

Spang is the best boardman of the group. He stands 6'1", a versatile performer who can defend adequately and display great offensive talents on sporadic occasions.

Mazzone is a floor leader. Small, he is forced to be a solid defensive performer. He does score with two hands from outside.

Caldwell is healthy but lacks experience. The Redhead is improved and whether his natural talent can, this term, be exploited to the fullest remains to be determined.

Then we have the actual nucleus of last years club. Those avid history majors from Niagara Falls, Dick McKenzie and Howie Triano and the ever silent Sphinx of the court, Neil MacEwan, who oddly enough hails from Windsor.

Mac, at 6'4", is the ever popular Paul Bunyon of the Horsemen. He

is most renowned for his fogged bifocals and the sweet nothings he whispers in the ears of opponents and referees alike. Usually on his fifth foul of the evening he lets the gallery in on his profound utterings of dismay.

Besides that the Dicker does everything, but everything, well. His all round play last season earned him a spot on Ontario's representative to the Olympic play-downs.

He had leg trouble last year but still put in a very commendable season. There's little more to say about Dick than that he is the best.

Howie stands 5'11" but his leg power and jumping abilities put him on a par with many relatively big men. Triano is the scoring legend

(Continued on Page 6)



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Ed Chittaro Leads Crusaders

This year little Eddy Chittaro will lead the Crusaders, Assumption's Intermediate squad. Last season under Bernie Hogan the team enjoyed a very successful year and the new coach expects the present club to do just as well.

Eddy went to Assumption where he played basketball for three years. He spent two of them playing Junior Varsity under the watchful eye of Father Armstrong and one year of Varsity under Gene Duroche. In his second season with the Juniors, the club won the W.O.S.S.A. finals in LONDON. The following year, his last in High School made the All City team.

After graduating from Assumption High he entered Assumption University and played four seasons on clubs coached by Red Nantais. Eddy was noted for his fine ball handling and tremendous play making.

Last year he obtained his teaching certificate and went to St. Peter's High in Peterboro to teach History. While he was there he coached Football, Basketball, and Track. It has been reported that the Football club which Eddy began to rebuild has not lost one game so far this season.

When he was asked about his charges the coach felt confident that they would give a good account of themselves. Although the Varsity squad has not been selected and no one has officially reported to the Junior club there are some boys who will begin in the Intermediate ranks. Some of these young prospects are Pete Pavia, Pete Scatterry, Chris

McAffery and Terry Morgan. Although they lack experience they have a burning desire which more than makes up for lack of experience. The Quintet will be entered in both the Windsor and District league and the Intercollegiate loop. They will play their games before the Varsity contests.

Varsity Host Tri-State, U. of D.

Assumption University Lancers open their 1956-57 court schedule on Friday, November 30th., when they oppose Tri-State College at St. Denis Hall.

Tri-State, of Angola, Indiana, is a traditional Varsity foe, and has, in recent years, been the Lead-off opponent for the Assumption squad.

Last year's Raiders were sent down to defeat in their first game of the season, at Tri-State. Getting off to a poor start, the purple squad took a 66-63 drubbing at the hands of our American friends. Revenge came sweetly for the Raiders when they walloped the Indiana crew at St. Denis Hall 85-59.

This year's Tri-State team is of unknown quality, and Lancer Mentor Hank Biasetti is taking no chances. He'll have the Varsity squad in full force for the game.

To round out the tough opening weekend, Assumption will journey across the border to match forces with the perennially strong U. of D. Titans, at the Detroit school's field house on Sat., Dec. 1st.

A CHALLENGE to all University Students graduating this year

If

- ... you are graduating this year
- ... you can pass the rigid medical examination
- ... you desire to become a member of RCAF Aircrew
- ... you can pass the Aircrew aptitude tests which indicate prospective suitability for flying duties
- ... you enrol during the current University term.

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The RCAF depends upon University graduates to fill the higher executive positions in the Service.

In addition to Aircrew, the RCAF has opportunities for graduates in all Faculties in their own particular fields.

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The Quebec Issue

A Digest of News Reports and Opinions

Financial Aid to The Universities

Following the last offer of Mr. St. Laurent and the response of Mr. Duplessis, the students of Laval University organized a public demonstration in favour of positive aid to their university. In this week's editorial article the President of Laval Sturent's Council gives an account of this demonstration.

Representatives of McGill, Montreal, Sherbrooke, and Sir George Williams supported Laval. Under the N.F.C.U.S. Quebec Regional President, the Presidents of the Students' Councils held a meeting and adopted a motion which demanded immediate and positive action for the amelioration of student conditions.

This motion will be presented to the Prime Minister of Quebec on behalf of the Quebec Universities by the Council Presidents of McGill and Laval and the N.F.C.U.S. Regional President.

The representatives of the six universities will meet later to evaluate the results of their efforts and they have invited the National President to attend.

The National Office is preparing a Press release on the question of aid to university students.

—N.F.C.U.S. ITEMS

MONTREAL — The rector of the University of Montreal promised last night to celebrate a mass of thanksgiving on campus the day the Quebec government puts grants to universities on a statutory basis.

—VARSITY

Laval University student leaders were charged with 'breach of trust' yesterday for talking to Premier Duplessis about their own problems and ignoring problems of all Quebec university students.

President Morrie Shohet of the McGill University Student Executive Council said Ildebert Huard, head of the Laval student body, 'had decided to negotiate with Premier Duplessis on his own and only about the problems of Laval instead of making an appointment with the

Premier for all Quebec university student leaders.

"This decision by Laval to plead its own personal grievances represents a breach of trust," which was "placed in them by students in other universities in Quebec Province."

—McGILL DAILY

N.Y. TIMES

QUEBEC, Oct. 27—The universities of Quebec find themselves caught in the middle of the latest constitutional dispute between the Government of Quebec, and the National Government of Canada.

A long statement Friday by Maurice Duplessis, Premier of Quebec, once again rejected federal assistance to higher education, on the ground that it constituted an invasion of provincial rights under the Canadian Constitution.

Previously, Prime Minister Louis St. Laurent had offered a new proposal to overcome Quebec's objections. He would have the federal grants turned over to the National Conference of Canadian Universities for distribution. If this plan were accepted, the Federal Government would not be directly entering a provincial field, according to the view of the Prime Minister.

Then the Prime Minister invited Quebec universities to ignore the views of the Provincial Government and take what was coming to them.

Without directly saying so, Premier Duplessis has strongly indicated that any Quebec University that decides to accept the new federal grants, even under the changed arrangement, can expect little further provincial sympathy or assistance with its problems.

Before, when it refused to let Quebec institutions accept federal money, the Quebec Government more than made up the amount with its own grants. But these grants are appropriated year by year, at the discretion of the Provincial Government.

The new dispute between Quebec and Ottawa developed because the Federal Government, facing an election next year, has been under heavy pressure outside Quebec to increase its assistance to universi-

ties. Mr. St. Laurent has proposed to double the amount to \$16,000,000, and he sought to overcome Quebec's objections in principle.

The proposal was warmly received by everyone, including the heads of Quebec universities, except the Quebec Government. Mr. Duplessis referred to it as a "trespass by the side door" a week ago.

The Provincial Government has a mandate to "protect and safeguard" provincial rights, Mr. Duplessis said. "We will do our duty, and we expect everyone else concerned to do his duty," he added, alluding to the universities.

"If we acquiesce, if we participate in a trespass, we would become accomplices," he said. The implication was a warning to the universities that the Quebec Government would not be an "accomplice" with them if they decided to take the federal grants.

The Premier reviewed the much greater contribution of the Provincial Government in financial assistance to Quebec universities, in comparison with the amounts they might receive, even with the doubled federal grants.

"If Ottawa has money to give the universities, that only means Ottawa is, taxing for purposes outside its jurisdiction," he said. Let the Federal Government vacate enough of the taxation field so that the provinces can move in and raise the revenues necessary to fulfill their obligations.

—N.Y. TIMES

MONTREAL

Prime Minister St. Laurent has offered to double federal grants to \$16,000,000 this year, and give the money to the National Conference to distribute. Premier Duplessis has refused the money allotted Quebec universities in past years because it would interfere with the provincial right to control education.

Quebec's grants to its universities now are paid by decision of the cabinet. They vary from year to year. If put on a statutory basis, annual grants would be fixed permanently by the legislature.

—C.U.P.

National Teacher Examinations

PRINCETON, N.J., Oct. 12 — The National Teacher Examinations, prepared and administered by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 9, 1957.

At the one-day testing session a candidate may take the Common Examinations, which includes tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of eleven Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedure and containing sample test questions may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey. Complete applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and in January so long as they are received before January 11, 1957.

NCCU Discusses Grants

The National Conference of Canadian Universities held a conference on higher education from November 12th. to 14th. at Ottawa. At this Conference the proposal on federal grants was considered.

The conference, which had as its theme "The Crisis in Higher Education in Canada" was subsidized by a \$25,000 grant from the Carnegie Institute of New York. Problems discussed included: Greatly increased enrollments and wastage of students who fail to complete degrees; the problems of securing trained staff and paying competitive wages; the responsibility of Universities in training scientists and technologists and financing of higher education.

Peak I.Q. at 50, Not 21

It has been generally assumed for many years now that man reaches his peak of intelligence at 21 years. This idea was challenged recently by Dr. Nancy Bayley, head of the Child Development Section of the National Institute of Mental Health, Washington, D.C.

Having pointed out that presently accepted testing methods show increased scores in the early twenties followed by consistent decline in the later adult years, Dr. Bayley stated that "Repeated tests on the same persons as they grow older have yielded scores that do not follow the presently accepted pattern but indicate that at least some intellectual abilities may continue to increase slowly to 50 or over."

These, among other findings of early development, such as the instability of infant scores, are forcing us to reconsider the whole subject of age changes in intellectual abilities. As part of this reconsideration we need to review the methods by which intelligence can best be tested and evaluated at different ages and levels of complexity.

"It may be necessary," she suggested, "to construct new norms for intelligence every ten years."

"Furthermore," she went on, in considering age changes in older people we may need to evaluate their scores according to norms standardized at appropriate calendar years rather than for age only."

Later, at this convention sponsored by the Educational Testing Service of Princeton, N.J., Dr. Morris Krugman, head of the Department of Curriculum Development of the Board of Education threw another little enlightener out

when he stated that after thirty years of extensive experimentation there were no instruments for personality appraisal that were generally accepted to psychologists. He charged that most of the experimentation has been empirical, ignoring the basic concepts of psychology, psychiatry, sociology and anthropology.

Yale University Backs H-Bomb Test Ban

By Harley G. Forden

Listing 3 specific dangers of hydrogen tests, genetic hazards to future generations, pathological hazards to present world populations (particularly the danger of bone cancers), and loss of ability to conduct further non-military (scientific and medical) investigations involving atomic energy, thirteen members of Yale's science faculty endorsed Adlai Stevenson's desire to ban H-bomb testing. They also noted that Stevenson's plan had been backed by "many of the nation's best-known scientists."

A list of those who signed may be obtained in the Purple and White office.

SO TRUE...

Father Swan at Final examinations: "This examination will be conducted on the honor system. Please take seats apart and in alternate rows."

Father Pazik: "What is the difference between an active verb, and a passive verb?"

Clementine Hinsperger: "An active verb shows action and a passive verb shows passion."

Canadian Meteorological Programme In the International Geophysical Year

Background. In 1882-83, the Canadian weather service took part in the first International Polar Year; fifty years later (1933), the second Polar Year was observed with an extended meteorological programme at several Canadian stations.

International Geophysical Year. The International Geophysical Year (IGY) will be observed by 40 countries during 1957 and 1958 (a period of 18 months, starting July 1957). A great many fields of geophysical science will be investigated on a hitherto undreamt of scale by a large number of scientific organizations. Under the aegis of the World Meteorological Organization, the Canadian Weather Service will actively participate in the IGY.

General Circulation of the Atmosphere. At each of the seven stations, one of the two regular daily rawinsonde flights (balloon-borne weather instruments reporting by radio and tracked by radar that provide data on upper air wind speeds and directions, temperature, pressure and humidity) will be replaced by a special flight to very high levels. This will entail the use of a much larger balloon. At Resolute, the number of flights will be doubled to four a day.

Ozone. Now measured regularly at Edmonton, ozone observations will be extended to Alert, Resolute and Moosonee.

Heat Exchange Between Earth and

Air. Special observations will be made at Resolute. A 100 ft. tower will be erected with wind indicators at five levels. Temperature and humidity will be measured at six levels. Many other special instruments will be mounted on the tower. The flow of heat through the surface of the ground will be recorded continuously.

Radiation. Radiation from the ground and the sky will be measured at Moosonee and Resolute. The intensity of daylight illumination and of solar ultraviolet radiation at ground level will be recorded.

Special Projects. These will include the use of electronic instruments to measure cloud height and visibility; frequent snow surveys.

Cost. The Canadian IGY programme as a whole embraces the fields of oceanography, glaciology, astrophysics, the ionosphere, the aurora, cosmic rays, the sun, earthquakes, meteors, gravity, geomagnetism and meteorology. The cost of the entire Canadian programme will be roughly 1¼ to 1½ million dollars. The meteorological portion will account for 350,000 dollars.

Results. As with all physical research, any new facts learned will have far reaching results. New light will be thrown on the jet stream, the general behaviour of the atmosphere on a broad scale, and the problems of long-range forecasting.

What Is A College Boy

We feel there is a hint of plagiarism in the following. If one Monsieur Steve Allen wishes satisfaction we pass the buck — this is a re-print. However, it reminds us of so many characters on this campus that we thought we'd show them they finally got into print.

Westchester Community College of White Plains, New York pictures a college boy as follows:

Between the senility of second childhood and the light-hearted lethargy of the teens, we find a loathsome creature called the "college boy." College boys come in assorted sizes, weights and states of sobriety.

College boys are found everywhere — breaking train windows, tearing down goal posts, inciting riots or jumping bail.

Mothers love them, big girls love them and Satan protects them. A college boy is laziness with peach-fuzz on its face, idiocy with lanolin on its hair and the "Hope of the Future" with an overdrawn bank book in its pocket.

A college boy is a composite — he has the energy of Rip Van Winkle, the shyness of a Mr. Micawber, the practicality of a Don Quixote, the kindness of a Marquis de Sade, the imagination of Bill Sykes, the appetite of a gargantua, the aspirations of a Casanova and when he wants something, it is usually money.

He likes good liquor, bad liquor, cancelled classes, double features.

Playtex ads and girls on football weekends.

He is not much for hopeful mothers, irate fathers, sharp campus guards, alarm clocks and letters from the dean.

Nobody is so late to rise, or so early to dinner. Nobody gets so much fun out of girls, snooker, a flask, or Bright's Catawba.

Nobody else can cram into one pocket a slide rule, a Marilyn Monroe calendar, Kant's "Critique of Pure Reason," a collapsible pool cue, a Muggsy Spanier record, the latest issue of "Playboy" and a YMCA towel.

A college boy is a magical creature — you can lock him out of your heart, but you can't lock him out of your liquor closet. You can get him off your mind, but you can't get him off your expense account.

Might as well give up — he is your jailer, your boss and your albatross — a bleary-eyed, no account, girl chasing bundle of worry. But when you come home at night with only the shattered pieces of hope and dreams, he can make them seem mighty insignificant with four magic words: "I flunked out, Dad!"



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STUDIES LIBRARY

(Continued from Page 1)

chosen because they most fully realize better accommodations for readers, easier access to books, and ample space for the staff to render library service.

A library should be flexible and expandable; the type of library design known to librarians, and to some architects, as "modular" is specifically recommended. Modular construction allows for the greatest flexibility wherein book stacks, work rooms, storage spaces, halls, etc., can be interchanged when feasible and economical.

In the proposed library building for Assumption, plans have been made for a large entrance and foyer opening into a spacious lobby where the main circulation desk and public catalogue are located. Reserve books will be serviced from the main desk as is presently done.

Reference service is the hub of the working library and the Reference Room, to be located just off the lobby, has been carefully planned to permit freedom in the pursuit of ideas and information. Current periodicals and back files of bound periodicals will be shelved in close proximity to the Reference Room.

Reading rooms should be large, well ventilated, and so located as to obtain maximum benefit from natural lighting conditions. Arrangements for artificial illumina-

tion must be excellent. Walls and ceilings in the reading rooms should be acoustically treated, and tasteful colours and other interesting materials employed throughout these rooms. Items of furniture and equipment should be specially ordered to match the decorator's colour scheme.

Full consideration should also be given to the use of a steadily-increasing number of mechanical devices to speed up and facilitate all library operations; for example, inter-communication systems, elevators, microfilm and photostat apparatus. Since modern libraries are information centers and not just book centers, serious thought should be given to the possibility of centralizing all audio-visual resources, equipment, staff and services for use of the entire campus under the administration of the library. If this were done, suitable listening rooms for recordings, projection rooms for viewing sound films and filmstrips, and other storage and work areas for audio-visual materials, should be provided in the building.

The housing of the book collection: The most desirable arrangement for a smaller university such as Assumption is the open stack arrangements of books whereby students have free and easy access to the books. These book areas should be located as close as possible to the reading rooms and work areas. In addition, carrels (individual desks)

should be appropriately placed throughout the book areas where students and staff members may work in complete privacy among the books. Books should be shelved on steel stacking no higher than the average person's reach. Good lighting arrangement is most essential in a stack area, and light switches should be available for the stack ranges on the end of each floor, if possible, in order that books might be shelved according to their class numbers in successive order.

Since books and other library materials suffer severely from excess of heat, cold, dryness, humidity, dirt, gases, etc., full air-conditioning should be considered for the entire building.

Space for administration and technical processes: The main library building will be the central headquarters for the entire library system, and all general executive functions and technical processes will be housed there. In addition to suitable administrative offices, and in addition to the general and special reading rooms (or areas) already discussed, there will be facilities including the following: Central book storage, shipping and receiving, acquisitions, cataloguing, binding and preparation, exhibits, photo-reproduction, typing and group study, storage facilities for supplies, staff rooms, conference, toilet, locker and office areas, as well as essential janitor utility and machine space.

SPORTSOLOGY

(Continued from Page 4)

of the Fall's Red Raiders. He set the Ontario mark for the high jumping in the school.

He shoots a one hand jump, a standing one hander from outside and is a deceptive and dangerous drive-in man. His first two years here with the Varsity were somewhat mediocre but he came into his own in 55-56 mainly due to added confidence and desire. He will be the David to many opposing Goliaths.

Neil hasn't had much of a chance to display his talents in the past. He is, nevertheless, a solid ball-player with an accurate eye and checking abilities. He is definitely a boon to our hopes.

There you have the positions, now let's talk about the probables.

Pete Scatterty:

A big man, 6'5". He can shoot and looks like a solution to future height difficulties. Hails from Harrow, is a good possibility, but is ineligible for conference competition.

Ed Marcuz:

A 6'4", tough guy under the boards. He needs a wide variety of shots. Will be a good replacement if MacKenzie fouls out.

Pete Paria:

Another Rochester product. He carries a great past into St. Denis Hall. Much ability, many shots. Ineligible, but "THE" prospect at this writing.

Leo Gerard:

From Riverside. Did very well for the Rebels last season. Considering the weak competition he faced in high school he has shown very favourably.

Barry Callaghan:

Supposedly the best to come from St. Mike's since Hughie Coyle. He has a new type of game to learn, but in so doing could become a fair courtster.

Doug Fabro:

About 6'2". He hails from Sudbury of the golden North. He's had northern training, and needs a softer shot and more understanding of our Americanized game. A potentially strong rebounder.

Terry Mulligan, Larry Francoeur and Fred DeVriendt finish off the list of hopefuls. The latter two have come quite a way in the last couple of years. They should both get births on the squad. Terry is ineligible but will see some action in non-conference games.

It is heartbreaking that Big Bill Burleigh's back hasn't responded to treatment and he won't be ready for at least another month and a half.

Tom Brooks the big centre of the Crusaders has too heavy an academic schedule to make time for the ball and hoop game this semester, he may be back after Christmas.

* * *

So there's the team. Short but they won't be very sweet to their tormentors.

The \$64,000 Question

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The Purple and White

Canadian University Press — Associated Collegiate Press

Volume XXIX,

WINDSOR, ONTARIO — DEC. 7, 1956

25

Number 5

Students In Hungary Revolt

This is the first of a series of Bulletins from NFCUS National Office, concerning World student affairs. The material contained may seem dated, and this is due to the necessity of making sure of the facts, and the difficulty in sifting Student news from that which is strictly political, in the press releases concerning Hungary.

N.F.C.U.S. INTERNATIONAL AFFAIRS — On October 21st, thousands of students in three Hungarian Universities issued ultimatums to Communist authorities. They said they would conduct street demonstrations unless their demands for more freedom and better living conditions for the whole country were granted. The ultimatums came from students in Budapest's University of Technology and the Universities of Szeged and Pecs, two south Hungarian cities near the Yugoslav frontier. They were not only demanding more freedom and improved living conditions for themselves, but for the whole country. Fifteen demands in their ultimatums included such points as complete freedom of the press; abolition of the death penalty; permission to make trips to Western countries; the importation of Western literature; that henceforth appointment to government positions be made on merit qualifications; and that compulsory courses in Marxism and Leninism be terminated.

The threats of street demonstration followed the walk out of 3,000 students of Szeged University from the Communist youth organization to establish an independent youth union.

Despite warnings of Communist control organizations against street

demonstrations, the demonstrations materialized in Budapest on October 23rd after students held meetings. Office workers from Pest, the city's left bank, quickly attached themselves to the students, as did passers by of every plant.

The demonstrations were peaceful until evening, when the police fired on a crowd assembled before the Budapest radio building. Since noon the students, writers, office workers, Communist youths and even soldiers had been marching through the streets demanding the election of Imre Nagy at the head of a new government.

The shooting incident began when the crowd gathered before the headquarters of the Budapest radio became restive. The crowd sent a delegation into the building. Shortly afterwards flares were sent up from the roof of the radio headquarters. Five trucks filled with soldiers tried to make their way through the crowd. The crowd refused to give way and the trucks left.

The crowd waited. When the youth delegation failed to emerge from the building the crowd began to press against the doors. This was the signal for the political police to throw tear gas bombs. Apparently they were not effective and firing began.

Warsaw Students Shout

N.F.C.U.S. INTERNATIONAL AFFAIRS — Political agitation continues to spread amongst youths and workers in many parts of Poland. It grew when only sketchy news of the momentous meeting between Polish and Soviet leaders was divulged. At a mass meeting of students at the Polytechnic Institute on October 20th, a student committee was given the mission of handing a resolution, adopted by the meeting, to the Central Committee of the United Workers (Communist) Party.

The students said they were aware that "a provocation might play into the hands of the Stalinists" and assured the Polish party leadership that at any moment they were "on any call". The resolution said the leaders could rely on the full participation of all Warsaw students and workers in the defence of Socialist democracy, the principle of equality between nations and an independent choice for each nation in its way to socialism.

On October 24th thousands of students demonstrated in the streets of Warsaw in an outburst of feeling against the Soviet Union and of sympathy with Hungarians trying to throw off the Soviet yoke.

For about two hours the youths marched around the centre of Warsaw shouting anti-Soviet slogans, including "Rokossovsky to Moscow". In addition, the demonstrators set up rhythmic chants of "Katyn!

Katyn! Katyn!", recalling the massacre of 10,000 to 12,000 Polish army officers in the Katyn forest in the Soviet Union during World War II. The Russians have always maintained that Hitler's Nazi armies were responsible for the massacre, but they have never been able to convince the Poles or the rest of the world of this.

It was outside the Hungarian Embassy that the only nastiness of the demonstrations occurred. Some Communist party activists, wearing red and white armbands, were reported to have beaten some of the demonstrators with sticks. For a moment the mood of the crowd got ugly. But the interior Security troops came along quickly and jollied most of the marchers out of the area. Soldiers were kept on guard, but there was no indication of trouble and the streets of Warsaw began to revert to normal.

St. Mike's Invites Five

VARSAVITY—St. Michael's College has offered accommodation for five Hungarian students, provided they arrive within the next few weeks.

Unless students arrive within three weeks, summer employment will be impossible, the Rev. L. K. Shook, SMC president, said. The college doesn't want responsibility for them all summer, he said.

He has contacted Premier Frost on the possibility of finding students jobs in the near future.

St. Mike's Co-operative has offered its yearly \$100 bursary to a refugee student. Tonight, the college Students' Council meets to discuss means of giving aid.

Possibility of putting female Hungarians up at the women's residences, St. Joseph's and Loretto College, is being investigated.

University Aid To Hungarian Students

Canadian, American and other allied Universities have begun effecting aid to refugee Hungarian students through the service of W.U.S. and 14 other National Students' unions.

The contributions offered by Canadian universities to date have been encouraging. Acadia University has forwarded special appeal funds and Carleton College and other universities are holding similar campaigns.

McGill voted \$500 through the SEC on November 15, and the University of British Columbia has offered three social scholarships including job assurances and resettlement opportunities which are to be financed mainly from a faculty appeal. Finally, Denmark, Finland, Britain, and the U.S. have raised large amounts of money.

'UNERAMA' UPON US

Christmas 1956

In this Festive Season
May the Miracle of Christmas
Shine as Brightly Throughout
the World Today As It Did in
the Stable On That First
Wondrous Night.

--- The Staff

S.A.C. Scolds Reporter For "Poor Journalism"

Assumption's Student Administrative Council recently sent a formal letter to the Vice-President of the Windsor Daily Star, concerning the city paper's recent coverage of the Kuehnelt-Leddihn lectures. The following is an unofficial text of the letter; forwarded to Mr. W. L. Clark of the Star:

Dear Mr. Clark:

We, the officers of the Student Administrative Council, wish to commend the Windsor Daily Star for its fairness in publishing in full Dr. Erik Kuehnelt-Leddihn's letter on Monday, on the fifth page, which was the same page where Mr. Fraser Kent on the previous Thursday had inserted irresponsible and unfair gossip about Dr. Leddihn's embarrassing many of the faculty by making in and out of class "anti-protestant and anti-democratic remarks."

This Administrative Council, like the student body, has representatives of all faiths on it. It is truly regrettable that Mr. Kent did not take the time (a) to check with the guest-lecturer, (b) to check with the faculty, (c) to check with the Students Administration Council or with a cross-section of students of different faiths. Complete co-operation would have been given. This action on Mr. Kent's part was not responsible and adult, but rather an example of poor journalism completely unworthy of the Star.

The preceding letter was signed by all elected members of the S.A.C.

Full House For Drama Festival

What was reported as the largest turn-out ever, stayed three hours to watch members of the Assumption University Players perform in their annual 1-act Play Festival on Wednesday evening.

The Drama Workshop was filled to capacity to watch the School Theatrics produce four stimulating sketches, two of which were done in the "Theatre in the round" style. The final play of the evening was written and directed by an Assumption student, Peter M. Grant.

All four plays were well received by the audience, which was composed of students, city stage personalities, members of the faculty, and some old familiar faces among the friends of Assumption.

Refreshments were served at intermission and a discussion concerning the variety of the performances followed the festival.

Contrary to custom of other years, there was no adjudication.

Hat-Catching Contest In High Gear

University of Western Ontario is presently leading the race in the Canadian colleges' unofficial, but highly contested premier and prime-minister hat-getting contest.

Started by U.B.C. and picked up by Varsity, the schools involved contented themselves with burgling provincial leaders' chapeaus, until U.W.O. published, in a recent issue, the dapper topper of Canada's beloved Prime-Minister, Louis St. Laurent. Purple and White staff has attempted to get in touch with the British Embassy re: Anthony Eden's cap, but all efforts so far have proven unsuccessful.

Vienna Choir Boys On C.C.S.

The "World's Most Beloved Choir," the Vienna Choir Boys, will sing for the ears of Windsor, on Sunday, Dec. 16th, at the Capitol Theatre.

Just in time for Christmas, the renowned group with the "voices of angels" will be sponsored, as so often in the past, by Father Stan Murphy's Christian Culture Series. The program, which has not yet been released for publication, will commence at 8:20 o'clock p.m.

First Of Its Kind At A.U.W.

By DAVE LAWLESS

Everywhere we look we see "Unerama" signs; everywhere we go we hear about it. The only place it is not advertised is on TV. Maybe that's the next step.

Everyone on campus seems to be connected with it in some way. The placards bill it as a "musical comedy" and its organizers claim it is the biggest thing that ever hit the campus. What is it all about?

We decided to investigate and here is what we found. Firstly, it is probably respectable for there is the odd respectable person attached to it. Secondly, it contains some of the best available talent in music, comedy, and dancing. Lastly, we can guarantee it will be entertaining. Some things left the investigators wondering — such as "With everyone in the cast, where will the audience come from?"

One of the best roles will unfortunately be cut for the final presentation. It is that of a voluble, erratic, whistle-blowing director played by Bob Knuckle.

A lot of work has gone into the show to date. More must be done to knit the various individual acts together and keep clear of slumps and dragging.

Unerama is sponsored by the UN Club and will be presented at the high school auditorium Sunday night Dec. 9. It has our seal of approval. Be there. It's worth seeing.

W.U.S. Treasure Van At A.U.

By BEV JOHNSON

MALAYA, DECEMBER, 1943—It was hot and steamy. A lot of people had died here... fever, dysentery, beri-beri, malnutrition... but then, a Japanese prison camp is deadly anyway. A lot more women and children would have died had it not been for a slim white-haired woman. She organized the camp so that the supplies were given fairly. She did what she could to improve the almost unbearable conditions. That slim white-haired woman made a vow that if she ever left that camp alive, she would do something to make life better for people... all people. Her name was Ethel Mulvany.

ASSUMPTION, DECEMBER, 1956 — Mrs. Mulvany's vow has taken the form of a Treasure Van. When she heard of the World University Service in Montreal, she was seized with an idea. Who has the influence which will eventually shape the world? University Students, obviously. W.U.S. was the organization with the world-wide scope that she desired. Her idea of a Treasure Van... student-made articles and handicraft from countries around the globe, seemed so perfect that she stepped into the Student Administrative office of U. of M. and phoned India. Treasure Van was at that moment a reality.

The first tour had only one vehicle. Today there are three such trucks. Proceeds from the sale go to help needy students across the Earth.

W.U.S.C. Treasure Van arrives at the Assumption Campus on Dec. 13th, for a two-day stay, with a great array of baubles, bangles and beads to delight people of all ages and tastes. Assumption students are, perhaps more fortunate than those at other Universities, in that the bazaar arrives, perfectly timed for Christmas shopping.

In Our Next Issue

The Purple and White Sports Staff with the aid of the Athletic Department, the services of the Canadian University Press, and the various universities involved, will present a comprehensive survey of facts and figures, events and prophecies on the Inter-Collegiate basketball picture.

Hey Cats!

Have a
COOL YULE

and a

FRANTIC FIRST!

The Purple and White

Student Newspaper of Assumption University of Windsor, Ontario

Editor.....Frank Sweet
Co-Editor.....Denis Deneau
Student's Public Relations and Advertising.....Mrs. Charlotte Perry, M.A.
Faculty Moderator.....E. C. Pappert, C.S.B., Ph.D.

EDITORIAL

Once more that time of year has come around when our thoughts turn to peace, good will, happiness and celebration. But how sincere is our participation in the true spirit of the Christmas season? This year, as has not been the case since the Korean war, we have more than ample cause to take thought and to be thankful. For all that it is a joyous season, Christmas 1956 has cast over it the long, grim shadows of terror and unrest. A philosophy based solely on the idea of "eat, drink and be merry" is hardly the one for this season. A little time spent in searching out the true meaning of this, the greatest of Christian festivals, would be spent to good advantage.

We have our freedoms and our rights and we are proud of them. But they are privileges which have been given to us, not things we have created for and by ourselves. And we can best show our appreciation by practising some of the principles which we, as Christian students in a Christian University, have been taught. Moral complacency should form no part of our lives. And our practice should be carried on throughout the year. Unfortunately too many of us fall into the category of Christmas Christians, whose spirit fizzles out with the last carol or pint, accordingly as we might celebrate.

It does little good to talk about the mess the world is in today if we don't accompany our muted morality with some action. So let's not just curse the darkness — let's do something about it. And what better time to start than now?

Pax Vobiscum!

An Opinion On An Opinion

Everyone seems to have opinions on Doctor Leddihn; students, faculty, and even the Daily Star.

Newspapers in this age are an almost irresistible pressure group, a reckonable force in moulding public opinion... how tragic it is, therefore, when a newspaper fails in its responsibility of investigating the facts supporting its opinions. The Editorial and "NOW" column opinions in a recent edition of the Star are graphic examples of failure in this regard.

Doctor Leddihn, lecturing at Assumption, apparently, was not cautious enough to substantiate his every opinion with facts. (Could he have ever imagined the consequences?)

But then, how much more careless, and indeed dangerous were the opinions in the Star, backed by no more than the arbitrary report of what the man was supposed to have said. The city paper is distributed to approximately 80,000 readers, completely out of contact with any phase of the lecture, the lecturer's thesis, and unfortunately in many cases, the problem involved. The great tragedy is that these trusting readers will perhaps have a permanent distaste in their mouths regarding the Doctor's view, and a misguided concept of his political leanings. Shame on you, Windsor Star.—D.P.D

LIMELIGHT

Brian Smyth, Assumption student of two years back, and at the time, an enthusiastic member of the Assumption College Players, left last Sunday for Toronto to begin Dramatic Work on T.V.

Doctor Phillip Stratford, Professor of English at the University of Western Ontario, made the National Limelight on November 27th., when he was heard over the CBC, speaking on Mauriac, the famous French

Playwright. Shades of last year's Christian Culture Series!

Ray Eberle, it seems, will produce the music for the Arts Ball at the Sheraton Cadillac in February. Mr. Eberle is a most respected man in the Dance Band field. In the early forties, he made a name for himself as the countries leading male vocalist, crooning with the great Glenn Miller Band. "Stars Fell on Alabama", "Nevada", "That Old Black Magic", "Blue Rain" are only a few of the famous hits for which Mr. Miller was indebted to Ray. The P&W will attempt to get the info on his recent activities, and let you in on what to expect, which we think, by way of prophecy, will be quite a lot.

VOX POPULI

Dear Mr. Editor:

Congratulations to the Assumption student who so quickly and ably rose to defend the Truth. I am speaking about the reply in the Star to the unjustified attack on the person and principles of Doctor Erik von Kuehnelt-Leddihn, made by that paper in giving a horribly distorted report on Dr. Leddihn's views.

Anyone hearing the Doctor express his views could readily see the distortion of them in the press report.

This is not an uncommon practice of the press today, either making sweeping statements and conclusions on tid-bits of information, or else effecting a total distortion of one's position by taking special phrases out of context and presenting them as the body of a thesis.

Let us hope that the writers of the Purple and White may never adopt this practice, but rather strive for accuracy in reporting.

G. BLONDE

Really - It's The Spirit Which Counts



HUNGARIAN CHRISTMAS '56

Kuehnelt-Leddihn - Student's View

By CHAS. McDONALD

The recent appearance on our campus of one Dr. Erik von Kuehnelt-Leddihn has, to say the least, created a certain controversy which became extensive enough to reach into the editorial pages of a recent edition of the Windsor Daily Star. The Doctor is a man of international reputation, as well as of vast experience and education. He is the author of several books on international conditions and political ideology, and is an active contributor to twenty or more periodicals in North America and on the Continent. A laconic statement of Dr. von Kuehnelt-Leddihn's views is impossible and the space is not available for the complete rendition of his thought. But for those who may be interested and were unable to attend any of the Doctor's lectures he says: "I also identify myself with the views expressed by Mr. Walter Lippman in his Public Philosophy." While there may be widespread disagreement as to whether or not Dr. Kuehnelt-Leddihn's political beliefs are valid, there seems to be a consensus of opinion that the Doctor is an interesting, persuasive speaker, and that the intellectual stimulation caused by the acclamation of a political position at variance with certain modern conceptions of the governmental ideal, was valuable. The following is an attempt at an impartial survey through a series of statements representing a cross-section of campus opinion.

GERALD KRINSINSKI: "I cannot possibly ventilate in one paragraph all of my reactions to so controversial, so dynamic and so colossal a personality as Dr. Erik von Kuehnelt-Leddihn. But by way of a succinct summary of my personal opinion, I should like to go on record as one wholeheartedly in agreement with the basic principles of Leddihn's political and social thought. I consider him a man of genius, great erudition and immense ability. I recall few men of my acquaintance so eminently worthy of emulation. And I feel that his visit to our University was of special value not so much because of the particular viewpoint expounded but because of the intellectual stimulation created. Leddihn's was a fresh and fiery breath stirring an otherwise stagnant and conformist atmosphere. More men like Leddihn to provoke and evoke individual

thought and controversy on the campus, and our University might be able to produce a few philosophers, thinkers, writers, artists, capable of somewhat more than merely grinding out the "party-line" phonograph record: "J. Maritain says... Three cheers for social democracy."

HARLEY FORDEN: "I was quite impressed with the man's rhetorical ability. His selection of examples for use in analogy were also admirable, e.g. "the British nursery to the Soviet form of Communism; but many of them were very validly reversible, thus leaving rather sorry holes in his argument."

"It also struck me that he was using inductive reasoning which did not always seem valid. Several times he attempted to withdraw particular situations from their context in history and set them forth as principles for use in the present and the future. I had a strong feeling that such attempts, because of the flux of things, left his assertions rather weak at the knees."

"However, he did make many of us do some thinking which we might not have done otherwise, and that reason alone justifies his coming to Assumption."

JOSEPH DZIVER: "The visit of Dr. von Kuehnelt-Leddihn was obviously an intellectual treat for the more mature students: those interested in the critical discussion of ideas. The immature soon floundered in their own sea of emotional reaction, rather than of logical rebuttal. The Doctor's political position far from being novel was traditional: an appeal for mixed government with a monarchy at its head. This attitude is one of the several tenable and acceptable to the traditional Roman position in politics, even if not to some individual members of that communion. Whether one agrees or not with Dr. von Kuehnelt-Leddihn is beside the point; he is a scholar of international reputation who upholds a classical and legitimate view in politics as far as the Church is

concerned; consequently, the university is to be congratulated for securing his services. It is to be hoped that others who advocate legitimate and tenable positions in all fields of academic endeavour — but not necessarily ones expounded by the representatives of those fields at this university — will continue to be invited from time to time to Assumption."

JOSEPH LEDDY: Doctor Leddihn, in a series of lectures advocated a mixed type of government which by analysis was not too unlike Democracy as it works on this side of the ocean. However, he presented a very controversial figure inasmuch as by his general attitude, innuendo and implications he was completely anti-democratic (whatever that means, since by his own definition, democracy is merely a term applied to many differing forms of government.)

If everyone exposed to this type of opinion could approach it with the cold objectivity of a university intellectual he might glean something of value from the definite contribution that Dr. Leddihn had to offer. In point of fact however, the great majority of people are not devoid of emotion, and Dr. Leddihn himself showed that he was not uninfluenced or unimpassioned in his talks by his very attitude. And what is it besides the reaction to this very attitude of the aristocracy that has made Communism so acceptable in formerly imperialistic countries?

I think this series of lectures was a living example of how and why the American form of democracy works so well. By allowing and even supporting so many divergent opinions in one society, the society tends to purify itself. By one idea checking and calling to task another, the result normally is the elimination of what is spurious and the acceptance of what is more feasible."

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WINTER INTRA-MURAL PLAY LINES UP

SPORTSOLOGY '57 BOB KNUCKLE

First we must congratulate each and every member of the valiant Junior football team.

The boys went through the season losing only once to the Seniors. They, of course, avenged that loss in the league final and in so doing won the most highly prized of our intermural championships.

Fred Dupont was the bull in their attack all season. He showed up well once again in the mud of the league finals. Al Ambedian, Bob Keigen, and John Van Ray also turned in good performances.

Considering this club was a very weak sister last year, our plaudits are all the more forthcoming this term.

Now intermural basketball takes over. Tom Tiernan is the commissioner and he did a highly commendable job last year.

We might just make a few suggestions for this season which would guarantee a more sound and interesting league for the student basketballers.

The number of teams should be kept down to around six or eight. Each academic year should have an appropriate amount of representative teams in accordance to their size.

Keeping the number of teams down insures stronger rosters, keener interest and a minimum of forfeitures.

Also, each team should get a name around which a formidable heritage and pride in performance could be formulated. For instance, the Senior's team name this year will be registered under Myrtle's Hat Shop.

Other names in the wind are the Seven Dwarfs, The Tank Corps, the Brave Bulls. Sounds interesting.

With the gym now vacant the whole day, it would also be nice if an oasis of basketballs could be provided for the thirsting throng of interested sojourners who find the vast expanses of our courts more resembling the wastes of the Sahara.

The problem could and should be corrected.

The situation hasn't been presented to our athletic representative as yet, but I think you'll find something will be done in the near future.

By the time this writing gets into your hands we will know the results of our Varsity with the Tri-State gang from Angola.

Win or lose, I'd like to let the general populace in on a few unpublished scores of exhibition scrimmages.

Most of us saw the Baseball All-Stars take it on the nose. As much as this was expected, since the boys from the big time hadn't played for many moons, nevertheless, there was some fine basketball talent strutting its stuff that night in St. Denis Hall.

Kaline was All-State in basketball in Maryland in 1948. Don Lund won himself nine letters during a great all-round collegiate career at Michigan. Bertoia was a good floor man in high school but the way he has stepped up his offensive game, he not only could make our Lancer team, but could help it. Mike Peacock was All-City in Detroit three years back, and was offered scholarships to many institutions of higher education for his athletic proficiency. Also Steve Gromek hadn't played basketball for ten years, but scored ten points. The conclusion I want to leave before I sidetrack myself is that the Lancers beat a fairly good club.

Also, it's pretty nice to think these guys would do things like this for Assumption University. Hats off to

Monster For A Buck

The History Club has announced plans for a "monster raffle" in the near future. The first prize is either \$50.00 or a free trip to the Laurentian Highlands with the club for a skiing week-end. Second prize is a free ticket to the Arts Ball. Tickets for the raffle will be \$1 each. All students of day or night school are eligible to enter, and signs throughout the school will give complete details for interested students.

Dick Moriarity and Reno for cooking up this scintillating piece of sports special.

Previous to that game the Horsemen lost by some four points to a team from the Detroit Recreation League. Remember Guy Sparrow (U. of D., Rochester Royals)? He was their center. They were a good team and a tall one. The Lancers, in our opinion, stood up very well.

Another scrimmage against a Negro team just last week afforded our lance-bearers the opportunity to turn in a performance that matches any of our last year's efforts.

We beat them, needless to say, but like Washington, I cannot tell a lie. They had six men who could dunk the ball.

Soon to Etobicoke, December 8th, and don't shoot till you see the whites of their eyes.

This Etobicoke team is actually the old Nortown's ball club from Toronto. It consists pretty well of the nucleus of last year's Ontario representative to the Olympics.

Ed Maynerik, Ray Thomas, Ed Boguske, and George Stulac are the main features on their roster. The latter won't be back from the Olympics in time to don a uniform against the Lancers, but a big boy named Syron at 6'9" should make up for Georgie's absence quite adequately.

JUNIOR-SENIOR BOX SCORE

JUNIORS 2, SENIORS 0

JUNIORS — Dupont, Pope, Ambedian—Halves; Keigen—Quarterback; Lemay—Centre; Biehler, Kaposy—Guards; Zemla, Cronin—Tackles; Dettman, Fields—Ends; Penn, Nan, Ray, Beech—Alternates.

SENIORS — Holland, Cunningham, T. Sheehan—Halves; Moar—Quarterback; Forden—Centre; Harrington, Blonde—Guards; Diettrich, Coughlin—Tackles; MacKinnon, Knuckle—Ends; F. Sheehan, Sakay, Finne—Alternates.

SCORING

1st. Quarter
NONE.

2nd. Quarter
Junior — Single (Keigen kicked to deadline)
Junior — Single (Keigen kicked to deadline)

3rd. Quarter
NONE.

4th. Quarter
NONE.

Game Statistics

	JUNIOR	SENIOR
1st downs (rushing)	3	1
1st downs (passing)	1	1
Passes Attempted	7	4
Passes Completed	3	1
Passes Intercepted	2	0
Kick		
Average	31 yds.	34 yds.

BASKETBALL SCOREBOARD

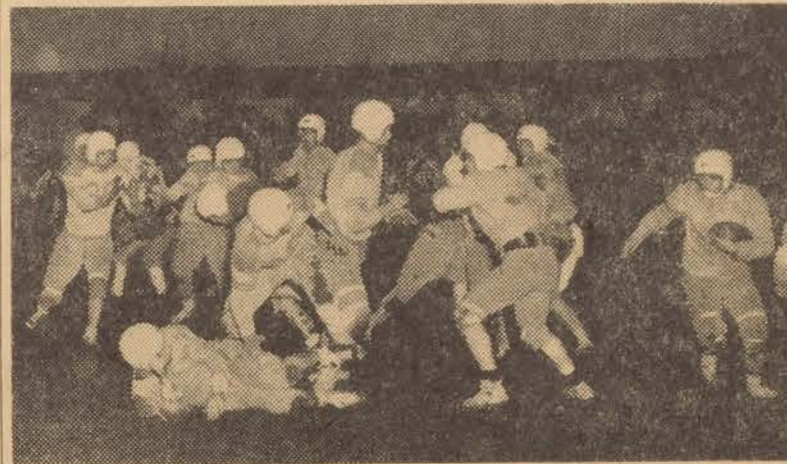
TUESDAY — Iona College 92— VARSITY 53, (U. of T.'s 3rd straight loss. Previously beaten by Seton Hall and Fordham.)

Plattsburg College 73—McGILL 34. (Opener for McGill.)

WEDNESDAY — Wayne 58— WESTERN U. 47. (Western's second straight loss. Trowned by Bowling Green last Sat.)

SUPPORT YOUR TEAMS!

"I Feel A Throng Coming On"



Brian Moar, senior quarterback, heads for a big hole around left end early in the championship finale. Frank Sheehan and Bob Knuckle (on ground) throw the key blocks to shake him loose for a short gain. That's Bob Keigen and Ed Zemla of the Juniors on the charge. John Lemay (20) also moves in for the kill.

Juniors Capture Crown Keigen's Golden Toe Sparkles In Debut

By Roy Giroux

The day was dark and dreary as the Senior Rebels left the field broken-hearted after receiving a 2-0 setback at the hands of the Junior squad. Only a few loyal fans turned out to see the Seniors in their bid to succeed their '56 edition as Champions.

Because of the weather-beaten field, it evolved into a strictly defensive game. From the opening whistle to the end of the first quarter, the play found the Junior Wolverines deep in their own territory.

In the second quarter, the leather was finally lugged over the Senior mid-stripe on a series of ground plays turned in by Pat Hope, Bruno Penn, "Tank" Dupont, and "Pigmy" Ambedian. Then a Keigen to Ambedian pass play covered 25 yards, bringing the attack to the Rebel's 17 yard line. At this point, the Senior defence tightened up, but on the third down, signal caller Bob Keigen went back into kick formation and lofted a mud-covered pigskin to the deadline for the first and deciding point of the game.

Basketball And Hockey Commissions Plan Schedule

Manitoba Students Turn Down Football

Students on the Manitoba campus yesterday voted "no" to a five dollar fee increase to cover costs of fielding an inter-varsity football team.

The breakdown of results on the football referendum was 1,644 against and 1,132 for.

In a statement on the referendum results, UMSU president, Julius Koteles, said that he felt students were reluctant to create a precedent by which they would be called upon to finance sports out of their own pockets. "Perhaps a doubt as to whether UMSU would control the team also influenced voters," he added.

Assumption Hockey Moves In

Once again Winter has replaced Fall and intramural activity has moved from Assumption's own campus to the Windsor Arena. During the past few months several students have participated in the Autumn phase of the intramural programme and now they will shed their football pads and don their hockey uniforms.

This year the hockey league is being managed by commissioner Mike Roche, who has come to Assumption from Toronto, where he was active in various fields of athletics. The schedule which he has drawn up is posted on the bulletin board in the Huts. All interested prospects should contact their class captains so that they might join in the spirit of the game and help to bolster their respective clubs.

The League which consists of four teams representing each class will be run every Tuesday and Thursday afternoon until the 16-game schedule has been completed. At the completion of the schedule the second and third place teams will meet in a sudden death semi-final to determine who will play the first place team for the championship. The referee for league games will be Mike Lavelle.

Admission to these games is free.

Intramural Cagers Commence

Tom Tiernan, commissioner of the intramural hoopsters, is planning to initiate the league schedule immediately after the holidays. Keen competition is promised as courtsters don their toggery while representing their respective classes. The number of teams will be selected according to the interest shown by the student body. The schedule will be comprised of an increased number of games.

COMING UP

ST. DENIS HALL

Sat., Dec. 18, Lancers vs. Etobicoke.
Sat., Dec. 15, Lancers vs. St. Mary's College.

ever much of the credit should be given to the steady quarterbacking of Bob Keigen. The Junior defence was so strong that one player cannot be singled out as a particular bright light. Pete Holland, Bob Knuckle and Frank Sheehan battled valiantly in a losing cause for the Seniors.

Better Gifts

We suggest you select your Christmas needs and gifts early. University men and women can make good use of their 10% discount at Tam O'Shanter, 2535 Wyandotte Street West.

TAM O'SHANTER
Clothes for Men
IMPORTERS

Reaume Building
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Enjoy a pipe with

SIR WALTER RALEIGH

MILD
BURLEY
TOBACCO

at its best . . .



Fr. Wood, Past Treasurer, Dies

Rev. Richard S. Wood, Past-Treasurer of Assumption College and later Assumption University, died at Hotel Dieu Hospital, on the evening of Wednesday, November 21.

Father Wood was forty years of age. Illness had forced him to retire from active participation in the affairs of the University he had striven so tirelessly to help build, late last year.

Father Wood was born in Houston Texas, attended a Basilian High School in that city, and entered St. Basil's Novitiate at Toronto, Ontario. He was awarded his B.A. from Assumption College in 1939. Ordained in 1943 by James Cardinal McGuigan, he returned to Assumption in 1944 and assumed the duties of Treasurer two years later.



REV. R. S. WOOD

W.U.S. Takes Lead

The urgent need is to relieve the congestion in Austria and provide for the rapid movement of students and faculty to other countries. WUS has taken the lead in securing scholarships, job assurance and resettlement opportunities in several countries; the American WUS Committee has immediately offered 100 scholarships. Switzerland has guaranteed 100, the Netherlands has accepted 100, France will admit 600, and Norway at least 10. "Funds are also desperately needed to carry out present commitments," reports Douglas Aitken, General Secretary of WUS International Headquarters in Geneva. He added, "the hostel for 100 students that WUS has established in Fribourg will cost about \$5,000 a month to operate."

Throughout the World WUS National Committees are raising funds and the following countries have collected the amounts indicated, with more still to be transmitted: Denmark \$16,000, Britain \$3,500, Finland \$5,000, U.S.A. \$20,000.

Culture Culture

By Dave Lawless

Amid the faded dusty grandeur of Detroit's Shubert Theatre, one of our generation's most stirring plays was presented this November. The play was "The Lark" and the star was Julie Harris. It is an adaption of the trial of Joan of Arc and its authors showed a good grasp of theology and psychology.

Friday night I went to the movies and by midnight I felt the evening had been wasted. Saturday night I went to see "The Lark" and long before that last curtain had rolled down I was filled with a feeling of satisfaction. Sometimes one is given to wondering how and why movies and TV have ever managed to replace the legitimate theatre.

Technically the production was a masterpiece. Lighting was as intricate as a chess game and extremely effective. Props and stage setting were perfect — the moderation of simplicity and complexity. The same can be said of costumes. Everything contributed to telling the story — nothing was overdone and nothing detracted from it.

Acting was unparalleled by the supporting stars who undoubtedly were chosen for their voices. No two had the same pitch and their conversation was a melodic symphony.

Of Julie Harris one was given to wondering if she had played Joan a bit too boisterous and back-slapping. Her voice was an eternal high-pitched shout which must have been as hard on her throat as it was on the audience's ears. Each drop in tone made us sigh with relief 'til we needed the change like we would water in the desert to keep our nerves from snapping. Did Miss Harris err in this persistent shouting? I would be inclined to answer "Yes". Yet could she have held the audience any other way? Whatever the answer be, Joan succeeded in entrancing the audience from beginning to end. She held our hearts in the palm of her hand enflaming every man with love for her and filling every woman with an ambition to imitate her. Truly the little lark became a great eagle and cast its wings over us all.

On a number of occasions the director brought relief-humour into the scene which was too coarse and out of keeping with the story. Such humour is necessary in a tragedy yet extreme discretion must be used in its choice. In any case, Kermit Bloomgarden, the director, deserves a gold medal for molding the best in stagecraft into a masterpiece which will not be forgotten.

Thumbnail Sketch Of Famed C.C.S.

Every year Assumption University of Windsor sponsors the Christian Culture Series under the direction of Father J. Stanley Murphy, C.S.B.

This, the original of the Christian Culture Series, which has been copied by other cities since its foundation 23 years ago, has as its aim, to make available to the general public the opportunity of vital contact with great exponents of Christian culture, thus strengthening the foundation of Christian democracy.

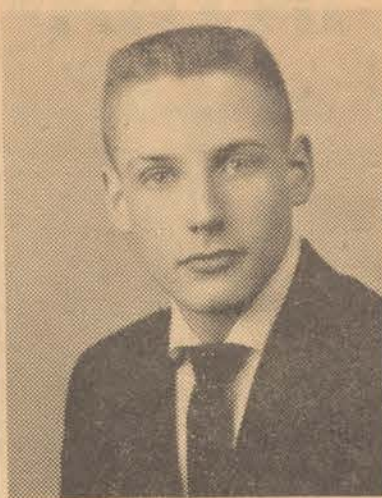
To do this it brings to its audience thinkers who can help to clarify the burning issues of the day in the light of eternal principles; artists whose integrity in some manner reflects the spiritual capital of the Christian past and present.

The Series has been opened for 22 of its 23 years by the Most Reverend Bishop Fulton J. Sheen, Ph.D., D.D. It is significant that a man who has himself laboured so long and so hard to restore order to our chaotic century should be such an enthusiastic patron.

The Assumption University of Windsor Christian Culture Award is bestowed annually on "some outstanding lay-exponent of Christian ideals". Winners to date have included Sigrid Undset, Jacques Maritain, Philip Murray, Christopher Dawson, Etienne Gilson, Arnold Walter, Henry Ford II, and Paul Martin.

To date this season the Series has presented the Detroit Symphony Orchestra, Abraham Klein, Players Inc. of Washington, D.C., among others. Treats yet in store include the National Ballet of Canada, the Vienna Boys Choir, the Dublin Players, Frank J. Sheed, and Mortimer J. Adler.

CARL BERNOSKE



The picture before you denotes an average Assumption man. Carl Bernoske hails from the Motor City of Detroit, a graduate of Holy Redeemer High School, and is an ideal Frosh. His jovial personality and endless enthusiasm are found in a number of academic, athletic, and social activities.

Carl's club memberships begin with donating his vocal abilities to the Glee Club. His love for the opera and acting are taken up in the Drama Club. Looking for Romance he joined the French Club and his political outlook is brought about by the United Nations Club. He is a member of the yearbook staff, and will sing for you at the Unerama Variety Show Dec. 9th., which should be one of the social highlights of the year. On the athletic side, Carl is a water polo player and it is not to be denied that he was a most reliable football supporter, as he held the yardsticks out of pure school spirit, through rain and snow.

JOHN LEBEL

Bombshell Bursts

DENISE LANCOP

As Christmas rolls 'round again and students' thoughts are a medley of 1st semester exam worries and joyous plans for the holiday, let's take inventory on Holy Names activities so far, and those planned for the near future. As you all know, the H.N.S.A. ball at the Prince Edward was a big success as we hope our own H.N.U.A. ball in January will be. The baked goods sale held several weeks ago proved that the easiest way to a man's pocket is through his stomach. In the very very near future the girls are holding their annual Christmas party for underprivileged children. Each girl chooses her own protegee for the afternoon and the big question for a week before runs something like "I wonder if a two year old boy would rather have a teddy bear or a car?"

From the plush offices of the H.N.A.A. comes the good word that a skating party is proposed for the first weekend back after New Years. Give it some thought for Clem says 'tis to be couples and roundabout. Now for turnouts for athletic nights. In case you didn't already know, on alternate Tuesdays from 7:30-10:00, the girls have "possession" of St. Denis Hall and Forster Collegiate pool for basketball, badminton, volleyball and swimming.

Now that we've met the Lancers and given them a send-off, let's take that school spirit out of its musty cupboard, shake it out, and set it loose for all the coming basketball games. And by the way, don't be at the games only in spirit — make sure you bring your whole self — especially your voice and lungs.



MRS. MARGARET BETHUNE, 1955 Arts graduate of McMaster University. Now a Service Representative with the Bell, Mrs. Bethune likes the way in which the company has helped her to find a position which suited her specific personal requirements.

To give you some idea of the opportunities which the Bell offers to college graduates, we asked Mrs. Bethune to report:

"When I graduated, I wanted a position which would not require secretarial or other vocational training. I wanted a position in which my college education would enable me to earn a good salary right away and that's what I found here at the Bell.

"Soon after joining the company, I was given a Service Representative's course, a pleasant one which consisted largely of practical 'learning by doing' and which prepared me for actual situations which I would encounter in my work.

"I also wanted an interesting job with variety and my job as Service Representative offers plenty of that! I find the wide range of services and equipment offered to business and private customers by the company quite fascinating and I enjoy talking to people, too.

"Others among my college friends have also found what they wanted at the Bell where there are many job openings because of the company's constant growth."

Whether YOUR personal job requirements are similar to Mrs. Bethune's or vastly different, there is probably a job which will suit you at the Bell. Have a talk with the Bell Employment Officer when he visits your campus.

**BELL TELEPHONE
Employment Officers
will be visiting
your college soon**

Ask your Placement Officer now for our new career booklets and to arrange an appointment for you. The Bell offers a wide variety of opportunities for Engineering, Arts, graduates, both men and women.



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The Purple and White

Canadian University Press — Associated Collegiate Press

Volume XXIX

ASSUMPTION UNIVERSITY, WINDSOR, ONTARIO — JAN. 22, 1957

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Number 6

CUP WON'T SUPPORT "POST"

Hairy Hounds Arise . . .

Be advised that the P & W, that great champion of freedom and individual rights is sponsoring a MAMMOTH BEARD-GROWING CONTEST, open to all brave souls who are ready, willing and able.

Men! Prove your manhood!
Boys! Try!

The contest (?) will commence Monday, February the 18th and conclude on Friday, April the 12th. The rules are as follows:

1. Minimum age: 16 (this to include young wizards)
 2. Contestants must be otherwise neat and tidy (shinys and ties)
 3. Classifications:
 - a. Heaviest beard
 - b. Best trimmed beard
 - c. Moustache class
 - d. Most novel beard
 - e. Scrawniest beard
 4. No eyebrow pencil during transient state
 5. No artificial curling and/or waving devices
 6. Registration fee 50c (to guarantee sincerity and to help defray expenses arising from a clobbering from the girl friend(s))
 7. No tinting or dyeing (except purple and white)
 8. Contestants must be clean-shaven when registering on the 18th.
- Arise Cowards!

N.F.C.U.S. To Drive For Adequate Scholarships

In a new meeting of the N.F.C.U.S. executive, plans were laid for a nation wide and intensive campaign to increase the number and volume of scholarships available to Canadian undergraduates. It was decided that a careful memorandum should be prepared outlining the arguments for better scholarship provisions detailing the present inadequacies, deploring Canada's poor performance in comparison with the performance of poorer countries, and making detailed suggestions as to where the remedy lies. In brief the memorandum will call for an extension of the present Dominion-Provincial scheme for veterans. It is to be suggested that awards be made depending on the individual circumstances of able students, and that the ultimate aim should be one in which every person capable of benefitting from a university should not be denied the opportunity on financial grounds. The memorandum will include statistical details on the present social composition of the student population, on the estimated future needs in industry and the professions and of the existing scholarship provisions in Canada and elsewhere.

When the memorandum has been completed, it will be submitted to Dominion and Provincial governments and interviews will be sought with political parties at all levels. It is hoped that the memorandum and the campaign will be launched with nation wide press radio and television coverage.

The meeting of the executive also heard reports from the National President, the Regional President, the Inter-National Vice-President, the debating Commissioner and the Executive Secretary. Plans were laid for the full implementation of all resolutions adopted by the Montreal conference last October. It was reported that because of an agreement reached with European National Unions of Students air travel, would, in the coming summer, be available to Canadian students at an all time low price.

Taylor Directs W.U.S.C. Committee

"Chuck" Taylor, one of Canada's Representatives on the WUS General Assembly, has been appointed to direct the efforts of the Special Co-ordinating Committee set up in Vienna to administer the international programme of aid to Hungarian students and faculty. He will have under him an international team of 35 student volunteers from 16 countries. The administrative expense of the Co-ordinating Committee is met by a \$30,000 grant from the Rockefeller Foundation, which has also provided \$600,000 for a scholarship programme for students who remain in Austria.

Chuck Taylor has for the past five years been active in WUS in Canada and abroad; he is presently a member of the WUS International Executive, and was for two years a Vice-Chairman of the WUS General Assembly. He has also been active in the National Federation of Canadian University Students (NFCUS) of which he was, until recently, an Overseas Commissioner.

C.U.P. Paper Discussed — Now At Conference

What was hailed as the most mature and sensible conference ever held by C.U.P., lasted for three days during the recent Christmas vacation. The meetings were attended by Frank Sweet and Denis Deneau of the Purple and White, The University of Toronto undergraduate publication "The Varsity" played host to Canadian University Press members attending their annual conference held this year at Hart House, the men's club at the Queen City's sprawling midtown University. The conference lasted from the morning of Thursday, December 27th until the early evening of Saturday, December 29th, when a banquet ended the convening.

Items discussed by the member papers, touched ever fact of University publication, from the problems impeding the success of the C.U.P. wire service, to a discussion of the tentative publication of a national C.U.P. newspaper, and finally a three hour airing of views and opinions on the merit of the Canadian University Post. Post publisher Levy was present at the conference during the latter discussion. Fraternities, "the Varsity" and Mr. Joe McCalley, nationally known T.V. personality, and Warden of Hart House entertained the visiting editors at Cocktail and late evening parties.

Ski Week-End Is Approaching

Interest in the forthcoming Laurentian Weekend was stimulated last Thursday when the History Club presented a Motion Picture on Skiing at Sun-valley. The History Club and other ski enthusiasts will leave the Campus for the Laurentian Highlands in Lower Canada on Friday, Jan. 24th.

P & W Squelches Censure Move

TORONTO, HART HOUSE—At the recent conference of the Canadian University Press Association, a motion of non-support of Mr. A. David Levy's Canadian University Post was passed (10 for, 8 against, 1 abstention, 1 absent.) The close vote was a good indication of the storminess of discussion on this rather hot topic.

The main objections to Mr. Levy's paper were that it was not run and controlled by undergraduates; that opinions expressed in this paper might be accepted as being the opinions of undergraduates, and as such might in some cases influence the public unfavourably with regard to students; and that this paper was, potentially, if not actually, a threat to the individual college papers in the line of national advertising. This last point was brought out most strongly by The McGill Daily and the Varsity, both of which have had to pull in their financial belts since the advent of the Post.

At one point in the session, a motion of censure of Mr. Levy and his Post was under consideration. The P & W squelched this because it felt that the CUP had no right constitutionally to make any motion either for or against the Post.

In actual practice, however, things stand pretty much the same, with respect to the Post, as before the conference. Although the motion passed expressed non-support of this paper, the dealings of any CUP editor with the Post were left up to his discretion. For some, this meant active resistance, for others, peaceful coexistence. Some really didn't care.

Hats Off To Assumption

Purple and White delegates to the recent Canadian University Press Conference in Hart House, University of Toronto, performed a daring mid-day burglary of the eight hats belonging to the University Press's famous collection. The hats are those formerly belonging to Canada's Prime Minister and Premier's.

The hats were originally stolen, or otherwise acquired by University Newspaper editors from the political leaders in their respective provinces. The hat-stealing contest, to promote national unity, was begun at the University of British Columbia, and was culminated, or so the editors thought, when the University of Western Ontario received the 'Hat of Hats', that of Prime Minister Louis St. Laurent. All editors in possession of chapeaus, brought their loot to Toronto on December 27th, to be displayed at the conference.

The Purple and White delegates had previously planned to steal the Hat of Mr. St. Laurent, from the University of Western Ontario, as a promotional stunt for the coming game with the Mustangs at Thames Hall, London, but when the opportunity arose to hoist the whole shebang, Frank Sweet and Denis Deneau could hardly resist the Temptation.

The hats were lifted, and while Mr. Sweet sang "sweet songs" of patience to his colleagues, Mr. Deneau was on his way to the Motor City.

Publicity for the theft far exceeded expectations. After being carried by the Windsor Daily Star, The Canadian Press moved the story across the country, and it was spread in forty major Canadian daily papers, in some cases making the Front page, and always making headlines.

Ransom price has been set by Editor Frank Sweet at \$35 for the hats of the various Premiers, and \$50 for the chapeau of the Prime Ministers. No word has been received from the major College papers concerning the willingness to pay for the prize toppers, but many-coloured rumors of plots on the campus at Varsity, and Western have reached the ears of the P&W staff.

Display At Downtown Hatter

Assumption's famous hat collection has been on display in the window of Calhoun the Hatter since Wednesday, Jan. 8. The display will continue there until Saturday, Jan. 19.

Attempted Theft Foiled

Canadian Premier's and Prime Minister's hats were displayed at the Assumption-Aquinas game on Saturday, January 11, by the Purple and White, and the S.A.C.

Jim Kennedy, the S.A.C.'s Minister for Internal Affairs, and dashing young man about campus, attempted to steal the hats at the time. Mr. Kennedy was promptly shot in the head by quick thinking, fast-acting Frank Sweet, Editor of the Purple and White, who subsequently issued a warning of the same punishment to any and all who attempted to hoist the valuable collection.

Plan Studied

The executive directed the Executive Secretary to make a study of possible means of increasing the Dominion-Provincial bursary plan and extending it to meet the requirements of all undergraduates. The Executive Secretary presented a draft of a memorandum which argued the case for more adequate scholarships by considering the needs of industry and the professions, by considering Canadian provisional scholarships compared to provision elsewhere, and by discussing the present social composition of the student population. It was suggested that, when completed, the memorandum should not merely be submitted to the Federal Government but also to the Provincial Government and to political parties and other appropriate organizations at all levels.

EC. Club Meets And Eats

The second monthly meeting of the Commerce Club will be held at the Dominion House on Tuesday, January 29, at 12:30. The speaker will be R. K. Cowan, Director of Economic and Business Research, Chrysler of Canada, Ltd. The price is eighty cents per person and all Commerce and Economic students are invited to attend.



Purple and White Editor Frank Sweet receives valuable chapeaux from Thief Denis Deneau. Looking on are, from left to right: Natalie Stasick, Bev Malik, Sandy Dettman, unidentified disturber, Michael Q. Maloney, Denis (Menis) Deneau.

The Purple and White

Student Newspaper of Assumption University of Windsor
Windsor, Ontario, Canada

Editor Frank Sweet
Associate Editor Denis Deneau
Director of Student Advertising Charlotte Perry, M.A.
Faculty Moderator E. C. Pappert, C.S.B., Ph.D.

EDITORIAL

What is wrong with the students of Assumption University? Content to wallow in their intellectual provinciality, they are completely wasting the time and talent of their mentors. They seem to be content to retain their ideas of anti-intellectualism picked up in their mental dark ages — their years in high schools, where phrases such as 'Oh, he's a brain' (said with a sneer) are all too common. A good five cent cigar is no longer what this country needs. What it needs is people who have knowledge and aren't made to apologize for it. And more than that it needs people who aren't afraid to venture beyond the scope of the minimum knowledge necessary for academic survival and who will concern themselves with some of the more important questions which are constantly arising or have already come to the fore.

Our University is progressing physically. Are we going to hold it back mentally with our stick-in-the-mud quasi-intellectualism?

On the subject of our University, we would like to take this opportunity to nominate as our "Personage of the Year" The Building Fund Member who was willing to exert himself on behalf of our school. "Neither rain nor snow . . ." We salute you. Would that more of us had your spirit!

★ ★ ★

Is This All There Is To That?

Some time ago, back in the latter days of the old year, Assumption's Student Administrative Council approved the constitution of a campus organization called the Alma Mater Society (AMS). The stated purpose of the club was to study "student affairs and government on this campus and on other campi." Albeit, when the motion of ratification was on the Council floor for debate, there were, among SAC members, those who questioned the legality of the group under the present Club Association set-up as it is now at Assumption, and although there were some who objected to the organization's existence in any other form than as a committee of the Student Council, no one on SAC doubted the sincerity of the proponents of the club, nor the need for such a group on this campus.

Today however, something somewhere must be questioned. AMS, after two months in existence, has not only failed to stimulate any worthwhile discussion or action on the matters within its scope, but indeed, has virtually disintegrated. Meetings on the whole have been few and disorganized. The appalling lack of interest by both the members and executive is astounding, when one considers the enthusiasm which bubbled out of its founding fathers in their battle for ratification from a somewhat suspicious Student Council.

The reasons for the above apathy are perhaps legion. Among them, major onus may be placed on the AMS executive for their lack of leadership; on the members for their dime-store enthusiasm, and upon the disinterest on the part of the faculty moderators (save one, who has been loyal from the very beginning 'till now).

The opinions of students directly involved has been polled and organized by a Purple and White staff writer. Be their opinions what they are, we believe that drastic reorganization, and an injection of new life immediately into the club is needed, with a view to productive student action. Either his, or public admittance of the student's inability to manage direct and improve his own affairs is forthcoming.

D.P.D.

VOX POPULI

The Detroit Alumni Association
Dear Alumnus or Alumna:

Saturday, January 26, 1957, 9:00 p.m. in the Crystal Room of the Fort Shelby Hotel, W. Lafayette at 3rd in Detroit, your fellow Alumni are sponsoring the "Detroit Chapter Assumption Alumni Ball."

This will be the second major activity sponsored by your recently re-organized Detroit Chapter. You will recall our most successful "Assumption 400 Nite" early in October. It was the considered opinion of those present that its success resulted primarily from the reuniting of old Assumption Friends, some of who had not seen each other in years, and secondarily from the tasteful atmosphere of our surroundings. Of course we cannot underestimate the stimulation of the excellent Schnapps, the moderate price of admission and the companionship once again of such wonderful men as Fathers G. J. Thompson, D. Mulvihill, F. Mallon and last but by no means least Fr. C. "I never forget

a name" Armstrong who, like Casey Stengel is renowned for his tremendous feats of Memory.

In the Shelby's Crystal Room, we have a comparably tasteful atmosphere. There will be a Bar to serve Beer, Cocktails and mixed Drinks immediately across the Hall and we have engaged an outstanding local Orchestra in Dave Martin's 8 piece Band to play from 9:00 p.m. and tickets, which are to be paid for only at the door, are reasonably priced at \$5.00 per couple. Dress is optional.

Won't you please join us in literally "Having a Ball" at your Detroit Chapter Assumption Alumni Ball, 9:00 p.m., Saturday, January 26th, the Crystal Room of the Fort Shelby.

Make it a "Must Attend" and don't just limit your personal group or party to your former Assumption Classmates, but bring your other friends as well and let's make our first such an affair an occasion to be remembered.

Sincerely,

Joseph R. Deane,
President.

THE PULSE

On Drinking . . .

By ED. ROY

I like to drink . . . I really do. I don't drink just for the particular type of atmosphere one associates with drinking, nor do I take a sip now and then 'just to be sociable'. I'd drink alone if I had to, because I drink to enjoy it. A bottle of wine never fails to change a sallow into a succulent adventure, and a few beers can lift the yoke of inhibition and convention and open the way to exhilarating living.

I think too many people feel that drinking is a curse that drags the drinker deeper and deeper into addiction until he's hopelessly lost . . . this, of course, is just so much bilge. Drinking stirs the mind and sharpens the senses, but like any good thing, moderation whets the appetite. Drinking is an art, and it should be treated like one. It's hard to convince anyone born blind, what it's like to perceive silent beauty, and it's equally hard to convince a person, reared to think of drink as a thing of the devil, that it's actually something pretty nice, but, like any art, it takes patience to cultivate. The genie in the bottle is a real boost to my imagination, and I'm convinced the purpose of life is a certain fullness in which God is included. So . . . as long as God is included in what I do, the fuller my life, the better . . .

By T. A. PUMER

Drinking, one of the most controversial social problems of our era, has been discussed and maligned at practically every level of society. Churches of various denominations condemn it in various degrees, lawmakers have acted against it and indeed some of the most ridiculous pieces of legislation in recent years have been concerned with this touchy topic.

Like most problems facing society, the evils and good found in the consumption of alcoholic beverages lies not in the act of drinking itself but in the degrees of consumption. Drinking "in se" has no particular moral significance and is good or bad only when used correctly or abused. That there are evils in drinking would not be denied by anyone, but enough has been said by others to make dis-

cussion of this unnecessary. Granted, that a good deal of this literature is produced by well meaning but somewhat overzealous opponents who believe that wars, juvenile delinquency, and cancer are caused solely by drink, nevertheless they do point a realistic picture of the path to alcoholism. But what of benefits derived? These too are not inconsiderable.

First of all, a couple of beers can create a different world, one seen through rose-coloured glasses as the rather hackneyed cliché puts it. Troubles are not so serious, difficulties not so insurmountable and even broken hearts partially heal for a time. "This is escapism", the psychologists will cry "Yess", we reply, just as quickly "but are not some forms of escape necessary to everyone?"

Friends are more congenial, and easier to get along with after a couple of drinks. It is much easier to carry out social amenities; shyness is overcome to some degree; and the person who is usually uneasy and silent in normal circumstances, can overcome this handicap and add his particular abilities and thoughts to the general conversation.

Lastly, most people drink for the same reason that they eat ice-cream or smoke cigarettes or cigars — because they like to, because the drink simply appeals to their sense of taste.

KATHRYN COWAN

I don't drink myself and I don't think it's the most ladylike practice. I don't like to see women sitting in beverage rooms and bars, drinking one after another. I think it cheapens them, although a cocktail before dinner is alright. As for men, I think drinking is fine for them as long as they use moderation. But I would hate to go out with a fellow who drank to excess and made a fool of himself. I would be hurt and embarrassed and would not likely go out with him again, and I think he'd feel ashamed the next day. It's alright to say drinking with moderation is acceptable; but how many do drink or know how to drink with moderation?

pride, our selfishness. We are forever seeking our own interests, forever using people for our own ends. Of course, if we have authority over others we can see how this power degenerates into tyranny.

If in the development of our personalities we learn to respect our fellow-men as human beings, as creatures of God endowed with immortality, as reflections of the Divine Nature, then will we have prepared to exercise our authority with humility, a humility which reflects the example and teaching of a God, a God who could kneel and wash the feet of His creatures, telling them that He came "not to be ministered to, but to minister."

E. COHOLAN C.S.B.

Professor Flood: "What is Platonic love?"

Paul Renaud: "Platonic Love means warming chairs, burning lamps, playing tape recorders, sitting around a girls' residence, and leaving at 10:30".

By RON PATRICK

Man is fully aware that the consumption of liquor robs him of his money, his health, his efficiency, his self-respect, his friends, and his place in society. He knows it to be an expensive, wasteful, harmful habit. Why then does a man drink?

He drinks for several reasons. A man may have escapist tendencies and through the medium of drink is able to find freedom and relief from the problems and harsh realities of life. He may be possessed with an obsession to belong to a group; to feel himself a part of a charmed circle of friends. Thus, if his friends drink, he must drink with them, or step outside the circle. Man drinks, finally, in order to attain a form of euphoria, and to attain some degree of elevation above his drab, dull, routine life.

By GARY CLARKSON

My views on drinking can be stated simply in the old motto: "Honi soit qui mal y pense." The effects of drink depend ultimately on the character of the drinker.

For those who feel drink is evil and think the consequences of drinking will lead them down the road to ill-health and immortality — they had best keep their distance or change their attitude.

For those who feel (as I do) that there is an art to drinking and that drink taken in the right amounts at the right times for the further enjoyment of life and conviviality is a good and wholesome thing, then to these, drinking could do no harm but would rather give a rich experience of living.

The Income Tax Problem

Recently there has been much news of increased federal grants to universities. There have also been numerous demands for increased aid to students in the way of scholarships and bursaries. The National Federation of Canadian University Students has as its main project this year the task of trying to obtain more federal aid in the way of scholarships.

However, are bursaries and scholarships the answer to financial problems which confront most university students? In many cases they will do nothing to alleviate the situation.

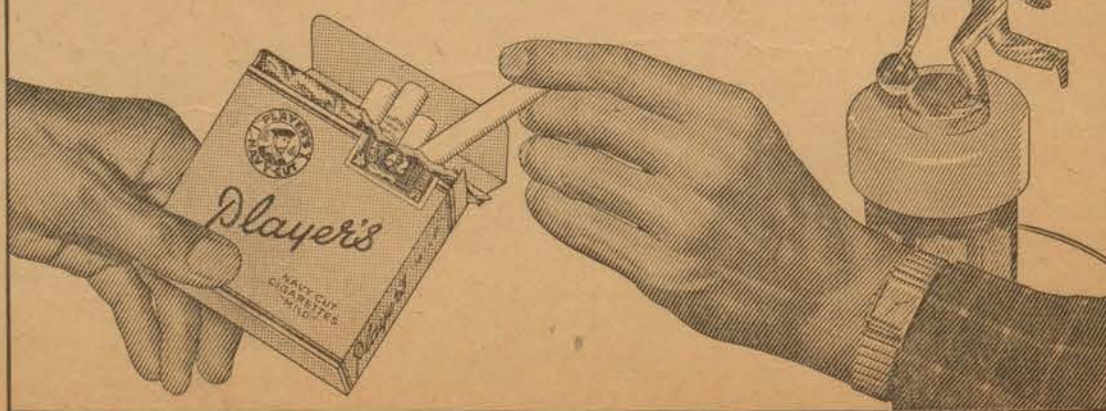
In order to qualify for bursaries or scholarships the student must have above average marks. There are many students who have the ability to attend university but who are not in this class through a lack of financial resources. They are the average students with the average marks.

As most of these students work during the summer period to earn money for their sessions of university this situation could be remedied to some extent by a revision of the income tax laws. If the student's summer wages are enough to pay his way through university he must pay a considerable amount of income tax on them.

The estimated cost for a university student living away from home is over \$1,000 a year which is the income exempt portion of a single person's wages. For that reason the exempt income should be raised to \$2,000 for university students. As the income tax is filed in April the government could obtain proof of the student's attendance from the university.

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THE MILDTEST BEST-TASTING CIGARETTE

BUILDING FUND GOES OVER THE TOP

Dr. DeMarco Is Happy With Results

Statement from the Division Chairman, Frank A. DeMarco:

"I am happy to report that the work of the University Division of the Assumption University of Windsor Building Fund is coming to a very successful conclusion. A great deal of effort has been put into this campaign by the Committee Chairman, namely Dr. Horne, Dr. Phillips, Dr. Thibault, Father Miller, Professor Flood and Bruce Gardner. This group has been holding meetings regularly at least once a week since September. It has been organizing the leaders and workers and preparing, rating and refining prospect lists in each section.

"The response from the prospects in all sections has been wonderful and the committee members have found the work very gratifying and rewarding. They are particularly happy with the performance of the student body. The students not only provided the one hundred percent participation that was hoped for but not considered likely, but they contributed a substantial amount in actual cash and an incalculable amount of leadership and spirit for the whole campaign. On behalf of the members of the Committee I would like to thank each and every student for helping to make our work easier and the campaign successful. Special thanks are due to Mike Maloney and the S.A.C. for their ready and willing cooperation in the whole project, to the girls of the H.N.U.A. who put on a baked-goods sale, to the Athletic Department which sponsored a fund basketball game, to the United Nations Club which contributed the proceeds of its "Unerama" night, to all workers and leaders who added a great deal of "foot work" to their financial contribution and to every one who in any way lent physical or moral support to this effort.

"I must single out one student for special praise because of the tremendous amount of work he put into the Drive. Bruce Gardner not only represented the students on our Committee, but with the guidance of Dr. Thibault he organized the whole student group of workers and did a great deal of the canvassing himself. He canvassed the night-classes personally for several weeks to make sure no prospect was missed. Besides that, he was a captain in Dr. Phillips' group of workers in the Parents section. In that section alone he did the work of several men, taking over the cards of other workers when they were not able to make the calls. His contribution cannot be measured in monetary terms and probably ranks among the top for any individual in any division of the campaign.

"At a recent meeting, H. Clifford Hatch, General Chairman of the Drive, on behalf of the Management Committee spoke very highly of the University Division — the "over-the-top" success, the leadership, publicity and spirit the Division created for the whole campaign. Dr. Hatch is confident that with his spirit, the Drive objective of a million and a quarter dollars will be realized by the end of the month."

Chicken and Spaghetti For The Student Centre

A few most generous Windsor women, in order to contribute in a positive way towards the new student centre, have arranged to provide the food and to cook and serve a gigantic Chicken and spaghetti dinner at the Caboto Hall, on Sunday, February 17, 1957, from 5 p.m. to 8 p.m.

There will be about twenty valuable door prizes, reportedly worth from ten dollars (\$10.00) to one hundred (\$100.00). The tickets are \$2.00 and all income is for the new Student Centre Fund.

The committee of women who have so generously arranged to provide this dinner is headed by Mrs. Bertoia, Mrs. Senesi, Mrs. DeMarco, and Mrs. Biafore. To assist these women in distributing the tickets throughout the city, it is hoped that all students will cooperate by taking two or more tickets and selling them to their friends or to themselves. This proposal will go to student council floor next meeting.

All students will be approached, upon approval of the Student Council.



BRUCE GARDNER

... who along with Dr. A. Thibault is responsible for the overwhelming success of the student's division of the Building Fund.

History Club Announces Lecture Scheme

The History Club has released its tentative schedule of lectures for the coming school session.

Father Flahiff, Superior General of the Congregation of St. Basil will deliver a lecture in early February. Father Flahiff did his graduate work at Strasburg, and recently was President of the Pontifical Institute of Medieval Studies in Toronto.

In early March, Dr. Arlinghaus, of the University of Detroit will deliver his annual lecture. The exact date of these forthcoming lectures will be announced shortly.

EXTRA

Latest figure of parent's division of Building Fund, \$6,400.

Jnoy Monaghan Captures Ireland For Assumption

"People always accuse you of trying to sell Ireland when you talk about it. But you can't tour the Emerald Isle without talking about it afterwards," says Jnoy Monaghan, photographer and producer of the color motion picture, "Ireland," which he presented here on Sunday, Jan. 20, at 3 p.m., at Assumption High School Auditorium, under the auspices of The Christian Culture Series.

NEW BOOKS — At The Library

The Mozart Companion, ed. by H. C. R. Landon, 1956.

Leading Mozart scholars from several countries contribute to this new work in celebration of Mozart's bi-centenary.

Thorpe, Sir Jocelyn, Editor. Thorpe's Dictionary of Applied Chemistry, in 12 vols. Published by Longmans Publ. Co., 1956.

The fourth edition of this famous work of reference has now been completed.

The aim of the Dictionary is to provide a balanced treatment of present day chemistry, including accounts of original work, with a full consideration of industrial and applied aspects.

Japan, a Physical, Cultural and Regional Geography, by G. T. Trewartha. University of Wisconsin Press, 1947. 607 pages.

In this book a well-known authority writes not only for the professional geographer but for the layman, who is today asking scores of questions about Japan that cannot be answered from other sources. The volume supplies a much-needed geographical background for the ever increasing body of literature on Japan and the Far East. A wealth of tables, maps, and photographs supply detailed data and illustrate every aspect of the discussion.

Kirby, R. S., Darling, A.B., and Kilgour, F. G. Engineering in History. Published by McGraw Hill Publ. Co., 1956.

The authors of this book present the history of engineering as one of many human activities and show how various factors in the physical and cultural environment conditioned engineering advance, and how, in turn, engineering has had its impact on the rest of society.

Brachet, Jean. Chemical Embryology. Tr. by Lester G. Barth. Published by Interscience Publ. Co., 1950.

The book is primarily designed to attract biologists to the study of chemical embryology, but it is also well worth the time of any chemist who professes to have an interest in the relation of chemical structure to biological activity.

HELP WANTED

Constitution Committee Meets Every Wednesday and Friday, at 8:30, in S.A.C. Lend A Hand!

University Division Sets Pace

PROGRESS AND AUDIT REPORT as of January 4, 1957:

UNIVERSITY DIVISION — Frank A. DeMarco, Ph.D. — Chairman.

Committee	Chairman	Objective	No. Contributions	%
Faculty & Staff	G. R. Horne, Ph.D.		120	\$ 4,455.00
Students	A. A. Thibault, Ph.D. and Bruce Gardner		599	3,506.65
Parents	W. G. Phillips, Ph.D.	\$85,000.00	96	5,196.50
Friends	P. F. Flood and Fr. Miller		64	81,568.15
TOTALS		\$85,000.00	879	\$94,726.30 111.4

Additional returns have been made, particularly in the Parents and Friends Division. The Parents figure is thought to be well over \$6,000.00 by now.

January 31 is the date of the end of the drive.

Assumption School Of Nursing Acquires New Instructor

Miss Mary Catherine Shaver has joined the staff of Essex College, Assumption University of Windsor, as instructor in public health nursing. The appointment of Miss Shaver, which was announced today, anticipates the commencement of a course in public health nursing at the university next September.

A native of Midland, Ontario, Miss Shaver has had a wealth of experience in the nursing profession. She attended Midland High School, St. Joseph's College School, Toronto, and the School of Nursing of St. Michael's Hospital, Toronto, where she graduated in 1945. In her intermediate year at St. Michael's, Miss Shaver was awarded the prize for the highest standing in bedside nursing.

As a graduate nurse she spent two years with the St. Elizabeth Visiting Nurses Association, Toron-

to. At the end of one year she was awarded by this association a scholarship to the University of Toronto Nursing School where she graduated with a certificate in public health nursing. She then rejoined the association.

From 1949 to 1951, Miss Shaver was health supervisor, School of Nursing, St. Michael's Hospital, Toronto. For two years she served as York County Health Unit staff nurse in public health. She then enrolled at the school of nursing at the University of Ottawa where she completed a certificate course in nursing education.

Afterwards she served as clinical instructor in the department of obstetrics at the Ottawa General Hospital and completed studies at the University of Ottawa for the degree of bachelor of science in nursing.

Ray Eberle Got Big Break From Old Miller Band

Arts Ball 57 is apparently shaping up to be one of the top affairs in the dances history. The dance is scheduled for Friday, February 15th., at the ballroom in the Sheraton-Cadillac Hotel, Detroit's finest (Michigan Ave. at Washington Blvd). Ray Eberle and Orchestra have been contacted to supply the music for the affair.

Ray Eberle, the handsome, personable young man, was born in the thriving community of Hoosick Falls, New York on January 19.

His "big" break came at 18 when he was hired to fill the featured vocalist spot with the late, great Glenn Miller, who was organizing an orchestra. During the pre-war years when he was a mainstay of the Miller Band, Ray consistently won vocalist polls and was regarded by trade observers as the top band singer. His voice heard coast-to-coast on the Chesterfield program thrice weekly and while a featured member of the Glenn Miller Orchestra, Eberle was seen in two 20th Century Fox musicals, "Sun Valley Serenade" and "Orchestra Wives".

He put in six years as Glenn Miller's featured vocalist and toured the nation with the band. His name became a byword in music to the millions who flocked to see and hear the Miller band wherever it appeared. Among the many showcases where Eberle's name and fame were spread were: Paramount Theatre, New York; Oriental and Chicago Theatres in Chicago; Statler Hotel in New York; Palladium in Hollywood and all other top locations and theatres where the top name orchestras regularly appear.

Going on his own just before the war broke out, Ray seemed headed



RAY EBERLE

for the top. He made eight feature films and six short subjects for Universal and was star of his own CBS radio show from California. However the call to the service stopped short his budding career as a solo star.

Coming back again after a service hitch, Eberle started again doing a single. Engagements in the East and Mid-west proved he had lost none of his polish or popularity. He has been featured twice a week on WPIX-TV, and is a great favorite wherever he appears. His years of experience have given this singing star a good idea of what the people want, and Ray is prepared both vocally and otherwise to fill the bill.

DOROTHY DONNELLY, author of "The Bone and the Star," "The Golden Well"; contributor to "Faith, Reason, and Modern Psychiatry," will lecture on "Man and His Symbols" on Monday Eve., Jan. 28, 8:20, at Assumption University, 400 Huron Line.

NATIONAL BALLET OF CANADA, with Celia Franca and Orchestra under Geo. Crum. Special thanks to Windsor Federation of Musicians. Complete major ballet company. Sunday, February 3, 8:20, at Capitol Theatre.

DR. ROBT. S. RICHARDSON, astronomer from Mt. Wilson and Palomar Observatories; author of "Exploring Mars," "Secon Satellite" etc. Lecture: "After We Land on Mars" at Assumption University, 400 Huron Line Feb. 18, 8:20 p.m.

Culture Vulture

By Dave Lawless

"I don't dig that 'culture' jazz. I like popular music, and NHL hockey, and I like to jive, and read the funnies, and things. I can't eat this art, and ballet, and classics, and stuff."

Statements like this are not uncommon but it does come as rather a blow when they fall from the mouths of college students, particularly students of Assumption University, sponsor of the Christian Culture Series. It is shocking because it betrays a lack of balance and an incompleteness of personality which is incongruous with the concept "college student".

On the other hand we all know of people who talk of nothing but drama (with a broad "a") and the fine arts, and who look down tilted noses at jive and hockey and the funny page. This does not shock us. But it should.

By the word "culture" we mean the intellectual content of civilization; the complex of distinctive attainments, beliefs, traditions, etc. which form the background of a social group. This complex contains jazz, jive, sports, and movies just as certainly as it contains opera, sculpture, and symphonic music. To be truly cultured one must stand in between and embrace all; one must develop by refining, disciplining, and educating his moral, intellectual, and physical nature.

Have you the capacity to fully enjoy a basketball game if your soul can not be inebriated by the moving symmetry of a ballet? If you had no desire to see Verdi's Aida while it was in town, do you think you could really enjoy calypso music as well as someone who could also enjoy Aida? If your imagination cannot revel in the colours of a Rubens or a Picasso, could you possibly see all the beauty in a 57 Dodge.

The one complements the other. A study of the fine arts deepens and dredges our hearts and expands our souls; it makes us big enough to see beneath the superficiality of everyday life; it gives us the wisdom to see Divine sublimity in the works of nature, and human majesty in the crudest works of man.

If you've been falling down on the "arty" side of your development and failed to see Aida, or the Detroit Symphony, be sure to take in the Walter P. Chrysler Collection at the Detroit Institute of Arts between Jan. 18-Feb. 17. This collection contains one hundred and one masterpieces and although it is a private collection, it is on a one year tour of the U.S. There is something in it to please every eye and if you don't see it now the chance may never come again. Don't reply that you don't know anything about art for I'll merely answer that you can't learn any younger. Start now.

War and Peace Opera On C.B.C.

Prokofiev's monumental opera War and Peace, based on Tolstoy's novel, will be seen on the CBC-TV network this Saturday, from 2:30-5:00 p.m., performed by the NBC Television Opera Theatre. A representation of the opera's American premiere given on January 13th on NBC-TV, it is the longest single broadcast of the Opera Theatre, and one of the longest telecasts ever presented by the CBC.

Only minor cuts have been made in the opera, which was revised by Prokofiev from its original form (planned for presentation on two successive nights) as given in Florence in 1953. This will be the first performance of the revised version outside of the Soviet Union. It will be sung in an English translation by Joseph Machlis, with Peter Herman Adler conducting.

Medical School Recommend May Admission Test

Princeton, N.J., January 11: Candidates for admission to medical school in the fall of 1958 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These test, required of applicants by almost every medical college throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 11, 1957, or on Tuesday, October 29, 1957, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1958 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Copies of the Bulletin of Information (with application form bound in), which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, New

The Terrible Threat Of Communism

—Chas. Balik

U.N. Mock Assembly In February

Last November the representatives of the United Nations Clubs of several Universities attended a 2-day convention at Caledon Hills, Ontario. Miss Vicki Tkach, Andy Garlotti, Brian Moar and Ray Kosi represented Assumption at this conference. Vicki, Andy and Bob Knuckle have acted on one of the proposals arising from the convention, and are planning a Mock United Nations Assembly at Assumption. The Assembly will be composed of two representatives from some twenty one Canadian and American Universities. Included in the invitations are Michigan, Michigan State, Wayne State, University of Detroit, and Marygrove, as well as McMaster, McGill, Laval, Brescia Hall, Queens, St. Jerome's, Ottawa, Sir George William's R.M.C., Carleton, Huron, St. Michael's, Western, Montreal, Christ the King and Toronto. The Assembly is scheduled for Friday, February 22, to Sunday, February 24.

The students will defend the views and nations in the U.N. on the Topic: "Should Red China Be Admitted to the U.N."

It is hoped that Dr. Ralph Bunche and Hon. Paul Martin will be present to direct and chair the sessions which will get under way with a preliminary meeting on the Friday of the weekend scheduled, which will be followed by a dance.

Assumption will officially represent the views of the Soviet Union with Gerry Krisinski as the official delegate.

Jersey. Completed applications must reach the ETS office by April 27 and October 15, respectively for the May 11 and October 29 administrations.

This article is an endeavour to provide rudimentary knowledge of the subject while avoiding, as much as possible, theoretical discussion of Communist ideology. Though not a final and perfect treatise, the author's hope is that if nothing else, it arouses interest and inspires someone to further reading (a bibliography is supplied) for only through, at the very least, a basic knowledge can we hope to combat — to conquer — this Communist menace, as menace it is.

To begin with, Communism — originally called "scientific socialism" by its founder, Karl Marx and Friedrich Engels — asserts that all means of production and property should be owned collectively by the "people" (i.e., the state), not by individuals, and its origins can be traced back as far as Georg Hegel and Ludwig Feuerbach.

Theoretically, Communism is based on the following fundamental premises:

1) All people should work for the common good and be rewarded for their work in products distributed on the principle, "from each according to his ability; to each according to his needs".

2) All kinds of work, mental and physical, should be considered of equal importance in a "classless society". With the disappearance of class distinctions the state would "wither away", that is, a centralized authority would become unnecessary.

In practice however, Communism in this sense does not exist in any Communist state today, nor is there any indication that it will be attained in the foreseeable future.

Under present day Communism the facilities, equipment, and means of production belong to the state or one of its agencies, such as a state farm or a collective farm. In the Soviet Union the land belongs to the state and authority is so highly centralized that it is termed "totalitarian". All human and material

resources are controlled, through a complicated governmental structure, by the Communist Party, and finally by the Party's inner leadership. Class distinctions are based on work and services performed, and also on the individual's place in the bureaucratic hierarchy.

In Communist countries other than the U.S.S.R. — the so-called "Peoples' Democracies" of Eastern Europe, Communist China, North Vietnam and North Korea — the "Communist" type of economic structure is less highly developed. For example, private property and private enterprise still exist in these countries but under severe limitations and handicaps. All these regimes however, have as their aim the creation of totalitarian states resembling the U.S.S.R.

The doctrine of communal ownership has had adherents and practitioners for thousands of years and land is still communally worked in some primitive societies. The doctrine of Marx and Engels was based on their study of 19th century capitalism which, up to the middle of that century, had certain characteristics that gave support to the Marxist theory of the "class struggle".

Marx primarily concerned himself with a "scientific" analysis of capitalism and its "inner contradictions" which, he believed, would lead to intensifying the class struggle between the "proletariat", or workers, and the "bourgeoisie", or property-holders. As a result of

(Continued on Page 6)



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MEN

on Thursday and Friday,
January 31st and February 1st

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ONE TOP NOTCH ASSUMPTION STUDENT TO REPRESENT OUR UNIVERSITY AT THE 1957 WUS INTERNATIONAL SEMINAR!

World University Service of Canada has announced that the 8th International Seminar will be held during June-July, 1957, at the University College of the Gold Coast. The three-week Seminar will discuss the theme "AFRICA AND TOMORROW" — a study of the aims and problems of developing countries, and will be preceded by an orientation programme and study tours in West Africa.

This will be the first university gathering of this kind ever held in West Africa. It will be attended by over 100 students and professors from some 20 countries in Africa, Asia, Europe, the Middle East and North America.

Although this programme has the usual advantage and attractions inherent in foreign travel, such as meeting new people and seeing new places, it also offers much more in intellectual terms to the serious-minded student. There will be unusual opportunities to carry out specialized studies for the arts, as well as the science students. The specific requirements are as follows:

1. The scholarships are open to Canadian students currently enrolled in a full-time course.

2. Applicants should currently be students within one year of graduation, or recent graduates who will be returning to university for at least another year's study; exceptions may be made under special circumstances.

3. Applicants should combine good scholarship and leadership qualities. If they are to learn from the experience of living among people of a different culture, they must be understanding and receptive. As they will represent Canada in meeting with students from other parts of the world, they should be qualified to interpret Canada abroad. It is therefore essential that intellectual and emotional maturity, academic standing, and participation in extra-curricular activities be considered priorities in the selection of participants.

4. Applicants must be willing to take an active part in the promotion of international thinking on their campus on return. They will be expected a) to communicate their experiences to their fellow-students and members of the community through articles in campus and local newspapers, speeches, radio and TV interviews, etc., b) to submit a written report describing their experience and evaluating them to the University President, Provincial Minister of Education, Student Council, WUSC local and WUSC National office, and c) be willing to participate in the work of WUS on their own campus, including projects such as the Treasure Van sale.

5. Applicants must be in good health, and submit a medical certificate to this effect with their application forms.

The participant selected will be required to contribute \$250 towards the cost of the programme. Participants should carry a minimum of \$150 with them for incidental and personal expenses, as well as for the 2-3 weeks free time when they will be responsible for their own expenses in full.

The administration, as in the past, in co-operating with the WUS seminar, will remit tuition for the following year for Scholarship winner.

Further information and scholarship application forms may be obtained by contacting Jim Kennedy in the Student Council Office.

Queen's Ready and Waiting

KINGSTON — "Mobility" and "greater height" are the key-words for this year's edition of the Queen's University senior basketball team.

An interview with coach Frank Tindall the other night revealed a powerful starting lineup for the Tricolor hoopers. Frank has seven veterans back from last year, together with Paul Fedor, Bob Purcell and Don MacRae who were in-

eligible for league play in 55-56. The veterans returning are Jim Harrison, Greg Stone, Chas. Latimer, Art Warren, and Bill Kerr. Newcomer to the squad, but not new to Queen's students, is John Moschelle, quarterback of this year's champion football Gaels. Two outstanding players with last year's intermediate squad, Terry Mattioli and Gus Turnbull, round out the starting line-up.

Lancers Look Poor, But Win

SAT., JAN. 12—Before 700 spectators at St. Denis Hall, Hank Biasatti's Lancers failed to look the part of a title contender as they grabbed an unimpressive 60-51 decision from an aggressive but out-luked University of Toronto cage crew.

It was the first college conference start for both teams after a string of exhibition contests. Assumption balanced off its season's record at 5-5 while the Varsity Blues lost their ninth verdict in 10 starts.

Queens to Assumption

Assumption University Lancers, tackle the Queens University Gaels Feb. 1st, at St. Denis Hall. Game time is 8:15 p.m.

Queens Gaels, this year's Inter-collegiate dark horse team, mopped up McMaster University Marauders last Saturday night, in Kingston, and Coach Frank Tindall, hungry for an Inter-collegiate pennant this year, is particularly interested in the results of this game with one of the favoured clubs.

Y.M.H.A. Floor Crusaders

Toronto Y.M.H.A., a classy junior team which will oppose Windsor A.K.O. in the Ontario Amateur Basketball Association playdowns a couple of months from now, posted an easy 80-51 victory over Assumption University Crusaders in an exhibition cage contest played Saturday night at St. Denis Hall.

Y.M.H.A., featuring several players from the Nortown 88 team which won the Canadian junior championship last spring, showed too much class for the Windsor and District League leaders and held a wide edge in the play all the way.

Pick A Winner — If You Can

Lancers, Mustangs Favourites For Pennant

HOCKEY

Standings	W	L	T	Pts
Freshmen	3	1	0	6
Seniors	2	2	0	4
Sophmores	2	2	0	4
Juniors	1	3	0	2

With the hockey season just half over we see the powerful Freshmen team on top of the league with three wins and one defeat. Their last game against the Juniors ended in the score of 14 to 6. The score is somewhat ironical because of the fact that the Freshmen had only seven players. All six forwards shared in the goals; Sanko, Ryan, Cariveau, Gatti, Cusinato and Borshuck. Incidentally Dan Ryan is the leading scorer in the loop with 15 goals.

The Senior hockey team is in second place with four points. Matt Vukovich's play-making and the brilliant performances of goalie Frank Sheehan every week has made this team a real threat to the

The University of Western Ontario had their first taste of victory last Saturday night, and revenged in very convincing fashion, their poor showing to date, when they trounced the Blue Devils of Lawrence Institute of Technology 99-62.

league-leaders, Terry Sheehan, Mike Saffran, and "Oak" O'Neil also play a hard game for the Upper Classmen.

The Sophmores lost one of their best players, Pat Morrow, who was second in the scoring race. However through the efforts of Lou Pennachetti, Joe Murray, and Paul Renaud, they have maintained a .500 average. The Sophmores in a pre-season survey were picked to win the league and should never be counted out.

The next team we arrive at is the Juniors. Although this team is not very high up in the standings they can never be counted out. John Danesi is the sparkplug of this club along with Bob Vitale, Butch Lugli and Joe Fields. We are looking forward in the last half of the schedule to see this team secure themselves a playoff spot.

Moral was at an all time low for the Mustangs and their large clan of followers before the surprising show with the motor city quintette. Saturdays victory not only boosted spirits on the London campus some space, but also sent the statisticians and experts into virtual chaos concerning the favoured club in Inter-collegiate competition.

Prior to Saturday's tussle the Assumption University Lancers were the favoured club in the College circle, but the race has never been an open and shut affair, and presently it appears to all second-guessers as if anything could happen.

Lawrence Tech overcame Assumption's fast Purple squad on Wednesday, January 9th., with a close four point spread. The Assumption-Tech game was in question to the last whistle, with the Techmen coming from behind in the final minutes to open the four-point gap.

Quick mathematics would put the Mustangs in the top Inter-collegiate spot by a very safe 41 points. Past records however reflect an entirely different picture. Playing against the same calibre of competition, and in some cases, the same clubs, the Lancers from the Sun-parlour city, this year, boast a 5-5 record, while their arch-rival Metrasmen, until Saturday evenings game, were winless in nine starts. What do you say?

Assumption's Test . . . ? At Western Next Friday

Western Mustangs play host to their arch rivals, The Lancers of Assumption University of Windsor, on Saturday 25, in London.

The Western-Assumption tilts, in both London and at Windsor are the highlights of the Eastern Canadian court scene, and Western Thames Hall (seating cap. 1,800) and Assumption's St. Denis Hall (seating cap. 2,500) are filled to capacity.

Assumption will invade the London University's campus with a better than .500 average in season's play, while the Metras Men, as of today are swamped with 9 defeats, against their single victory against Lawrence Tech., of Detroit.

With only two of last year's varsity team lost through graduation, Coach Johnny Metras should be able to field another strong quintet this year. Two big holes to fill are those created by the graduation of Forward Chris Ellis and Guard Lou Veres, both first team all-stars from last season.

Coach Metras will again be counting on Ray Monnot, another all-star from last year, to lead the Mustang team. 6'6" centre, "Red" will be starting his second season as Western captain. Last year he set a one-season scoring record by netting 530 points for a 22 points per game average. Playing against the University of Toronto last year Monnot also set a one game record for a Western player by scoring 38 points.

The other two members of last year's starting five, Forward Rance Smeeton and Guard Gord Scratch, will be back for their third and fourth years respectively with the Mustangs. Both are second team all-stars from last year.

Other returnees from last season are Forwards Bob Ford, John Girvin and Don McGee, plus Guards Paul Condon and Jerry Knechtel.

Western's basketball schedule this season is one of the toughest in a number of years. Besides the Canadian schedule, the Mustangs are facing such top American teams as University of Detroit, University of Buffalo, Niagara University, Wayne University and Bowling Green State University. Two new opponents, Creighton University of Omaha, Nebraska, and St. Mary's College from Winona, Minnesota, have been added this year.

'AND AWAY WE GO'

ASSUMPTION 65
McMASTER 57

ASSUMPTION 60
'VARSITY' 51

QUEENS 86
WESTERN 72

Box Score

LANCERS — 60
VARSITY — 51

TORONTO			ASSUMPTION				
	G	F	T		G	F	T
Richman,rf	6	0	12	Kotwas,rf	3	5	11
Stulac,lf	3	2	8	Hool,lf	5	1	11
Vaichulis,c	3	0	6	McKenzie,c	8	10	26
Rotman,rg	1	3	5	Triano,rg	1	2	4
Potter,lg	2	0	4	Spang,lg	3	2	8
Corcoran,s	2	2	6				
Erdelst,s	3	3	9				
Golding,s	0	1	1				
Totals	20	11	51	Totals	20	20	60
Half-time	Score:			Assumption	32,		
Varsity 17.							
Officials:	Bill Rogin and 'Red'						
Wiseman.							

McMaster's Prospects Sad

The Marauders go into the 1956-57 season without three members of last year's starting five. Gone are centre Bert Raphael, the highest scorer in McMaster History, guard Max Woolley, one of McMaster's all time athletic greats and forward Bill Muir, who in his first year developed into a fine steady performer. These three scored 631 points during the 1955-56 schedule.

Coach Ivor Wynne may have to look to freshmen for adequate replacements. Much is expected of newcomers Doug Marshall (Niagara Falls) and Jon Pearce (Hamilton Westdale), both forwards and two fine guards from Hamilton Central, Pete Gnish and George Feaver, although the starting five may see the five returners, Bob Davis, Russ Jackson, Noel Mason, Bob Scott, and George Munro.

The Marauders will be playing their home games at the McMaster Drill Hall which features a newly laid wooden basketball floor, replacing the mastic surface in use for the past seven years.

The schedule will include ten games in the Ontario-Quebec Athletic Association, six contest with American Colleges and four others with non-college opponents.

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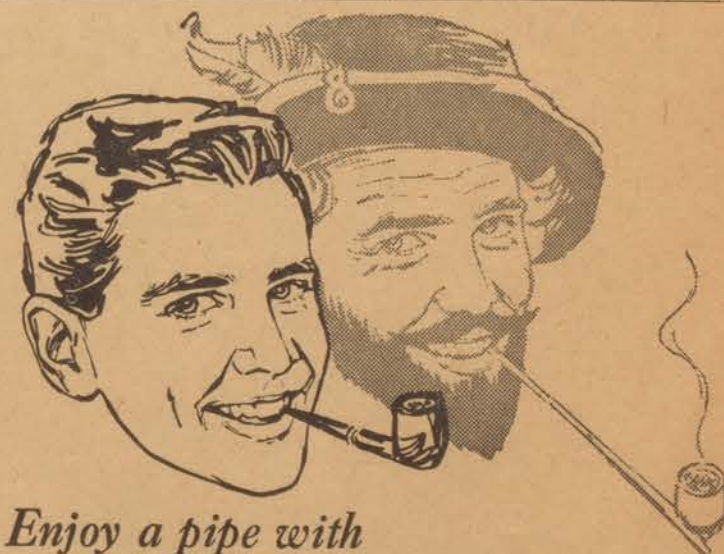
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South African Students Also Have Problems

Government Apartheid Moves Arouse Protests

The South African Government have announced their intention of introducing apartheid (segregation) in the open Universities in South Africa, so as to prevent white and black students from studying together. Mr. J. H. Viljoen, Minister of Education, told the Nationalist Party Congress, meeting in September, 1956, at Pretoria, that legislation to enforce apartheid would possibly be introduced in the next session of the South African Parliament which opens in January, 1957.

There are nine Universities in South Africa. Four of these do not admit non-white students at all. Rhodes University does not normally admit non-whites, while its associated college, Fort Hare, does not except in rare cases, admit whites. Natal University is segregated into sections for whites and non-whites.

At the two remaining Universities, the University of the Witwatersrand and the University of Cape Town, there is no segregation in regard to the admission of students, except that at Cape Town Africans (Negroes) are not admitted to the Medical Faculty because of a long-standing agreement with the University of the Witwatersrand, and at the University of the Witwatersrand only a fixed number of non-whites are admitted each year to the Medical Faculty.

As Dr. Ellen Hellman, former President of the South African Institute of Race Relations wrote recently in the journal "Africa South", "there are four different types of Universities in this country, enough to accommodate every kind of personal bias."

Excluding the University of South Africa, which gives tuition by correspondence, there are approximately 20,000 full-time students in South Africa, of whom about 1,000 are non-white. About 200 non-whites study at each of the open Universities (i.e. about 5% of the student body). For a white population of approximately 2 1/2 million, there are about 19,000 students, and for a non-white population of nearly 10 1/2 million, there are about 1,000 students.

The Universities are autonomous bodies controlling their own affairs although as is the case throughout the world, they are heavily subsidised by the Government.

The non-segregation policy of the University of the Witwatersrand has been in existence ever since the University was founded in 1909, and at the University of Cape Town, at least since the early years of this century (no figures on the ethnic composition of this University were kept before 1947). No objection was raised to the policy of academic non-segregation before the election of the present South African Nationalist Government in 1948. The two Universities became, in the course of time, with the University of Pretoria, the largest in the country. Staff, students and parents and others connected with the system have repeatedly declared themselves in favour of non-segregation. Nevertheless, when the present Government came into power they announced their intention of ending the "temporary" and "intolerable" situation at these Universities. The then Prime Minister, Dr. D. F. Malan, made the first authoritative statement to this effect in August, 1948, in Parliament. An attempt was made to represent the policy of the open Universities as being in conflict with the whole basis of education in South Africa and as causing intolerable racial friction.

These assertions were vigorously and consistently refuted by the staff and students of the Universities concerned. At all the other English-medium Universities in the country, a fair number of staff and the vast majority of the students expressed their concern at the fallacies in the Government's policy and the assumption it embodied of a right to interfere in the internal affairs of the Universities. All 17 candidates elected to the University of Cape Town Students' Representative Council in August 1956 declared their support for the non-segregation policy of the University, while at the SRC elections at the University of the Witwatersrand 20 out of 22 candidates elected supported non-segregation. This strong University opposition evoked support from educational and cultural bodies, leaders of public opinion and the press in South Africa and overseas.

Between 1948 and 1950 the Government took a number of administrative measures calculated to restrict the handful of non-whites at the open Universities; entry permits necessary for South African Indians to enter the Transvaal to study at Witwatersrand were refused, the entry of non-white students from other African territories was prohibited, and the Government cancelled the bursaries given to Africans to study medicine at the University of the Witwatersrand. This last step resulted in the students launching the African Medical Scholarships Trust Fund, whereby money is raised in South Africa and throughout the world to enable African students to continue their medical studies at this University.

In December, 1953, the Government announced the appointment of the Holloway Commission "to investigate and report on the practicability and financial implications of providing separate training facilities for non-Europeans at Universities." The Commission were not directed to canvass the merits of apartheid in the Universities, but only the practicability of its enforcement. The Commission heard evidence from Universities and students all over the country and reported in February, 1955. The report made it quite clear that apartheid at the South African Universities was financially and practically unfeasible and emphasized the objections in educational theory which had been raised by some of the evidence presented.

It was soon apparent that the Government were not prepared to accept the findings of their Commission, and in November, 1955, the Minister of Education announced the appointment of an Interdepartmental Committee of Inquiry, consisting of four civil servants, to re-examine the matter. The actual proposal which the committee is to consider is one for the establishing of segregated tribal colleges for non-white groups — Coloured (people of mixed race), Indians and two tribal groups of Africans. This proposal had been put forward by the Department of Native Affairs to the Holloway Commission and had been rejected by the educationists who formed this Commission, on the grounds that it would constitute a "material retrogression in regard to the University training of non-Europeans."

In February, 1956, in the Senate, the Minister of Education announced that the Government would introduce legislation "soon" to effect apartheid at the open Universities. This same Minister had stated at Pretoria on September 18, 1951, that "the Government agreed that it was desirable that the principle of apartheid should be observed in the Union's Universities, but could not agree to introduce legislation to enforce it. Such legislation would be a violation of the traditional independence of South African Universities."

The report of the Government's Inter-departmental Committee is being printed at the moment, but has not yet been made available to the public. It seems clear, however, that the Universities must face legislation early this year (1957) because Dr. Verwoerd, the Minister of Native Affairs, stated in September, 1956, that "where there is no segregation, as is the position at certain Universities, it must be established or enforced." This same Minister stated in July, 1956, that apartheid would be established at the Universities "regardless of cost."

In reply to a repeated request from NUSAS and the open Universities to the Minister of Education to receive a deputation facilities is the declared policy of the Government" and that therefore he was not prepared to receive a deputation to discuss the question. This refusal seems to indicate that the Government are not prepared to take into consideration the opinion of the Universities concerned.

Ever since the Government started threatening to interfere in the Universities of Cape Town and the Witwatersrand, students and staff concerned have used to arguments in reply — firstly, any enforcement of apartheid contrary to the wishes of the Universities would be a clear violation of the independence of these Universities; secondly, all the evidence from responsible persons intimately connected with the system of

non-segregation in the Universities proves that non-segregation not only is a workable policy, but appears to be the best educational policy for South African Universities.

The independence of the University is a long-honoured tradition in the Western world. It has through long experience been found essential for the proper functioning of a University as a community of staff and students who seek the truth, to ensure that there is no outside interference in the internal affairs of the University. It is accepted throughout the Western world that a University has four essential freedoms — whom to teach, how to teach, what to teach and who shall teach. Any dictation to the Universities in regard to any one of these freedoms must be seen as a possible forerunner of indoctrinated teaching. This is especially true in South Africa, where the Government are committed to a policy of separate and different education for Africans in the schools, as was conclusively proved by the Eiselen Commission report and the Bantu Education Act, designed to provide Africans with education "as an independent race" and to equip the Africans "to meet the demands which the economic life of South Africa will impose upon him" (Dr. Verwoerd).

The late Dr. T. B. Davie, Principal of the University of Cape Town, stated in his Hoernle Memorial Lecture in 1955: There can be little doubt that it is the intention of the framers of the Act that the education of the African child shall be different from that of the European and further, that this difference shall establish and perpetuate an inferior status in the African in relation to the European." Those opposed to University apartheid fear that this inferior education may be the lot of non-white students at any segregated colleges.

(Continued In Next Issue)

COMMUNISM

(Continued from Page 4)

this conflict, Marx prophesied a "proletarian revolution" followed by the "dictatorship of the proletariat", thus ushering in a new stage of society — Communism.

Karl Marx (1818-83) wrote "Capital" and collaborated with Friedrich Engels (1820-95) on the "Manifesto of the Communist Party" which was published in 1848 and contains the basic principles of Socialism, later transformed into Communism.

Sixty-nine years later (1917), Lenin engineered the seizure of power in Russia. After four years of civil war Russia became consolidated as the stronghold of Communism. Thirty-eight years ago Communist Russia went through the depths of famine and economic collapse. In 1931 again, there was a famine induced by the drive for collectivization and the first five year plan of 1929. A little over fifteen years ago invasion by Germany once more brought them close to the breaking point. That they passed this last test only with American and British aid should not make us underestimate what they did themselves. The last test with its climax at Stalingrad in 1943, brought an alliance between us.

We of the Western Democracies must realize that out of our fatal mistakes of the past, our own blindness, appeasement and inaction (in allowing aggressions by Japan, Italy, and particularly Germany) grew the forces that made World War II. We must not allow the same mistakes to happen again.

The great armies are not engaged — as yet — but all the power that our challenger Soviet Russia's international machine can muster in Europe, Asia, Africa, North and South America is being used steadily and stealthily to crush Democracy.

A change in emphasis and tactics — but not in the final aims — began with the death of Stalin and was proclaimed at the 20th Congress of the Communist Party of the Soviet Union (C.P.S.U.) held in February, 1956. Since then they have become increasingly more amiable in an endeavour to lull us into a false sense of security and in many more cases they have succeeded. Nevertheless, their basic purpose has not been forsaken — to bring about the fall of Capitalism (Democracy) and the victory of Communism by any means.

In roughly 108 years their predictions have not been realized, but they have brought a time when Communism cannot be ignored, and that time is now.

In many countries the Communist Party operates under some other name. It may masquerade as the "Workers' Party", the "Popular Socialist Party", or some other

party designation. The "Communist Party of Canada" was banned in 1936. In 1940 "The Tim Buck Plebiscite Committee" was formed to replace the C.P.C.; that same year the name was changed to "The Dominion Communist Labour Total War Committee" and in 1943 was replaced by the present "Labour Progressive Party" (L.P.P.). Some other Canadian Communist organizations, to mention only a few, are the "National Federation of Labour Youth" (N.F.L.Y.), "Association of United Ukrainian Canadians" (A.U.U.C.), and the "United Jewish Peoples' Order" (U.J.P.O.). The purpose behind the use of another name may be:

- 1) To gain greater popular support than would be possible under the name of "Communist";
- 2) To win adherents when the Party is committed to "popular front tactics" (temporary alliance with other parties);
- 3) To avoid prosecution in countries (Canada) where the Communist Party has been outlawed as subversive.

Some Communist "front" organizations are "The Canadian Peace Congress", "Canadian Soviet Friendship Society", and "The League for Democratic Rights". A Communist "front" organization is one directed, controlled, or used by the Communist Party and operated primarily to aid and support Communist objectives. In most cases such an organization bears a name which purports to advocate causes that appeal to the public, and which are not commonly associated with Communism. Thus, on the surface it appears to be something it is not. In addition, Communists frequently use the names of respected citizens as "sponsors" or as leading members of the "front" organization in an effort to make it attractive to the unwary.

Some Communist organs or publications, printed in Canada, are "The Canadian Tribune", "The Pacific Tribune", "New Frontiers", "National Affairs Monthly" (all in English), "Le Combat" (French), "Ukrainian Life" (Ukrainian), "Vestnik" (Russian), "Vapaus" (Finnish), and "Jedinstvo" (Serbian, Croatian).

The preceding, partial list of Communist organizations, Communist "front" organizations, and Communist publications should be an indication of how Communism strives to recruit members, fellow travelers, and sympathizers through this mode of propaganda.

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The Purple and White

Canadian University Press — Associated Collegiate Press

Volume XXIX

ASSUMPTION UNIVERSITY, WINDSOR, ONTARIO — FEB. 8, 1957



Number 7

BRING ON THE GIRLS



Diana Barr

Judy Kennedy

Natalie Stasick

Nancy Hogan

Marilyn Miller

Vicky Tkach

ARTS BALL QUEEN '57

Truth & Untruth

Last week the Shubert Theater wound up its second week of "Cat on a Hot Tin Roof," a new play by Tennessee Williams. Acting was mediocre, plot was sordid, and language was foul. Thomas Gomez took the lead as Big Daddy. He had the power role and he overplayed it — perhaps in an effort to hold up weaker characters. Marjorie Steele as the Cat and Alex Nicol as Brick came and went in streaks of strength and weakness.

The play itself in typical Tennessee Williams style exposes human nature in all its sordid truth and takes a great swing at hypocrisy. It poses the question of what is beautiful and what is ugly in human character. It is a pity that a man with insight into human personality which this playwright has, gives such a cynically bitter picture of life. There is a danger of the audience wondering just who is good and who is evil — are the good evil and the evil good? — a very unhappy and unhealthy state of mind. Some of the plays language is atrocious and insulting and completely unnecessary to the plot. It is a pity that language and setting can be used on legitimate stage which would not be tolerated in a tavern.

Not many years will pass before the script of "Cat on a Hot Tin Roof" will be relegated to dusty prop trunks in dark corners back stage along with so many other modern scripts. Sometimes one wonders why? Shakespeare has been playing for hundreds of years and will never cease. Tennessee Williams must have nearly an equivalent capability to understand people plus sufficient magic to move the human heart. The difference is not language, for Shakespeare often uses words which are offensive to pious ears; it is not a complexity of plot for Shakespeare is often complex; it is not earthiness of character or morals, for Shakespeare often dealt with lower types.

The answer to this problem will also serve to solve the riddle of why the Aeneid will always be read while "Ten North Fredrick Street" (currently banned in Detroit and selling feverishly in Windsor) will be bypassed in history; and why Gregorian music will be played a thousands years hence while insinuating modern songs will soon be broken records in backyard trash cans.

The answer is the same ancient answer to man's oldest problem — good and evil — the question our hectic modern world feels self conscious of and which it would like to hide from or forget. The problem cannot be ignored. It must be faced. Shakespeare dealt with good and evil, as did Virgil and Gregorian Chant, but they made a clear distinction between the two. Putty and paint can't really make the devil a saint; and even the genius of Tennessee Williams in all its subtlety cannot gloss over good and evil, even though his audience desperately wants him to. Truth and untruth will never be the same in spite of any species of "mendacity."

Water Polo Swim or Drown!!!

Do you think the Water Polo game between Russia and Hungary in the recent Olympic Games was rough? Well, believe me, that was a friendly gathering compared to some of the games that have been taking place in the pool below the gym.

Let us look back to a few of the recent contests. Last week John "Specs" Kaposi, had to be taken out of the pool, with both eyes injured. After seeing an eye specialist, it cost him \$2.15 for medicines.

In the game between Trinidad and Ocean Giants last Wednesday evening, it was more of a blood match than a friendly intra-mural game, blood flowed at least three times, mostly through the nose. The Pre-med Students who were present had some good experience in rendering first aid. There was more fist and elbow fighting than you see in a Montreal-Detroit Hockey Game. The game had to be stopped four times and players thrown out for fighting. In fact, at one time, the referee practically jumped into the pool, clothes and all, to stop one of the rights, but he was soon stopped by the players who came out of the pool to get him for spoiling the fun.

When the Trinidadians were through with the Giants, incidentally last year's champs, they had to be helped out of the pool into the dressing room. If you see any guy limping around the school, or anyone with bruises on his body, you can tell which team he plays for and where he got the battle-scars.

By this time, the 56-57 champs will have been decided, but you still have a chance to see a friendly blood match, when the champs play the all-stars on March 2nd. (Homecoming Week-end). See you at the Pool!

HEY! You lika da Chicken 'n Spaghetti? Don' Forget the Big Feed at Caboto Hall Sun., Feb. 17th. 1957 A.D.

**ARTS BALL
Fri., Feb. 15, 1957 A.D.**

Bottoms Up!!

On Wednesday, January 30th., the Sychology (the P is silent so why put it in?) Club, in a tremendous play to rid once and for all our fair school of some of its prime disturbers, sponsored a post-exam kamikaze ski session at the Holly Ski Club (which is not in Holly, Michigan). The gay band was headed by Jerry (Sigmund) Blonde, who slyly led the innocent to their downfall. However, those who managed to extricate themselves from the piles of snow, broken bodies and splintered equipment at the end of the evening, agreed that a tremendous time had been had by all. After a five-minute silence for those lost in the line of duty, the return trip was made with heads bloody but unbowed.

Who Will Be Queen For 1957?

DIANA BARR, dainty with blonde hair and blue eyes, she is majoring in Psychology and twenty years old. She is in the Psychology Club and a member of the Campus Forum Committee.

NANCY HOGAN, a blue-eyed blonde, majoring in Philosophy, she is President of the H.N.U.A. Council, a member of the S.A.C., and belongs to the Sodality. Twenty years old, she is interested in music, books and sports, especially skating.

JUDY KENNEDY, a petite brunette with blue eyes, she is twenty-two. Majoring in History, she belongs to the Gleen Club, the History Club and the U.N. Club.

MARILYN MILLER, with black hair and sparkling dark eyes, she is twenty-one and a History major. Besides being active in many organizations in Windsor, she is the extremely capable First Vice-President of the S.A.C.

NATALIE STASICK, with light brown hair and blue-grey eyes, she is twenty and a Psychology major. Assistant Editor of the Year Book, and Corresponding Secretary of the S.A.C. Her friendly personality makes her a favourite on campus.

VICKY TKACH, brown eyes and brown hair, with a heart-warming smile, she is twenty. Secretary of the History Club, she is also vice-President of the H.N.U.A. and the U.N. Club. Majoring in History she is an ardent sports enthusiast, but still finds time for academic pursuit.

Art's Ball, First Social Event Of Centennial Year

Laurentian Ski Trip Is A Topper

The History Club really outdid themselves and sponsored one of the most fun-packed week-ends ever to come out of Assumption University. Twenty-nine courageous souls ventured forth to answer the call of the wild at the quaint village of St. Sauver Du Monts, sixty miles north of Montreal.

The fun started while the train was still in the station, when Pat McHugh produced a ukelele. This same 'uke' proved to be of immeasurable worth as the trip progressed. It even attracted some of the U. of T. students, who added volume to the hymns of the adventurers.

"Red-Eyes" MacLewin, and his "Hya Challee..." became the password for the few conductors and Wendy Gilchrist won't try to get off the train in Toronto anymore... (Will you Wendy?)

Although snow conditions weren't the best, everyone, including Dr. Thibeault spent most of the days on skis. A few tried tobogganning and some of the more robust individuals even tried their hand at 'mountain' climbing.

Returning to the tobagganners, briefly, it has just been learned that six of them, in their excitement, forgot to delegate someone to hold the tobaggan... it incidentally, covered the run in record time.

The ladies of Assumption made their home at the Auberg Cloutier, while the gentlemen squeezed into rustic bunk beds at the Whee Ski Inn. The common meeting place, when the slopes were too fast, was Nymarks Lodge, where ski boots were doffed and everyone relaxed and enjoyed the soothing strains of the Alpine orchestra.

It was with genuine regret that the Assumptionites left Sainte Sauver. The trip back was highlighted by breakfast at the home of Jack Duggan, in Toronto, for the entire ensemble.

It is only through the untiring devotion of Jack that the ski trip was as successful as it was. From all sources contacted, it was agreed that he did a fine job of organization.

The only incidents reported were a few lost voices and quite a few bruises. So we'll see you on the slopes next year...!!

Overheard in the corridor:

"What's all this about a ski trip?"

"Oh that's just something else the girls cooked up to get dates for the Arts Ball."

Whether this be true or false, the Arts Ball is the favorite campus topic these days. The girls are all well-mannered and smiling during the day and at night praying that the right boy will be the first to ask them. The boys are cautious yet fearful — perhaps "wistful" is the word — "I wist she was going with me." Time will solve all.

A.U. Law Club Set In Motion

One of our former S.A.C. presidents has started a series of informal discussions on legal practice. The misleading caption of the Law Club given to this group, tends to class it as a light social organization. The cut and dryness of the legal life has given the future fraternity a very sound and serious start.

One conversation with Frank Montello, former president of Assumption College and of Osgoode Law School, Toronto, is proof enough of this man's guilt for his recent appointment as Assistant Crown Attorney. Precision and persuasive friendliness stand out in his speech, so much so, that the club which he is sponsoring has only one way to go. That way is with Frank and Mr. Montello is on his way up the ladder. A.O.C. may be in store for him and the boys at Assumption will undoubtedly stand with the champion.

Thirty prospective lawyers have shown great interest and the promise of success of the club may hardly be questioned.

All elements of law will be touched upon, as Mr. Montello directs his followers in law procedures, use of law texts, legal terms, uses of different types of law, and the reading of legal documents.

September People

A new play by

Peter McDonald Grant

Performed by the

**Assumption University
Players**

in the Rotunda

Main Floor, Dillon Hall

Feb. 17-18, 1957

9:10 P.M.

Mock U.N. Ready To Go

Coming to Assumption campus February 23 and 24 will be delegates from U.N. Clubs of Universities of Ontario, Quebec and Michigan. Their purpose will be to form a model of the U.N. Assembly and discuss current world problems. Each of the delegates, who hail from as far as Ottawa and Montreal, will take the stand of particular U.N. members and give that nation's viewpoint on each problem.

It is hoped that five problems will be discussed:

1. Red China.
2. What to do with the Suez Canal.
3. What to do with the Gaza Strip.
4. The Kashmir Problem.
5. Formation of a U.N. Police Force.

Discussion will be recorded and conclusions will be prepared for the final meeting in the form of resolutions.

From the looks of the preparation for this Model Assembly there will be some top-flight speakers discussing some very pertinent problems. Meetings will be held on campus and open to the public.

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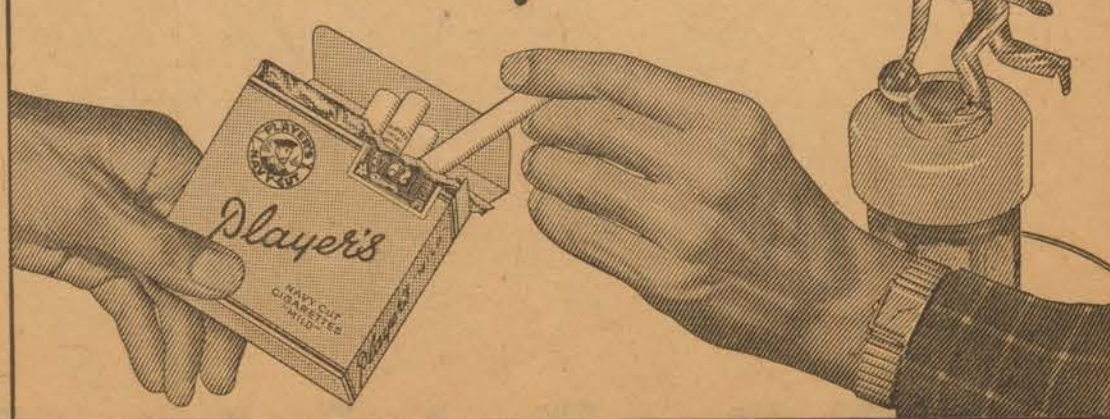
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Intramural Highlights

BASKETBALL

Following the bloodshed of Football and the pretended innocence of Hockey, comes a composite called "Intra-mural Basketball". This sport is usually synonymous with the word "skill", but in its intramural context the first letter of the word is often forgotten. Nevertheless, forgetting the implications suggested here, the boys play their hearts out and really get a kick out of the game . . . literally.

Tom Tiernan, Intra-mural Basketball Commissioner again this year, has lined up an interesting eight team league. These "midget Lancers" of the University represent the Seniors, Juniors, Sophomores and Freshmen. The Seniors have managed to scrape enough old men together to form one team while the Juniors have two, called the Junior Arts and Science teams. The Sophs and Frosh are really going wild with five teams between them. Over seventy men are participating and this adds a big boost to intra-mural sport.

This year the league posts a fifty-four game schedule which started January twenty-third inside the St. Denis Hall walls. Each club will play almost every other club twice giving the teams a twelve game individual sked, stretched out over twelve weeks of perspiration and blisters. The games are being played two evenings a week starting at seven-thirty and eight-thirty. The contests last one hour, having two thirty minute rounds, or rather, halves. The judges, timekeepers and referees are impartial Varsity members. Counting the knockdowns at the bell is Rickie Valentine, former "Heavy-weight Champion" of Copper Cliff, Ontario.

Commissioner "Happy" Tiernan has viewed the rosters and the players for this year and comments: "The Seniors have a powerful team," but of course anything can happen once the boys set their minds to Basketball. Tom has investigated and proved that this year's 57 Seniors are not the same ones who have won the Championship the two previous years.

On the opening evening of the season we found the ravaging Seniors living up to their predecessor's renown. The "old fellows", colored by bits of "Red's" hair and his eight points, clipped the Frosh No. 2 team 31-27. At the same time the Junior Arts lined up against Frosh No. 3. After tallying the swishes of Paul Pennington's 24 points, the Juniors had trounced the Frosh No. 3 47-10. At eight-thirty the Sophs centered off with the last of the Frosh teams for the night . . . Frosh No. 1. Under the leadership of Dewhurst and Hills, who scored 10 and 8 points respectively, the Frosh were humbled 32-24. Considering the lack of scoring knowledge and a few broken eyeglasses the league roared away, while timid Frosh teams scattered to any available place of refuge and roadwork in preparation for their next bouts.

HOCKEY

On January 29 a powerful senior team outclassed a lowly junior team by a score of 9 to 3. This game, the last of the regular season, eliminated the juniors from a playoff berth. Joe Fields who has signed an "E" contract with the Detroit Red Wings to play goal starred, and allowed only nine blistering shots to get by him. John Danesi, the only junior who appeared to be using a hockey stick, performed a hat trick by scoring on Frank "the Glove" Sheehan. "Oak" O'Neil who has continually proven his ability as a never-say-die player for the seniors used only one skate and still scored two goals.

The following Thursday the playoffs started and we saw the sophomores eke out a tight decision over the gallant frosh, by a score of six to five. When the frosh goalie did not show up Bill Johnston donned the pads and took over the nets for the frosh. However, the strong sophomore team had already pumped three goals into the nets by the time Johnston arrived on the scene. This sudden death game saw Mike Lavelle, the referee - in - chief, smashed in the face when he endeavored to break up a fight between Dale Renaud and Dan Ryan. Both players were immediately ejected from the game and it then progressed without further incident. Next weeks action will see the

(Continued on Column Four)

SPIRIT

By PETE HOWLAND

Assumption 94 — Queens 85 . . . Like the sound of it? The screaming fans at the game last Friday enjoyed every note of the high-pitched, frenzied, contest. They sensed that perhaps in this Centennial Year of 1957, Assumption University's Lancers were on their way to the Intercollegiate Basketball Crown. Imagine . . . our first undisputed possession of the cage championship!

We can all be proud of our Lancers. They are a brand-new, scrappy bunch. They like basketball . . . they like to win . . . and they are determined. Those of us who have had access to St. Denis Hall in the past realize and appreciate such scrappiness and hustle as exhibited by our purple pack in their torrid encounter against the Kingstonians and other clubs so far this season.

In 1954, 1955, we had been bombarded with futile promises: "the best in Canada man by man", "the greatest aggregation . . ." etc. We were disappointed time and again. But look! The dead weight has been trimmed to produce a sleek new centennial model of a Varsity Cage Squad with a sparkling new name, "The Lancers" . . . an indication of Assumption's new forward look! Hard working payers, trainers, managers, coaches, directors, publicity men; a sharp crew of diligent sportsmen. We've got the horses, the coaching, the administrators, the publicity for a potential championship. What else is needed? We're on our way! . . . but wait . . . there is something lacking . . . that old, trite, emotional something called student support, or is it spirit?

What is spirit? Most of us would agree that cheering, screaming, stomping, etc., is a good illustration of it. Rather it is one way of expressing a rabid loyalty and comradeship with our fellow university students. We have that at Assumption, though many of us here would dispute even this. There is need however of another fount of student support or spirit at Assumption. This component has been sadly overlooked and unless its importance is realized and its principles enacted — the goal of our powerful Lancers might not be achieved.

This need, this component, as it were, is best described by the term encouragement. It really is a simple thing . . . a wishing one well in one's endeavour, and urging to do so . . . a better definition can be found. We can all think of our own. The important thing is to practice the principle. With encouragement and with congratulatory signs we give others notice that we are more than proud of them. We realize their sacrifices, their hard work and their achievements. Let's apply this to our Lancers.

Let's imagine this spirit of encouragement and sincere acknowledgement here at Assumption. We find ourselves taking a personal interest in the team and its performances. This is of course good for ourselves as an outlet for activity. We would also find the team striving its utmost to attain victory, a championship. They would feel appreciated, perhaps a small thing but essential in any undertaking. They would feel that they have an important task to perform. This importance would of course be the result of our interest, our commendation. It's good Psychology to put it on an objective bases. It will assure us of an Intercollegiate Championship.

As said before, it's an easy thing to do, not much effort, and it is rewarding . . . vastly so for individual members of and the entire student body, players and spectators. Student encouragement and Student commendation is a major factor in the success of any endeavour. Here is our chance to promote a "really big" Centennial Year for our new, though unloved Assumption University of Windsor. Let's go!

This 'N' That

By ROD SCOTT

In a recent conversation with our amiable young Head Basketball Coach, Hank Biasetti, I asked him if he had any message for the students. He was more than co-operative and asked me to pass this message along to you.

"From my coaching experience, I can tell you that a coach never seems satisfied. If the team is doing well I want them to do better; I firmly believe the students can urge them to do so. Although we appreciate the students' attendance at the games we'd sure like to see new faces, not only of students, but of their friends too. I would also like to bring up our aim, which is — The Smallest School with the Biggest Spirit."

Sounds real good to me. What do you think? It might be a real good start if the Booster Club and a lot of the students met the Montreal train as the team comes back Monday morning. It's a good way to start — you only get out of something what you put into it.

What is this "thing" called Spirit? 1957 Assumptionites got a taste of this intangible and exciting "thing" at the Queen's game in St. Denis Hall last Friday night. Refreshingly different wasn't it? Maybe the students are finally waking up to the fact that the teams need them and that they can help. This year's edition of the Lancers is very much in the thick of the red hot Intercollegiate Title race. Student support could be just the thing they need to bring the title to our campus where it belongs. Western has worn the crown for 13 straight years, being tied only once during this time and that was done by Assumption in the 1953-54 season. The Lancers of 1956-57 can do it but not alone. So let's get behind them and put Assumption on the athletic map.

Dick "Barney Google" MacKenzie could be the only basketball player at Assumption since Freddy Thomas to score more than 600 points in one season. In his last three outings Dick has scored a total of 93 points including 35 against Queen's and 30 against Western. You're a cinch for the Intercollegiate All-Star squad, Dick. Keep it up.

In an interview with a well-known official in London last week, our reporter came up with this gem. "It was an easy game to referee." Just for the record — I got this quote after the contest had been played.

Eddie Chittaro, the hard-working, energetic and capable young coach of this year's Crusaders is really having troubles. His injury-ridden charges have been robbed of victories twice in the past two weeks, once at Western and once against Richman's last Friday night. Some of the Crusaders very much worth watching are Barry Callaghan, Leo Girard, Phil Mazzone and Freddy Devreindt. All of these players will likely see Varsity action this year.

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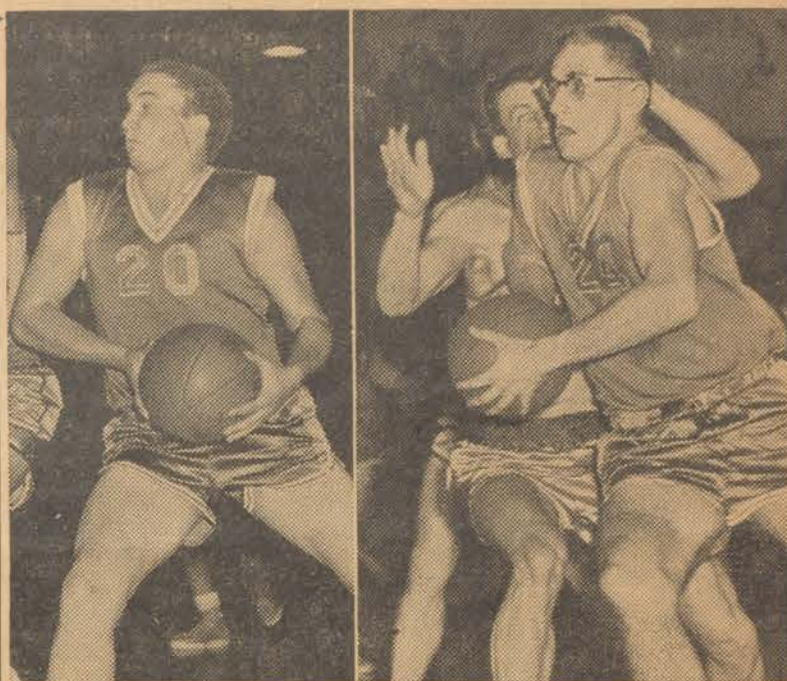
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MacKenzie Scores 35 As Queen's Gaels Bow

What happened? Those were the words of the surprised Queen's Cagers after they dropped a 94-85 decision to the fast-moving Assumption quintet last Friday night. In league play it was Queen's first setback after three straight victories. The battling Assumption hoopsters now boast a 4-1 record in conference battles and share first place honours with Johnny Metras' Western Mustangs. This coming week-end the Lancers will attempt to strengthen their position when they travel to Kingston and Montreal. These two games can be the most important victories of the season since this will be the team's last road-trip. Assumption will then close its league season by playing host to McMaster, McGill and Western, in the remaining games.

PURPLE and WHITE

Student Newspaper of Assumption University of Windsor, at Windsor, Ontario, Canada.

Editor — Frank Sweet; Co-Editor Denis Deneau; Moderator — Fr. E. C. Pappert, C.S.B., Ph.D.

Student Public Relation Director Advertising Bureau — Mrs. Charlotte Perry, M.A.

Editors — Dave Lawless, Mary Catherine Aldridge, Harley Ford. Staff — Joe McNamara, Jerry Lefave, Brenda Onesti, Jo-Ann Halladay, Denise Lancop, Charlie McDonald, Charlie Balik, Jerry Ditrich, Ed Roy.

Continued from Column One)

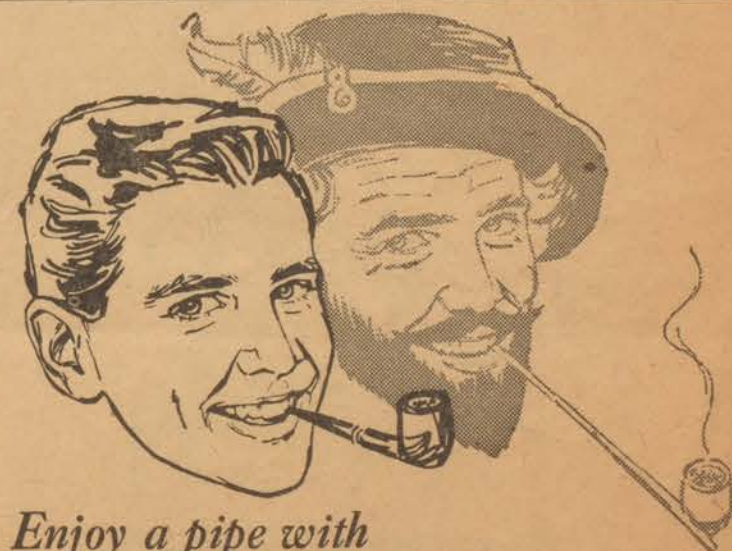
seniors engage the sophomores in a two game total goal series for league supremacy.

	W	L	T	Pts.
Seniors	4	2	0	8
Sophomores	3	2	1	7
Freshman	3	3	0	6
Juniors	1	4	1	3

Last Friay both teams realized the importance of a victory and it was a sharp-shooting, see-saw contest until the dying minutes of the game. Assumption led 46-40 at half-time and Queens tied it up at 69-69 to mark the end of the third quarter. In the final ten minutes, Queens, trailing by eleven points, narrowed the Assumption lead to five points but the sharp defensive play of the Lancers thwarted the Tri-Colours bid for victory.

Dick MacKenzie who has played outstanding basketball all season led the team at both ends of the court. Gerry Kotwas and Jack Hoel added 30 and 20 points respectively to the winning cause. Larry Francoeur, who is playing his first season of Varsity ball, showed fight and determination and promises to be solid insurance to coach Hank Biasetti for the remainder of the schedule.

The big guns for the Gaels were Bob Purcell and Paul Fodor who scored 19 and 18 points respectively. The former was the only player to foul out in the game which saw the officials hand out 19 personal fouls to Queens and 17 to Assumption.



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COMING EVENTS

"The Matchmaker" — Thornton Wilder — Shubert Theatre — Feb. 4-18.

1957 Christian Culture Award Medalist — Feb. 11 — Assumption High School Auditorium.

Dr. R. S. Richardson, Astronomer — Lecture, "After We Land On Mars" — Feb. 18, Assumption High School Auditorium.

The British Consul at Detroit — Lecture, "The Suez Situation" — Student Centre — Feb. 14.

The Arts Ball — Sheraton-Cadillac Hotel, Detroit, Feb. 15.

Alma Mater Society

In October of 1956 a group, composed largely of seniors, decided that the time had come to form an organization on campus which could be efficacious in the correction of certain deficiencies that every university must fall prey to at one time or another. This society was realized in the formation of the Alma Mater Society. As such this group was not a criticism of the Student Administrative Council's failure to achieve this reform, for the need of a separate unit to handle the problem seemed necessary according to the nature of the work. However, due to the apparent self-consciousness of some of the members of the council concerning this point, an attitude of suspicion caused an initial rejection of the society's constitution on the basis of a phrase therein which read to the effect that the A.M.S. would make some of its recommendations directly to the administration. It was interpreted that this would be a duplication of the duties of the S.A.C. After an explanation and a change of the constitution the group was finally accepted. But the unexpected resistance to ideas that the society's members thought worthwhile, had the total effect of dampening the original enthusiasm of the group and creating an internal apathy based on the fear of administrative structure.

In general, the Alma Mater Society's aim, according to its president, Jerry Blonde, is to awaken in the student body "a sincere and accurate interest in student affairs and government." By the promulgation of our own student constitution and its comparison to those of other colleges, a realization of the responsibilities and rights of a mature student body was intended. Naturally these general reflections would be an absurd goal without their application to specific problems. Just a few of these problems cited by club members are the obvious deficiencies of our cafeteria, what Harley Forden calls "the

baby-in-pen treatment of students in general by administration", and the need of a student council constitution which is adaptable to an expanding university.

While the club has begun work on some of these problems, it has been beset from the beginning by difficulties of acquiring an active membership and finding interested students not already busy academically and in other clubs. Most of all, it seems that an inertia has been created by the negative attitude of the administration, and the fear of the result of this attitude.

The immediate problems, it would seem, beside setting up the organization's structure to insure its continuance, are the general conversion of the university as a whole to the inherent good intentions of the club, and the communication of the fact that its work will be beneficial to the whole school. To be sure, the introduction of interested, capable students is necessary for the success of the A.M.S., as it is in any group. But granting this the organization can never even get off the ground if the membership does not feel at least the tacit approval of the administration.

CHAS. McDONALD

Five Ambassadors

A smart singing quartet from Assumption Campus has recently gone active. They call themselves the Five Ambassadors and they sing at wakes and weddings and at every fancy ball. The truth is that this group has been singing on various occasions throughout Windsor and environs, taking as much or as little graft as they can and donating it to the University Building Fund — a very worthy cause and a very commendable act.

If you know any place that would book them, please contact Natalie Stasick.

Fate Of The Hungarian Refugees

From Vienna it is reported:

The greater part of the approximate 3,000 refugee Hungarian students is still waiting in Austrian camps for their transmission to other countries where they may be able to continue with their education. In Austria itself, it is expected that approximately 200 Hungarian students will be able to continue studying. From other countries, the following aid offers have been received on the basis of which Hungarian students were already able to resume their education or will be able to in the near future:

Belgium: Free education for 100 has been definitely secured.

Canada: Free education for 40, in addition to an invitation to the entire student body of the former college of Sopron. A further large number of Hungarians will probably be admitted.

Denmark: 10 full scholarships were offered; 10 further scholarships are proposed.

England: Approximately 150 have already arrived. The distribution of the scholarships is being handled by the British Council.

France: An unknown number of students have been transported to France via the French Embassy. A further 75 students have been noted down.

Germany: Approximately 150 Hungarian students have already been accepted; a further 450 students will be selected by the German WUS Committee.

Netherlands: 20 scholarships have been definitely secured. A further number has been affirmed.

Norway: 27 students have already been accepted.

Saar: 15 students have been sent and will receive scholarships. Offers are on hand for a further 5 students.

Scotland: Approximately 20 scholarships have been offered up to the present.

Sweden: Up to now, 70 students have been accepted as final.

Switzerland: Free education for 140 Hungarian students has been affirmed.

U.S.A.: Up to the present, 232 students have left for the U.S.A.; several hundred scholarships have been offered by the most various sources. Among other things, the Rockefeller Foundation has made available 600,000 dollars for study subsidies to Hungarian students and professors.

In this connection, it is perhaps of interest to note that by far the greater part of refugee Hungarian students study technical subjects, economics or natural sciences, whereas infinitely few students of the arts or law are among them.

Coordinating Committee, Vienna/Special Report.

'57 Stratford Season Planned

The Stratford Shakespearean Festival committee has disclosed the plans for their 1957 season.

Featured in this year's program will be the Symphony Orchestra of the Canadian Broadcasting Corporation under the direction of Geoffrey Waddington. Guest conductors and featured soloists will be announced later.

Jazz will also be included in the festival under such artists as Count Basie and his orchestra, singer Billie Holiday, Toronto's Ron Collier Quintet, the Gerry Mulligan Quartet, and pianist Teddy Wilson. The English opera group will present Benjamin Britten's *The Turn of the Screw*.

On the dramatic side, the Shakespearean plays to be featured are *Hamlet* and *Twelfth Night*.

The talented Irish actress Siobhan McKenna and the Canadian actor Christopher Plummer will play prominent roles in each production. Other Canadian co-stars include Douglas Campbell and Frances Hyland.

The location of this summer festival will be the new \$1,500,000 permanent theatre. This is in contrast to the huge tent stage of former years.

Full House Sees National Ballet

A jam packed house watched the National Ballet perform, last Sunday, at the Capitol Theatre. Fr. Stan Murphy reports that about one thousand eager Windsorites were turned away. The theatre seats approximately seventeen hundred persons.

Next on the series is Dr. R. S. Richardson, Astronomer, from Mt. Wilson, and Palomar Observatories. Lecture: "After We Land On Mars", Feb. 18, 8:20 p.m., on the university campus.

Maracas Are A Must!

The Spanish Club is putting on a slam-bang Spanish do this Friday night (February 8) in the Spanish Cave below the gym. The event is being put on under the title of *Fiesta Latina*. The dance will feature Spanish music, Spanish decor, and Spanish punch. Door prize is an ARTS BALL TICKET!



MRS. MARGARET BETHUNE, 1955 Arts graduate of McMaster University. Now a Service Representative with the Bell, Mrs. Bethune likes the way in which the company has helped her to find a position which suited her specific personal requirements.

To give you some idea of the opportunities which the Bell offers to college graduates, we asked Mrs. Bethune to report:

"When I graduated, I wanted a position which would not require secretarial or other vocational training. I wanted a position in which my college education would enable me to earn a good salary right away and that's what I found here at the Bell.

"Soon after joining the company, I was given a Service Representative's course, a pleasant one which consisted largely of practical 'learning by doing' and which prepared me for actual situations which I would encounter in my work.

"I also wanted an interesting job with variety and my job as Service Representative offers plenty of that! I find the wide range of services and equipment offered to business and private customers by the company quite fascinating and I enjoy talking to people, too.

"Others among my college friends have also found what they wanted at the Bell where there are many job openings because of the company's constant growth."

Whether YOUR personal job requirements are similar to Mrs. Bethune's or vastly different, there is probably a job which will suit you at the Bell. Have a talk with the Bell Employment Officer when he visits your campus.

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UN COMES TO CAMPUS

Flash! Editor Gets Blasted

See Page 2: The Pulse

Eastern Universities Teed Off!!

P&W Editor Threatened!!

Mr. Frank Sweet,
Editor, Purple and White,
Windsor, Ontario.
Dear Mr. Sweet:

How about letting us in on a few secrets! What's happened to the hats? Since we have not heard anything after the first letter, we strongly suspect that you didn't get any money, but how about some news? After all, two of those hats were ours, and we think we should at least be told what has happened to them.

In the meantime, pals, I'll let you in on a secret. You messed up plans at the conference (and a lot of fun, too). And now you are making more ill will by hanging on to them. Fun is ok and we didn't mind the joke, but you don't seem to have realized when a joke is no longer a joke. You got your publicity; now how about returning the hats, if you can't auction them off — and if you can auction them, how about letting us know.

Both Mr. Matheson's and Mr. Stanfield's hats were taken to the conference by us.

Whether or not you reply, we will probably not be writing to you again, unless we feel you are doing something concrete about it. But believe me, there will be a bad taste in the mouth of most Maritime colleges whenever the name of Assumption College is mentioned if nothing is done.

I am also writing a brief note to the President of Assumption telling him of our strong dislike of your actions as representatives of your college paper.

Sincerely yours,
Tom Smith, Editor.

NFCUS OK'd By SAC

In a very torrid session of the SAC it was decided that NFCUS would be retained on this campus as an active (?) organization for this year. Mr. Pat Sibbald, regional NFCUS President was in attendance to explain the organization's functions and to defend its actions in the past.

Most ardent of the opposition to the NFCUS plan was Mr. Leon Paroian, III Commerce. His objections, in brief, were as follows: "Twelve hundred dollars of hard-earned student money has been socked into NFCUS in the last three years, for which the students have received relatively little direct or indirect benefits. NFCUS has actually accomplished very little in the way of successful lobbying on behalf of the students. In the ten years since it has reorganized, this organization has had ample time to prove itself and has failed."

Miss Nancy Hogan felt that since we had nothing better to do with the money, we might as well give it to NFCUS. One suggestion that arose was that the money be spent to give some deserving local student a year's free tuition.

Tempers flared when Mr. Mike Maloney stated that any one "with a brain on their neck" couldn't help but see the advantages of NFCUS. Barely held down by some of the more even-tempered members of SAC, Mr. Gerry Dittich rose excitedly to his feet and gave the President a real blast. This all took place during "closure" which had been voted in, over Miss Marilyn Miller's protests, in order that the agony (it was 5:45 by this time) might be prolonged no longer than necessary.

Throughout the meeting Mr. Mike Lavelle was rather insistent about the inefficiency of NFCUS, claiming that he had personal friends who were in the know about the situation down in T.O.

When the smoke from Mr. Paroian's pipe was finally cleared away so that a show of hands could be seen, a vote was taken. The vote was as follows:

For: Stephan, Rice, Miss Hogan.
Against: Paroian, Dittich.
Abstention: McCarthy.

The regional president, and Mr. Paul Deneau, the only member of the local NFCUS committee who had bothered to appear, went away happy.

**DON'T FORGET
THE
BEARD CONTEST
!!!**

Centennial Arts Ball Social Success

The place — the Sheraton Cadillac Hotel . . . The occasion — the Centennial Arts Ball . . . The results — a most wonderful time!

Set to the background of the Ray Eberle orchestra, some 250 A.U. students and their dates "tripped the light fantastic" into the "wee" hours of the morning. The sparkling entrance of silver and gold invited the couples to celebrate Assumption's 100th birthday. Even the colonial styled ballroom added to the touch of memories. Amid the purple and gold streamers, many a smile was noticed. And the young ladies, looking their loveliest, added finesse to the entire evening. From the many balconies, adorned with gold 100's and A.U.'s, the young ladies and their escorts viewed the grand ballroom.

The regal effect of the evening was produced by the gigantic crown of purple and gold suspended above the royal throne in the center of the ballroom floor. The rubies and emeralds embedded in the base of the crown reflected the smiles of all present. The climax of the evening was reached when the six finalists for Queen were called to the bandstand. Each with bouquets of red roses, the six candidates, as well as the entire group, awaited the final announcement. Amid tremendous ovation, and the fanfare of the orchestra, Miss Vicky Tkach was escorted to the Royal Throne and crowned Queen of the Arts Ball.

Surrounded by her ladies-in-waiting, Queen Vicky portrayed a "pretty picture" for the many camera enthusiasts. Later, Her Royal Highness gave audience to her loyal subjects who greeted her with smiles and words of felicitations.

So went the 1957 Arts Ball — an evening which we will hold very highly in our hearts and minds. Thanks, S.A.C., for a wonderful time!

**Are You
A Patron
In The
Yearbook??**

Grant Comments

In a special interview for the P&W Peter MacDonald Grant, budding Assumption playwright, was asked to comment upon his play September People recently produced in Dillon Hall.

"I refuse to comment on what I meant by the play. It is not merely a first level fish story. If people can't be bothered to work with their minds to find out what I meant, I can't be bothered to explain it. They should investigate more the play's title — September People."

When asked why the play was done in the round Mr. Grant had a number of reasons. For one thing he thought the play lent itself to this medium. Another purpose was to acquaint people more with this relatively recent form of theater. The rotunda in Dillon Hall suited requirements admirably.

His major comment: "I make no pretense about it being a play of action. It has no superman. It is rather a study of five super-real people — the first conscious attempt to create a Grantonian world."

(For editorial comments on this latest of Mr. Grant's plays, see the "Culture Vulture", page four.)

Students Invited To Participate

The U.N. Club of Assumption is sponsoring a model Security Council with 16 nations represented by twenty universities. Delegates are arriving in Windsor this morning and will continue to descend on us from centres in Ontario, Quebec and Michigan until 7:00 p.m.

Centennial Celebrations



Fr. LeBel

Sunday, February 10, 1957, marked the Centennial of Assumption University. To celebrate this event the entire week-end was given over to religious services, tea and receptions.

On Sunday afternoon there was an official reception in St. Denis Hall, members of the faculty, distinguished guests, students, and other friends of the University attending. A plaque commemorating the erection of the first building on the campus was unveiled by Mrs. Girardot, a granddaughter of one of the school's first principals. Speeches were given by the Reverend E. C. LeBel, the Honourable Paul Martin, His Worship Mayor Patrick, and other notables. A bouquet of flowers was presented to Mrs. Girardot, and tea was then served.

On Monday morning a Pontifical Mass was celebrated by His Excellency Bishop Cody, Chancellor of the University. It was preceded by an academic procession, and a sermon on the history of the school was preached by Rev. E. J. Lajeunesse.

Monday afternoon there was a banquet attended by His Excellency the Chancellor, Father LeBel, the administration, members of the faculties of the University and the High School, and the heads of student government, publications and clubs.

The introductory session beginning at 7:15 p.m. will take place in the huts. Following welcomes given by student Pres. Mike Maloney, Fr. LeBel and Mayor Patrick, there will be a short talk on the procedure to be followed by Mr. Helling and a speech by Mr. D. Brown, M.P. for Essex East. The remainder of the evening will consist of an informal get-together, during which Bruce Gardner will show and comment on his films of Europe. This will be followed by refreshments and records.

Saturday at 9 a.m. in St. Denis Hall, the first formal session will begin and will terminate at noon — an afternoon session beginning at 1:30 and continuing until 4:30 p.m.

Five problems and the Universities submitting them are as follows:

1. Red China (Assumption)
2. The Suez (Wayne)
3. The Gaza Strip (Western)
4. The Kashmir Problem (Toronto)
5. A U.N. Police Force (R.M.C.)

Assumption delegates are Ryan Higgins, Marilyn Miller, and Gerry Krisinski representing the U.S.S.R. and Mary Clarke and Leon Paroian representing Egypt. A full run down of the participating universities and the nations they represent is as follows:

Institution	Nation Represented
Assumption	U.S.S.R.
Assumption	Egypt
Carleton College (Ottawa)	Liberia
Christ the King College (London)	Argentina
McGill University	Iran
Michigan State (East Lansing)	United States
Queen's University	Egypt
Royal Military College (Kingston)	Canada
St. Jerome's College (Kitchener)	Australia, New Zealand
Sir George Williams College (Montreal)	Indonesia
University of Detroit (1)	United States
University of Detroit (2)	Nationalist China
University of Michigan	U.S.
University of Montreal	France
University of Ottawa	France
University of Toronto	United Kingdom
University of Western Ontario (London)	Israel
Ursuline College (London)	India
Wayne State University (Detroit)	United States

On Friday night, in the huts, in addition to the British, Canadian, West German and American consuls, guests will include the Windsor branch of the United Nations, Major Tilston, Miss Kasurak, and Mr. Walter.

Following the sessions on Saturday afternoon, the U.N. club will be host to the universities at a dinner at the Norton Palmer. The featured speaker for this occasion will be Mr. L. Cardin, secretary to Mr. L. Pearson of the External Affairs Dept., Ottawa. Besides Andy Garlati, Vicky Tkach and Ivy Frenette, head table occupants will include Frs. LeBel and Swan, Bishop Nelligan, Dr. and Mrs. DeMarco, Mr. Helling and Mike Maloney. Entertainment will be offered by Pat Horne and the Five Freshmen. The delegates will be guests at the A.U.-McMaster game and the dance afterwards.

Assisting in carrying out this undertaking are the Pres., Veep and secretary (Andy, Vicky and Ivy). Some ten committees have been formed to carry out this project.

Commenting on the plans, Fr. F. Boland, U.N. Club Moderator, said: "We know that every one of the committee members is going all out to make this a success. Show your spirit by going out of your way to help and befriend our visitors and make a special effort to attend the sessions."

Ave Regina . . .



The Purple and White

Student Newspaper of Assumption University of Windsor
Windsor, Ontario, Canada

Editor Frank Sweet
Assistant Editors Dave Lawless, Mary Catherine Aldridge,
Rod Scott
Technical Advisor, Publications, Advertising Mrs. C. Perry
Faculty Moderator E. C. Pappert, C.S.B., Ph.D.

Quite recently in the Windsor Daily Star a story appeared about a tremendous development project out in British Columbia — one which would include the building of a monorail through the vast and rugged terrain, as well as the development of timber and mineral potentials. Is this the brain-child of some future-minded Canadian? Very definitely not. Behind all this is Mr. Axel L. Wenner-Gren, 75-year-old Swedish financier, "one of the world's wealthiest men". In return for the tremendous financial outlay of building the monorail, (to date over three million dollars have been spent just on surveying contracts) Mr. Wenner-Gren will have "first chance at staking minerals, timber stands and hydro-electric power developments in an area more than one-tenth of the entire province", an area of about 40,000 square miles.

It is not our place to condemn Mr. Wenner-Gren for wanting to gobble up what seems to be, potentially, at least, one of the richest tracts of land in Canada. Quite the contrary. He is to be congratulated for his foresight and his business acumen.

However, let us face the hard facts. He is not doing this for sweet charity's sake — far from it. Granted, it will create a lot of jobs, et cetera, but who will be making the big profits? Will it be the Canadian people? Will the taxes be any lower, or as low as they might be if the government controlled this great source of wealth?

What's with the Canadian Government? Rather than trying to help the citizen, elected representatives seem to take a passive attitude toward us. Daily we can read of the emigration of our young people to the United States, which we must admit is, in some ways far better than Canada. Who is building and manning a great portion of the DEW line? What is being done about those situations? Apparently nothing.

Where, then, does this leave us, the Canadians of today and tomorrow? What can we expect from a country whose foreign policy seems to be one of waiting and then climbing on the bandwagon with a great big "Me, too!" Have we no pride, that we are going to let men of Nasser's ilk tell us to turn around and go home? Was this really prudent?

But don't give up entirely! Remember, you still have a vote. And, when you get the opportunity to use it, use it. Let's get some representation commensurate with our taxation.

This weekend the Assumption University U.N. Club is playing host to and sponsoring a model Security Council in which twenty Universities will participate. These schools represent the cream of the Eastern Canadian Universities and Colleges, as well as several outstanding similar institutions from our northern neighbour — Michigan. You have only to think about this for a moment or two before you begin to realize what a tremendous thing for Assumption this is. Here we are — no longer a leader, but the leader. However, with all respect to the U.N. Club, it is very limited in its ability — it can only lay the foundations. It's up to us, the students of Assumption University to give this our fullest support and show the Club that we appreciate its efforts on behalf of our University.

All this should not be difficult, but, quite the contrary, a definite pleasure. The notables guesting at our conference are people who are well worth hearing and seeing. These are people who can, and do, influence the course of our lives. Our support must not only be emotional and intellectual. It must be fait accompli.

If our University ever should choose another motto it might well be 'Non Sine Numine', for that would certainly embrace in toto our thoughts as to why our lives are as blessed as they are and why we are able to operate. On Monday, February 11th, Centennial Mass was celebrated at Assumption. The number in attendance was embarrassingly small. Surely, out of all the students, there must be about three hundred who are Roman Catholic. Those who did not attend certainly missed something beautiful — spiritually, emotionally and physically. It is bitter-sweet to note that the majority of the students in attendance were not from the University — but from Assumption High School! Thank you, gentlemen!

If you will look at this week's masthead you will notice that one of the faithful is no longer among us. Mr. Denis Deneau ("D.P.D.") has seen fit to resign from the co-editorship of the Purple and White. Pressures, both "internal and external", which have been building up slowly but surely are the reasons, according to Mr. Deneau's letter of resignation, why he felt he should surrender his position. Whatever his reasons may be, they are best known to himself. At the risk of being called trite, let us say we miss him — both as a friend and as an editor. But we must also admire him — for it takes a brave man to be prudent.

The Pulse: Anti-Intellectualism

In a recent issue of the P&W some editorial comments were made which seem to have stirred up a storm, albeit a very small one. Here are some of the comments.

In reply to the article printed in our Purple and White by a budding but disgruntled intellectual, I have but one word, "Malarkey".

Our "Ernest Hemmingway" complains that a High School atmosphere prevails on our campus. I wonder, did it ever occur to the writer that a large number of our students are only one year out of High School? Contrary to his belief, the awe-inspiring change from carefree High School student to serene intellectual does not take place over-night.

Another insinuation that he makes is that intellectuals on the campus need be ashamed of their knowledge. Well, I've been going to A.U. for a few months now, and I have yet to see one student mocking another because he is, in the words of a great author, "a brain". I think that the primary feeling toward a good student is one of admiration, or, perhaps, envy. Further, the writer of the article thinks that most students are "missing the boat" by only learning enough to get them through their year. Here he makes a good point. I'm guilty of this myself. But, did it ever occur to the writer that some (if not most) of the other students have a few other things to do besides sit around in their rooms, with their noses glued in a book.

In conclusion, I'd like to wish him luck in his course. With his attitude, he should do very well. But, friend, don't waste your valuable time criticizing an element which doesn't exist, namely, anti-intellectualism on our campus. Instead use that time to take a walk over to St. Denis Hall, and watch the Lancers play. It would be time well spent.

CHRIS McCAFFERY

Sir: Thank you very much for your felicitations. However, I am sure that Mr. Hemmingway would find your comparison rather odious, especially with his name spelled incorrectly. Nevertheless, I am glad to see that, on this campus, there are those who would rise to their own cause, even if it is done as an assignment.

ED.

We live in the industrial area of North America. This means that the attitude of the people in this area will be completely altered with the idea of materialism. For obvious reasons materialists will have opposing aims and outlooks to the true college student, the seeker of knowledge. Society dictates that the college student should gain an education to forward the materialistic society. This attitude was reflected in a graduation speech I was forced to listen to last year. The speaker, a prominent man in the community, in a half-hour talk, extolled the merits of advanced education, but only mentioned scientific and technological education. Not once in what seemed an eternity did he praise the merits of a liberal arts education. The idea of education for its own sake seems to be lost. Thus anti-intellectualism has gained its strongest even indirect, supporter.

It is only natural that the student immersed in this society will absorb some of its doctrines. Therefore it is reasonable to conclude that a good part of the problem lies in the students themselves, though through no fault of their own.

The first is a problem that only time and maturity can cure our society of and the second must be dealt with by the university at the outset of a student's career. He must be taught the age-old truth that the search for knowledge is an end in itself.

Is Assumption anti-intellectual? I think that this question can be answered both yes and no. A person who has devoted his whole life to study, would most likely answer by saying yes, we are extremely anti-intellectual.

I think that from an average student's point of view we are not. A person who doesn't do anything but study is a "square" and is certainly missing all the fun and all the atmosphere of college life. I think that taking part in and attending college functions is as important as the actual classroom learning. We learn an awful lot of things on campus and at dances, etc., that we could never hope to learn from a book. If you were to talk to the average business man, he would tell you of the importance of college life not only from the educational point, but also from the social aspect.

In think that a person devoting himself to a life of study is a thing of the past, except in a very few cases. I believe that there are too many things of interest today, to attract the fancy of young people. There are very few people today, who would rather stay home and study than go to a dance or to a show. I don't think that I could name very many who fall into this category.

The reason that most people go to college today is to be able to acquire the material things of life, not for the love of learning. I know that this is the reason that I'm attending college, and it is also the reason of my friends.

After reading this, you may get the impression of "no work all fun", but this not what I'm trying to convey. I believe that considerable time should be spent on school work. We must keep in mind at all times, that our main purpose is to obtain the degree that we are working towards, and anything short of this goal is failure. We owe it to ourselves, and to our parents to make a success of our lives and to do everything possible to accomplish this success.

HUGH MURRAY

The answer to this question is "yes." The reason "why?" is much more important and much more involved. Here I attempt to give the background in which this "anti-intellectual attitude is bred.

I believe that the basis of the distinction between being "intellectual" or "anti-intellectual" is determined by the motive of the student for at-

tending University. If his motive for coming to Assumption University is any other than the seeking of a Liberal Education, then such a student is anti-intellectual. In other words, if a student makes his education a "means" rather than an "end" in itself, he has vitiated the true purpose of a Liberal Education.

The fact that a Liberal Education constitutes an end itself is because man is a rational creature; that the acquiring of knowledge satisfies a direct need of our nature in its very acquisition; that knowledge is valuable for what its very presence in us does for us after the manner of a habit. Even though it be turned to no further account, nor subserve any direct end. It is therefore the purpose of any university which is concerned with Liberal Education to help the student to satisfy this primary need of his nature; to help him to apprehend the great outlines of knowledge, the principles on which it rests; it is to help him to form the habit of mind which lasts through life, of which the attributes are freedom, equitableness, calmness, moderation and wisdom or what Newman calls a 'philosophical habit.'

Now it may be asked, is it in search of acquiring this philosophical habit that motivates the student body as a whole to come here to University? Personally I believe that you would deserve any number of students who are not even conscious of the true End of a Liberal Education — consequently not conscious that they are "anti-intellectual."

The students are not fully responsible for this attitude. Primarily the society, the environment in which they move and live is anti-intellectual; it is a society which is basically a materialistic society — a society whose values centre around dollars and cents, prestige, security (material). These values have been impressed upon us since the dawn of reason — even our churches have all contributed their share in our making.

And so we come to University with our backgrounds — and now we press forward to a new horizon — a "degree". A "degree" which (Continued on Page Four)

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42 Point Splurge . . .



Dick MacKenzie

"Old timers" are thinking back to the days when basketball was a low scoring game and the Assumption box score was filled with names like — Moose Rogin, Red Nantais, Glen Sherman, Toots Meretsky, Jack Shuttleworth, Ed Dawson, Fr. Higgins, Ian Allison and Fr. Armstrong. Rooters of the "new era" will be arguing that players like Woody Campbell, Frank Marchand, Bill Kohlman, Tom O'Hara, Bernie Hogan, Hank Biasatti, Bill Coulthard and Freddie Thomas had it all over the old timers. Members of both the old and the new eras will have something in common, however, if they have been following the fortunes of the Assumption team for the past four seasons.

Dick is a native of Niagara Falls, Ontario, and it was there at Niagara Collegiate, playing under coach Jimmy Rose that he gained his high school experience. During his four years at Niagara, Dick led his teammates to three All-Ontario Championships and two Queen's Invitation Tournament Championships. The high-light of his high school career came in his senior year when he was the highest scorer in the All-Ontario Tournament, was voted the outstanding player in the Queen's Invitation Tournament for the second year in a row, and was awarded the Hillesheim Trophy, given to the outstanding sportsman-athlete in the Niagara District. He received another added honour in his senior year when he was voted the outstanding "student athlete" in his school.

After high school graduation, Dick was undecided as to his future, and so he remained in Niagara Falls one year working for Atlas Construction Company. He kept his name in the box scores during this year by playing for the now defunct Niagara Jollies in the rugged Senior "A" League. His outstanding play with the Jollies brought him to the attention of one of Assumption's most basketball-minded alumni, Jerry Livingston, who was coaching the Tillsonburg Livingstons at the time. Jerry advised Dick to consider Assumption if he ever decided to further his education. As Dick puts it himself, "One year of work on the construction gang was enough to convince me that I had better get a college education at Assumption."

Although he spends hundreds of hours in the gym each season, he has always been able to maintain a high academic standing, ranking among the top five in his class. Basketball-wise, he has been Assumption's outstanding player for the past four years, leading the team in rebounds and defensive play and always ranking among the leading scorers. His athletic ability has not gone unnoticed or unappreciated by Canadian sports fans for he has been named to the All Star Intercollegiate team for the past three years and is almost certain to be a unanimous choice for this year's squad. The greatest honour of his intercollegiate career came just this past year, however, when he was selected to play on the All Ontario Senior team which competed in Vancouver for the right to represent Canada in the "56" Olympic games in Melbourne, Australia. It is coincidental, perhaps, that the coach of this All Ontario team was none other than Assumption's all-time great basketball star Freddie Thomas who has always been Dick MacKenzie's idol.

Going Great

At the moment Intramural Basketball seems to be invading a novel trend to serenity and propriety. It is hard to believe but the boys are actually playing real basketball. Thirty games of the schedule have been played and no furious distempered violence has occurred. The referees are holding their own, single handedly, and are not receiving too many extraordinary gripes from the players. Of course the occasional "cuss-word" still slips from the lips of the ruby-faced hoopster who gets a finger or so in the eye-ball.

The games are being played well and the scores are showing the fighting spirit. Of late the Seniors battled down to the last second before they could breathe the victor's "aire". The Junior Science team had the Seniors gasping until the Seniors emerged the winners 25-24. There are also extreme scoring examples such as the 69-25 defeat the Frosh No. 2 handed to the Frosh No. 1. The Junior Science team also figured in a "run-away" when they defeated the Soph No. 1 team 73-31. Usually the scores are better balanced by a 3 to 10 point margin . . . showing that the league has its power fairly well distributed. This may be a reason why the Soph No. 2 team has failed to appear on the court. Are they afraid?

To get to statistics we find that Paul Pennington is leading the league in scoring with 99 points. Nantais is running second with 49 and Murray third with 48.

In the race for the championship the Seniors are leading the way under the coaching skill of Dick MacKenzie.

Dick did not make the Olympic team but is now leading his teammates to what we hope will be a fitting part of our Centennial celebration — an intercollegiate championship.

With the 1956-57 Centennial Basketball season rapidly drawing to a successful conclusion and the final March 2nd Homecoming game almost upon us, Assumption fans are beginning to compare this year's edition of the Lancers with some former Purple Raider teams.

They will be considering Assumption's current scoring ace Richard Ruben MacKenzie as one of the school's all-time greats.

Mac, who last Saturday night set the Intercollegiate scoring record of 42 points, is being compared to Assumption's all-time great Freddie Thomas. In 30 games Thomas scored a total of 675 points. Mac currently in just 20 games has 494 points. Mac is a cinch to be the only player since Thomas to score 500 points in one season.

Bubble Has Burst

The bubble has burst. After several weeks of rather fruitless waiting, it has been decided that the hats which were lifted at the recent C.U.P. conference should be returned to their rightful (?) owners. Commenting on the situation, Frank Sweet, co-thief and Editor of the P&W had this to say:

"It is a rather unfortunate situation. Had the proposed national auction gone off according to plan, something worthwhile would have been accomplished. We (Sweet and Denis Deneau — former co-editor of the P&W) will admit that the initial reason for the theft was the irresistible temptation of bearding the lions, right in their own den. However, when the idea of having the auction arose, we felt that the other Universities would be big enough to overlook their wounded dignity and would give us their co-operation. Passive resistance seems to have been their stand. It was just a case of over-estimation on our part."

Western Here March 2nd

Tomorrow night Assumption will play its last league tilt before playing host to the highly touted Western Mustangs in a game that could decide the league title. At present both clubs are sporting impressive records which they will try to defend.

In the last meeting of these two squads, the Mustangs beat the Lancers, but the outcome of that game might have been different if time hadn't run out on the Windsor cagers. Next week these evenly matched squads will meet in a contest that should be very interesting and well-attended since the local fans realize that competition is always very keen when Metras and his company invade St. Denis Hall.

The league title is not the only issue at stake. Dick MacKenzie and Ray Monnot will be battling for individual scoring honours. Last week MacKenzie broke Monnot's old record for points scored in one game (38) by scoring 42 points against the McGill Redmen.

We have the team, fans, and competition, but all these will not help Assumption to win the championship unless they get the necessary support. Dick, on being interviewed, said that the team would appreciate it if the students would show a little more spirit and enthusiasm at the games.

Crusaders Win!

In a preliminary contest before the McGill game last week Eddie Chittaro's charges downed Osgoode Hall 65-60. Leo Girard, playing his best game of the year, hooped 25 points to lead the Crusaders to their third Intercollegiate victory. Phil Mazzone, the bread and butter man of the club, tallied 14 points and was the floor leader throughout the contest. Barry Callaghan, just out of a hospital bed, saw limited action but continued to be the team's strongest rebounder.

The Crusaders now have a season's record of three wins and two losses. They have beaten Ryerson Institute of Toronto, University of Toronto "Baby Blues" and the lawyers from Osgoode Hall while dropping close decisions to the Junior Varsity of Queen's and the Western Colts.

Two more contests remain to be played this year, both will be preliminary games played at St. Denis Hall before Lancer games. The Crusaders play host to McMaster tomorrow night and Western on Homecoming night, March 2nd.

In writing an article on the Crusaders, one must mention the vast improvement of Terry Mulligan. Terry has had virtually no experience in high school, but has taken to the game like a duck to water. His fellow team-mates are the first to agree that this young man is a cinch to be a regular Lancer in the near future.

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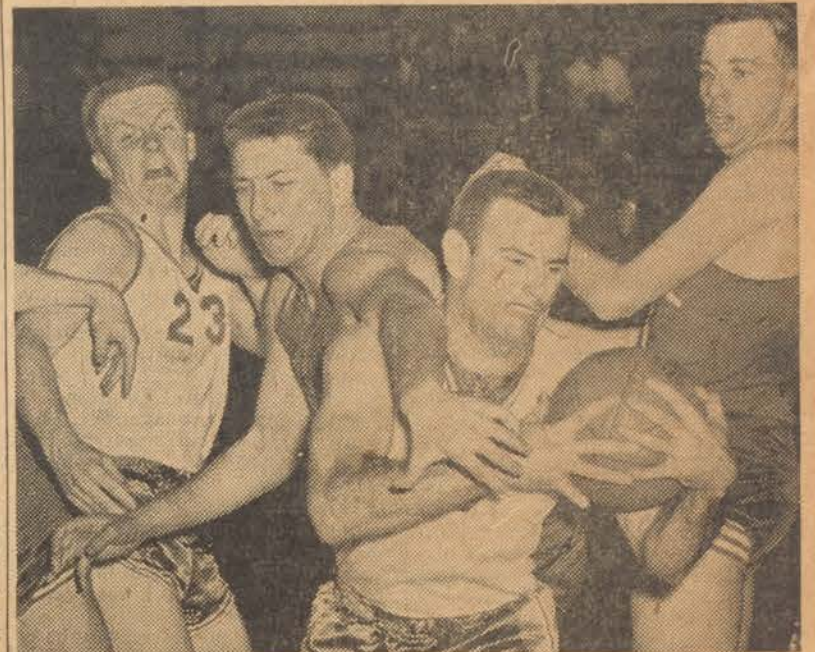
RUSS and RED

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McGill Latest Victim

Last Saturday night the Assumption Lancers, led by hustling Dick MacKenzie whipped the McGill Redmen 94-36. The turning point of the game came with the starting whistle. It had been in doubt until then. McGill was never in the lead and the outcome of this contest was evident as soon as the Biasatti basketball team began to roll.



Hool Steals Ball From Redmen.

One of the highlights of the game was Dick MacKenzie's scoring spree. He shattered the old Monnot record of most points for one game by scoring 42. This fine effort put him back in the lead for individual scoring laurels. He has now played one more game than the lanky Western centre and has scored 210, 38 better than Monnot's 172.

Although the game was dull, it showed the fans that the Lancers intend to be in first place when the last league contest is played. Tomorrow night the Assumption quintet will play host to the McMaster Marauders in their final league tune-up before facing the Western Mustangs in a game which should help to decide the intercollegiate championship.

In the McGill game, Howie Triano was the second highest scorer of the night with 16 points while Jack Hool and Jerry Kotwas combined their efforts to contribute 25 points to the winning cause. No McGill player hit the double figures and Wright with 9 points was the high scorer in a losing effort.

ASSUMPTION LANCERS

VS

WESTERN MUSTANGS

Home Coming Weekend

March 2nd

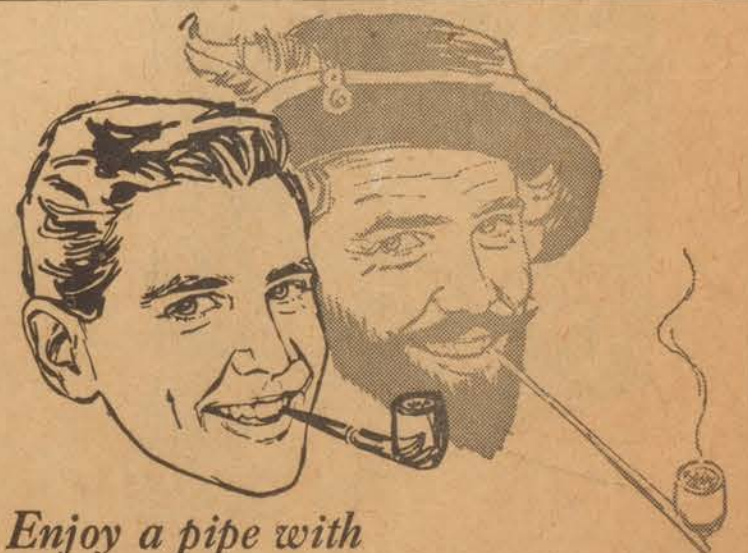
Everybody Be There

Chicken and Spaghetti Dinner A Hit

The chicken and spaghetti dinner held recently at Caboto Hall was an outstanding success. This was largely due to the outstanding efforts of Mrs. Biafore, Mrs. Bertoia, Mrs. Senesi and Mrs. DeMarco, Miss Marilyn Miller and Justin McCarthy as well as the SAC extended themselves on behalf of the students. Miss Julie Bertoia who sold fifty tickets won the student prize for selling the most tickets.

A delicious combination of all the good things that could be done to chicken and spaghetti, the superb cuisine netted the Student Centre Fund an amount in excess of \$1,000.

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Royalists Arise

As a reaction to the demagoguery of decadent democracy, a group of clear-minded political thinkers on Assumption campus has banded together to make some concrete efforts to bring the people of the world to their senses and re-establish monarchy in the world. We print here an excerpt from the preamble to the society's constitution.

From the preamble of the Society's Constitution we reproduce the following extract:

MOVED with dismay and disgust by the widespread broadcasting of the fallacies, sophisms and myths of "democracy,"

REVOLTING against the indoctrination and Deweyist conditioning of the young, the inexperienced and the naive with the fictions and fables of socialism, statism, trade-unionism, universal suffrage and majority rule,

DESIRING to preserve and defend the truth against the distortions, emotional rantings and half-truths to which we are all so frequently exposed,

CHALLENGING the simple-minded assumptions: 1) that true, just and right policies of state are to be determined by majority vote; 2) that the masses are sufficiently competent and intelligent to choose wisely; 3) that a truly democratic regime ever has or ever could function efficiently and successfully over a prolonged period of time,

DENYING that the monarchically-constituted Roman Catholic Church or any other similarly organized religious body could ever or would ever sympathize with or endorse democratic mob rule,

DENYING the propagandist lie that democratic mob rule provides for the well-being of all the citizens; and mindful of the fate of the Jewish people in the Nazi democracy, the Negro people in the United States democracy, the Japanese people in the Canadian democracy, and of similar minorities who do not enjoy the good graces of majority despotism,

DENYING that the tenets of "social democracy" burgeon forth from the forehead of the Eternal Father and float earthward on the wings of intuition,

BELIEVING that Social Democracy, Socialism, Bolshevism and Marxism are ideologies of the same ink, differing only in color from eastern bloody red to western fuzzy pink,

BELIEVING that man is here and now a selfish creature as a result of original sin, and, therefore, will not "organize" for the "common good" but will seek his own private good; and believing that the democratic ideal is the product of soft-headed thinking — a Mother Goose fairy tale of pie in the sky by and by,

Culture Culture

Recently we had an opportunity to see a play which was written, played, and produced by members of the Drama Club. It was a new play written by Peter MacDonald Grant and staged in the rotunda at Dillon Hall. The script is entitled "September People" — a very provocative title.

The play's five characters were acted in good amateur style. The only outstanding job was done by Diana Barr as the mentally ill Rhonda. A lot of work went into stage lighting under the capable guidance of Ed Long. Best comments go to Mr. James Strickland, the director, for the wonderful mapping out of stage movements on a very interesting set.

The script itself, like any script has its defects. The question arises whether it was too mature a play for the actors or was it merely abstruse. September People might make a better short story than play.

REPUDIATING such nebulous catchwords and claptraps as "the common good," "The people," "organize!", "integral position," as being so much propagandist bilge regurgitated by demagogues to win popular support for their opinions and ambitions,

TRUSTING that the intelligent people of our nation will rally behind our banner and work to enlighten the organized ignorance and benighted intuitions of the democratic faction,

MINDFUL of the lesson taught by history in regard to the monster Adolf Hitler, who was democratically voted into power by the majority of the people of the Weimar Republic; and fully aware of the unhappy plight of the nations of eastern Europe which are ruled today by "Peoples' Democracies"; and desiring to preserve our own country from such a fate,

CALLING TO TASK that prostitution of historical fact which asserts that the American Revolt, the French Revolt and the Russian Revolt — the Three Sorry Sisters — were the 'spontaneous uprising of all the people' and were therefore good,

AGREEING with Thomas Aquinas and the traditional Christian attitude that "the best ordering of a state or of any nation is to be ruled by a king; because this kind of government approaches nearest in resemblance to the divine government whereby God rules the world from the beginning," and advocating therewith a mixed form of government with a monarchical head,

AFFIRMING our right to organize and to form a society in accordance with the social and political nature of man,

WE DO HEREBY, ON THIS FIFTH DAY OF FEBRUARY, IN THE YEAR OF OUR LORD 1957, CONSTITUTE THE ROYALIST SOCIETY . . .
God Save The Queen

for one can always slow down to ponder the written word or turn back to the first paragraph, whereas the spoken word, once uttered, has gone.

This is not an action play but rather an attempt to analyze the interrelationship of five people and what they symbolized. However, Mr. Grant has attempted to develop too much in too cramped a space, and in consequence has lost much of what he has to say. Each character is a portrait in itself, and trying to tell five tales at once is covering too wide a field which results in losing the story of the play in its completeness. A play must have its weak characters whose sole purpose of existence is to buttress up the main character or characters.

The first principle of the theater is entertainment. Abuse the audience, insult them, inform them, make them laugh, make them think — but primarily they must be entertained. The theater can be a vehicle for morals, politics, or education but only in as far as these are subjected to its prime purpose. Say what he may, a writer just cannot ignore his audience. They are his bread and butter.

The playwright must hand his audience a fine thread which slowly and in turn becomes a string, a twine, a rope, and a powerful cable, but does so in such a subtle manner that the one who draws the thread is not awakened until he has been given the whole point of the play. If each character is a completed file, the audience is given too many threads which leads only to entanglement and confusion.

Symbolism is a powerful weapon of art, but for the sake of symbolism clarity must never be sacrificed. An audience is a very lazy creature and any form of expression must either kow-tow to it or speak to deafness. Once the interest of the spectators has been seized and for as long as it is held, then and only then can the playwright bring home his points. A man who ignores the feeling of his audience and refuses to prey upon them, writes only for himself

Drama Club

The Drama Club under Joe Leddy's leadership has been functioning on campus as it never has before. The completely renovated club started with an idea for a functional organization. Departments were opened up with the club, each covering a different phase of Drama Operation (eg. make-up, lighting, acting, set design, directing) and each with a faculty adviser. These sections are co-ordinated by the executive and the joint efforts of all the sections are presented in the Tuesday afternoon workshop.

Along with these efforts in the workshop there have been reports and lectures on the various phases of Drama. So far the highlight of these workshop meetings was a visit by Edmund Torrence and Bill Callahan of the Washington Players. Bill, one of the founders of the Players, showed great interest in the Assumption group, and invites several of the actors to try out in their summer stock theatre in Maryland. One of the outstanding things he noted about the club was that the students were encouraged to write and direct plays.

The public expressions of the club have been just as outstanding with the last Play Festival described as one of the finest ever put on. The big production of the year, "The Glass Menagerie", will be put on late in March and Pete Grant has just finished producing his latest effort, "September People". The club has been invited to take a play to Kansas City in the spring. And if spring comes, can summer stock be far behind?

and is ignored by the audience.

Peter MacDonald Grant has much to say. Most of those who saw September People did not hear him. But we know that Mr. Grant will try every method to make them listen, whether he has to feed them with a spoon or jam the lessons down their throats. Keep up the good work, Pete, the eyes of Assumption are upon you.

Anti-Intellectualism (Continued from Page Two)

will give us prestige, a prestige which will contribute to our financial success in the days ahead.

But it may be asked, doesn't University life set us straight in our thinking; isn't it impressed upon us that a Liberal Education is an "end" in itself?

I do not believe so. I think the overall picture the student receives is the importance of that "degree". I believe the quantity of work required is given priority to the quality of work; I am of the mind that a student can be so taken up with examinations, books, reports, etc., he forgets the purpose of the whole thing. That he is often so overwhelmed with work that his spirit is burdened and his higher faculties are deadened.

Seemingly it is forgotten that a Liberal Education does not consist in the mind passively perceiving the matter given, but it must be mastered and appropriated as a system consist big of part, related me to the other, and interpretation of one another in the unity of a whole. That this may be that there must be time for thought — for discussion — for reflection.

I believe there is a certain thrill, a deep soul-stirring experience which accompanies the search and attainment of truth for its own sake; it may not make us better teachers, better lawyers, doctors or priests — but it will make us men.

So, I conclude by saying that I agree with the Editorial which referred to the students as being Anti-intellectual but my reasons are different from the Editor's.

E. COHOLAN, CSSR



MRS. MARGARET BETHUNE, 1955 Arts graduate of McMaster University. Now a Service Representative with the Bell. Mrs. Bethune likes the way in which the company has helped her to find a position which suited her specific personal requirements.

To give you some idea of the opportunities which the Bell offers to college graduates, we asked Mrs. Bethune to report:

"When I graduated, I wanted a position which would not require secretarial or other vocational training. I wanted a position in which my college education would enable me to earn a good salary right away and that's what I found here at the Bell.

"Soon after joining the company, I was given a Service Representative's course, a pleasant one which consisted largely of practical 'learning by doing' and which prepared me for actual situations which I would encounter in my work.

"I also wanted an interesting job with variety and my job as Service Representative offers plenty of that! I find the wide range of services and equipment offered to business and private customers by the company quite fascinating and I enjoy talking to people, too.

"Others among my college friends have also found what they wanted at the Bell where there are many job openings because of the company's constant growth."

Whether YOUR personal job requirements are similar to Mrs. Bethune's or vastly different, there is probably a job which will suit you at the Bell. Have a talk with the Bell Employment Officer when he visits your campus.

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A VICTORIOUS QUEEN



Crowns For A Queen, A Team

Denise Lancop, an eighteen year old sophomore from Windsor, was crowned Homecoming Queen at the Assumption University Alumni celebration, Saturday, March 2.

The crowning of the Queen took place during the half-time intermission at the heated basketball game between the Western "Mustangs" and the Assumption "Lancers" for the Intercollegiate Basketball Championship. Our pretty Miss Lancop received her crown from last year's Homecoming Queen, Mrs. Conrad Nadeau (Mary Jo Brennan).

The new Queen is a science major in second year, and spends some of her free time as an instructor in Father Ruth's Physics 14 labs. She is also an excellent swimmer and serves as a lifeguard and instructor for the Windsor Parks and Recreation Department during the summer vacations. On campus, Denise is an active member of the Girl's Athletic Council.

The Queen's court was composed of the four other sophomore candidates for the crown — Virginia DeRoma of Rochester, New York; Barbara Budny of Dearborn, Michigan; Patty Ann Mohan of Toronto, Ontario; and Clementine Hinsperger from Windsor, Ontario.

In musical recognition of the choice of all Assumption, the Queen was serenaded by the Assumptionaires and the Trinidadians during the crowning ceremony.

The Queen had much to be proud of, for her victory was representative of the tone of satisfaction evident on the campus. The crowning of our Queen was certainly symbolic of the Lancer's success in bringing the Senior Intercollegiate Championship to Assumption. Thus, the Alumni were given two crowns of which to be proud — both, in our estimation, contributing much to the tremendous success of the Homecoming Weekend.

It is the opinion of both alumni and student body that our Centennial Homecoming Weekend was perhaps one of the most enjoyable events on campus this year.

QUEEN FOR VICTORY — Denise Lancop, 18-year-old sophomore, receiving her "Homecoming Queen" Crown at Assumption's annual alumni celebration. Miss Lancop is crowned by last year's queen, Mrs. Mary Jo Nadeau, between

halves at the Assumption-Western basketball game. Her crowning was symbolic of Assumption's victory. From the left: Virginia DeRoma, Patty Anne Mohan, Mrs. Nadeau, Miss Lancop, Barbara Budny and Clementine Hinsperger.

A New Regime S.A.C. Elections

At the S.A.C. meeting of March 6, Council president, Mike Maloney, announced that the annual elections to the Students' Administrative Council will take place between March 22 and March 29. Nominations will begin at a General Assembly on March 22. Elections will take place a week later, on March 29.

The following offices are open for election: President, 1st Vice-President, Senior, Junior and Sophomore class president. Another elected position has been added to the S.A.C. It is that of the N.F.C.U.S. (National Federation of Canadian University Students) chairman, who will have a voice and vote on N.F.C.U.S. matters only.

During Campaign Week (March 5 to March 9), the following regulations are to be followed by the nominees:

1. No sound trucks.
2. No signs above the tile on the walls in the Memorial Science Building.
3. No signs may be put up on the outside of any building on campus.
4. All signs must be put up with masking tape. Scotch or adhesive tape may not be used.
5. Thumb tacks may not be used at any time.
6. Candidates are subject to any further rule announced by the S.A.C. or the Administration. The new council will accept applications for the following positions on the S.A.C.: Minister of External Affairs, Minister of Internal Affairs, Recording Secretary, Corresponding Secretary, Treasurer and Assistant Treasurer, Editor of Purple and White, Editor of the Ambassador, Editor of the Student Guide, Editor of the Kaleidoscope, Editor of the Chatter Platter.

Any student wishing to apply for any of these positions may do so in the form of a letter to the new S.A.C. stating his or her qualifications, and reasons for wanting the position.

The Greatest Ever . . . The '57 Ambassador

The 1957 Ambassador is in a class by itself, because of the uniqueness of the year which it portrays. This is a year celebrating the one hundredth anniversary of the school and also a year inaugurating Assumption as a University with a tremendous expansion plan. These events, together with their unusual spirit, have been captured and embodied as an original theme.

The theme is presented on the cover and carried through the division pages and layout of the book. The book is ultra-modern, reflecting the trends of the present day. More care and time has been spent on each picture to convey fully the principal theme. Our writers have been generous in order to state the necessary facts of each item. Copy, headlines and captions have each been written in the same style to give unity.

The book will be a radical contrast to those of previous years. We are attempting to avoid conventionalism, disunity of theme and design, and neglect of the future value of the book. The Advertising Bureau has made possible extra pages making this yearbook the largest at Assumption.

However, we are still relying on each student to be a patron to help defray the costs of this, our biggest and best 1957 Ambassador.

Kaleidoscope

The Kaleidoscope is the annual presentation of work by Assumption students in the literary field. It has two objectives: the recognition and recording of the talents on campus this year; and the furtherance of Assumption's reputation as a university.

The name Kaleidoscope was chosen as a symbol of the variety in style, subject matter and point of view which is seen in its pages. At the same time, the name suggests an overall pattern composed of many parts. This pattern reflects the trends of thought of the whole student body.

In this third year of its publication, it contains short stories, poetry, and two articles on personal experiences relevant to our time.

To be published the first week in April, it is hoped it will meet with the approval of both faculty and student body.

Drama

On Saturday, February 23, several members of Assumption University Players attended Catholic Theatre Day at Mercy College in Detroit. The theatre days was organized to present scenes from some well known plays for the purpose of criticism, appreciation and entertainment. With this in mind, some eight hundred students from neighbouring colleges and high school participated.

The program consisted of scenes from such plays as Anastasia, Amal and the Night Visitors, and Macbeth. The Catholic Theatre Guild of Windsor, played scenes from the Boor. A panel of critics composed of professors from Michigan universities, together with Fr. Crowley of Assumption, commented on acting, directing and staging.

U.N. Triumph

February's last weekend saw Assumption University forging ahead in a new realm of endeavor: a gathering of college students, after the model of the U.N. Security Council, discussing the great problems and issues that confront the world today. So successful was our attempt that almost every delegation has returned letters of praise and sincere requests that Assumption establish this event on an annual basis.

Although the attendance of Assumption students at this conference left much to be desired, still we feel that the name of our University was well advanced by the performance of its two delegations.

Some of the more colorful events of the convention included an Indian delegation swathed in pastel-dyed bed sheets (a fairly decent approximation of a sari), some sharp military uniforms, and several walk-outs by the Soviets with the usual boorish Bolshevik pomp.

In short, a well-organized affair (thanks to Father Boland), offering much for thought, much for amusement, and much for Assumption's repute.

The Royalist Society

Announces a Sherry Party and Conversazione for Members and invited Guests, to be held in the Officers' Mess of Her Majesty's Armory, Windsor, by kind permission of the Officer Commanding, between the Hours of 6:30-8:00, on Sunday evening, March 24.

Invitations have been posted to His Honour the Lieutenant-Governor of Ontario, to His Worship the Mayor of Windsor, to Senior and Junior Members of Assumption University of Windsor, and to other Persons of quality.

Further details will be circulated in due course.

CRITICALLY SPEAKING

The Editor:

Conformism sometimes takes hold of great minds, but infallibly strikes small ones.

— Montesquieu.

Much convinced that one of the greatest evils of our time is the mental malady known as "Conformism", and equally convinced that this is the logical product of our modern egalitarian democratic society, we have penned the following variations on an old theme by Montesquieu.

Despite the absurd nonsense propounded in the Declaration of Independence and Karl Marx's prophecy of a classless society, we believe that men are born unequal. As Aquinas so rightly shows (S. Th. Ia q.96, a.3; Con. Gen. III, 81; De Regimine Principum, I, i), it is according to the pattern of nature and the divine creation that men should be unequal: some are born to rule, some to be ruled; some to labor with the intellect, some with brawn; some are born wise, some foolish — etc. When democracy proclaims the equality of man, it perpetrates its most insidious attack against the natural order of things, destroys authority and turns government into the tyranny of the lowest class (which is the majority) subordinating the highest class (the minority) and reducing it to conformist servitude. This same egalitarian ideology, when applied to the social order, begets the Soviet classless society and the United States "man in the street"; when applied to educational and cultural levels, egalitarianism begets the "Socialist culture" of the U.S.S.R. and the intellectual and cultural bankruptcy of 20th century North America; and when democratic egalitarianism is applied to the moral and spiritual planes, it begets an immorality and aberration infinitely more base than the wildest dreams of a Marquis de Sade.

Small wonder that Burkhardt could write: "Democracy has no enthusiasm for the exceptional, and where she cannot deny it, she hates it from the bottom of her heart. Herself a monstrous product of mediocre brains and their envy, democracy can use as tools only mediocre men, and the pushing place-hunters and social-climbers give her all the guarantees of sympathy she desires."

Alexis de Tocqueville clearly recognized the psychological roots of democracy's levelling mania: "Equality is a slogan based on envy. It signifies in the heart of every democrat: 'Nobody is going to occupy a place higher than I.'"

This levelling tendency, noted by Plato in his Republic (Bks. viii, ix), is intrinsically democratic — in the classic sense. And it must be remembered that ostracism, as a political institution, flourished in democratic Athens, and was primarily directed against outstanding persons.

The modern state of our day is the full executor of egalitarian majoritarianism. As Burkhardt phrased it: "The irresponsible omnipotence of the modern state simply takes the approximate majority of the popular mind as a measuring-rod and regulates the rest according to it in a strictly disciplinary way."

Modern thinkers (e.g., Irving Babbitt, Christopher Dawson, Gustav Radbruch, Dr. Carl Schmitt, Max Weber, etc.) go far beyond this careful understatement. To practically all of these analysts, who have seen the rise and the preliminary victories of contemporary totalitarianism, it was self-evident that this form of tyranny has its roots in the democratic (plebiscitarian, majoritarian, egalitarian) principle.

Sir Erskine May was even more forceful in his book Democracy in Europe: "The effective distinction between democracy and liberty cannot be too strongly drawn. Slavery has been so often associated with democracy, that a very able writer pronounced it long ago essential to a democratic state; and the philosophers of the Southern Confederation have urged the theory with extreme favour. For slavery operates like a restricted franchise, attaches power to property and hinders socialism, the infirmity that attends mature democracies."

Since democracy cannot relinquish its egalitarian heritage, the jealousy, envy and insecurity of the voting masses tend to give new impetus to the egalitarian mania as well as to ever increasing demands for "social security" and other forms of "economic democracy." These cravings and desires result in specific measures, and thus we see finally a bureaucratic totalitarianism restricting personal liberties. In our own day, no fact is more incontestable and conspicuous than the love of democracy for authoritative legislation.

Speaking before the French Academy as a Catholic layman and scholar, Montalembert said: "Not being able to read in the book of history, which shows that democracy degenerates everywhere into despotism, the French Revolution undertook to establish democracy in France . . . thus it dared to fight in every way the two foundations of all society, authority and inequality; inequality which is the obvious basis of all activity and fecundity in social life; which is at the same time the mother and the daughter of liberty, since equality cannot be imagined outside of tyranny. To be sure, I am not speaking about Christian equality, whose real name is equity; but about this democratic and social equality, which is nothing but the canonization of envy and the chimera of jealous ineptitude. This equality was never anything but a mask which could not become reality without the abolition of all merit and virtue."

Commenting on the triumph of egalitarianism in the United States, De Tocqueville had this to say after his visit to North America: "I do not know a country where there is in general less intellectual independence and less freedom of discussion than in America . . . In America the majority builds an impregnable wall around the process of thinking. The Inquisition was never able to prevent the circulation in Spain of books opposed to the religion of the majority. The majestic rule of the majority does better in the United States; it has removed even the thought of publishing them."

In concluding this Editorial, we should like to quote from another author, Bachofen, who summarizes our own views quite succinctly: "Since the victory of Lucerne the dogma of popular sovereignty and the omnipotence of democracy has become the practical basis of our public institutions. I don't doubt that this ideology is going to proceed to all, even its most extreme, conclusions, if the conditions of Europe permit it and if great catastrophes do not lead the people back to the true foundations of a sound political life. Yet complete democracy is the destruction of everything good. I tremble at the thought of its expansion, not on account of property, but because democracy throws us back into barbarism . . . for this is the curse of democracy, that it carries its devastations into all domains of life, affects church, home, and family most severely, and distorts the true point of view on all questions, even the smallest ones. Because I love freedom, I hate democracy" — and the egalitarian conformism it begets.

It is sincerely hoped that this article will stimulate controversy on campus. If it succeeds in doing this, we are most pleased. Generous space will be given in the next edition of P. & W. to accommodate all refutations, rebuttals, opinions, etc., of the students and faculty.

This Editorial does not necessarily reflect the views of the Administration, the Faculty or the Staff of the "Purple and White."

Reds On The March

A genuine understanding of the essential factors in the shaping of both Soviet and United States foreign policy can hardly be obtained without a systematic study of Russia's internal and continental geographic features. In particular, Russia's size (one sixth of the world's surface area), its central position with regard to the land hemisphere, and its pivotal position with regard to Eurasia are of prime importance.

A generalized view of our shrinking world reveals but, one ocean covering nine-twelfths of the globe, one continent — the World-Island, covering two-twelfths, and various small islands, including North and South America, covering the remaining twelfth. The World-Island of Africeurasia which could be united in fact by modern communications possesses the advantages of insularity and incomparably great resources and has two thirds of the world's land surface as well as seven eighths of the world's population. The key to the World-Island, the Heartland, encompasses all the territory from the Volga River to East Siberia and from the Arctic to the Himalayas. This region is three quarters Russian territory and the remaining quarter is functionally as sound as though it were also under Russian rule, especially since the Russo-Chinese entente.

The Rimland; that is, the peripheral regions of the Heartland, includes all the Eurasian peninsulas and two off-shore island powers, Britain and Japan. Beyond this lies the Outer Crescent of the Americas, Africa, Arabia, and Australia. If and when the pivot state, Russia, expands and occupies the marginal lands vast continental resources could bring the empire of the world in sight. Implicit in this hypothesis are H. J. Mackinder's three maxims: who rules east Europe, including Germany, commands the Heartland; who rules the Heartland commands the World-Island; and finally, who rules the World-Island commands the World. What practical insight, if any, does such an hypothesis offer in the realm of international relations?

Theoretically, Soviet expansion is unlimited. Garrisoned in the greatest natural fortress on earth and aided by second generation satellites capable of procreating additional Communist states, the U.S.S.R. is both militarily disposed and ideologically committed to world domination.

Aware that this Soviet expansion recognizes no bounds and threatens every free nation of the world, the United States has formulated a policy of containment. Avoiding war on the one hand and acquiescences on the other this policy has come to mean different things to different nations: to some it involves financial and technical aid; to others arms and supplies; and in some instances it has even involved small hot wars, as was the case in Korea. In the last analysis the United States has had to assume leadership of the free world and seek a way to halt Soviet domination which threatens to spread from the Heartland to the Rimland, from the Rimland to the World-Island, and from the World-Island to the World.

D. C. WALKER

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Government Threatens Students

The South African Government has announced its intention of introducing apartheid (segregation) in the open Universities in South Africa, so as to prevent white and black students from studying together. Mr. J. H. Viljoen, Minister of Education, told the Nationalist Party Congress, meeting in September 1956 at Pretoria, that legislation to enforce apartheid would possibly be introduced in the next session of the South African Parliament which opens January 1957.

There are nine Universities in South Africa. Four of these do not admit non-white students at all. Rhodes University does not normally admit non-whites, while its associate college, Fort Hare, does not, except in rare cases, admit whites. Natal University is segregated into sections for whites and non-whites.

At the two remaining Universities, the University of the Witwatersrand and the University of Cape Town, there is no segregation in regard to the admission of students, except that at Cape Town, Africans (Negroes) are not admitted to the Medical Faculty because of a long-standing agreement with the University of the Witwatersrand, and at the University of the Witwatersrand only a fixed number of non-whites are admitted each year to the Medical Faculty.

Excluding the University of South Africa, which gives tuition by correspondence, there are approximately 20,000 full-time students in South Africa, of whom about 1,000 are non-white.

No objection was raised to the policy of academic non-segregation before the election of the present South African Nationalist Government in 1948. Nevertheless, when the present Government came into power they announced their intention of ending the "temporary" and "intolerable" situation at these Universities.

These assertions were vigorously and consistently refuted by the staff and students of the Universities concerned. All 17 candidates elected to the University of Cape Town Students' Representative Council in August 1956 declared their support for the non-segregation policy of the University, while at the S.R.C. elections at the University of the Witwatersrand 20 out of 22 candidates elected supported non-segregation. This strong University opposition evoked support from educational and cultural bodies, leaders of public opinion and the press in South Africa and overseas.

In February 1956 in the Senate, the Minister of Education announced that the Government would introduce legislation "soon" to effect apartheid at the open Universities. This same Minister had stated at Pretoria on September 18, 1951 that "The Government agreed that it was desirable that the principle of apartheid should be observed in the Union's Universities, but could not agree to introduce legislation to enforce it. Such legislation would be a violation of the traditional independence of South African Universities."

Ever since the Government started threatening to interfere in the Universities of Cape Town and Witwatersrand, students and staff concerned have used two arguments in reply — firstly, any enforcement of apartheid contrary to the wishes of the Universities would be a clear violation of the independence of these Universities; secondly, all the evidence from responsible persons intimately connected with the system of non-segregation in the Universities proves that non-segregation not only is a workable policy, but appears to be the best educational policy for South African Universities.

Letters

A.U. of W.,
March 7, 1957

Dear Editor:

CONDOLENCES!

Some Past Editors.

The Purple and White

Student Newspaper of Assumption University of Windsor
Windsor, Ontario, Canada.

Editor Gerry I. Krisinsky
Assistant Editor Joseph Dziver
Technical Advisor, Advertising Mrs. C. Perry, M.A.
Faculty Moderator E. C. Pappert, C.S.B., Ph.D.

The Moving Finger writes; and, having writ,
Moves on: nor all thy Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all thy Tears wash out a Word of it.

— RUBAIYAT, LI

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◆ TANGENTS IN INK ◆

Patrick O'Reilly The Park

The snow melting, gave to the ground a freshening muddiness. The shrinking patches of snow revealed greening grass. Birds rose and soared in the air and hopped and nibbled on the ground and chirped and sang in the trees. Though the sun was still hidden by the clouds you could feel it was there, you could feel it getting stronger and stronger and you could feel it waiting. There was a light breeze and it blew to her the sweet smell of the fresh-watered dirt and the almost-budded trees. The breeze was still a little chilly and the sun hadn't come out yet.

This was her favourite spot. Just here, where the trees formed a semi-circle and where one enormous tree stood planted in the center, its huge branches spread out like a roof. The trees were leafless yet. Her bench was under the enormous tree and when she leaned her head back she could look right up through its bare branches, right up through past the thin sparrows and on past the upmost branch and right up to the sky. But the sky was still sunless.

Sometimes, sitting like this with her legs crossed at the ankles and her hands in the pockets of her light jacket, she dreamed. She dreamed that there was someone she could bring to her favourite spot, someone who would love it like she did. She dreamed they would sit here on this bench and that they would talk or not talk at all but just listen, listen to the breeze in the trees and the birds, all kinds of birds, not just sparrows but robin-red-breasts and blue birds.

They'd play with each other. He taunting her about cooking and she pouting back that she could cook very well, that for a long time her mother hadn't been feeling well so she had to do all the cooking and so she could cook very well. He'd answer that that was all very well, that a good cook was an asset as a wife. She would laugh a little at that and so would he and they would be holding each other's hand and they would snuggle closer, with her hand on his shoulders and his arm around her's.

She knew she shouldn't dream, that dreaming was bad for her because it wasn't real. But she couldn't help it. She couldn't remember when she hadn't dreamed. She had always dreamed. Only about different things that's all.

But she wanted to look at herself now. She took the pocket mirror out of the purse beside her. Her face was long and willowy. She had long, light brown hair that rested on her shoulders making her face seem only thinner. Now as she sat alone in the park her expression was wistful. She put the mirror back into her purse and her hands back into her pockets. She leaned her head against the back of the bench. The breeze blew full in her face. It caught the hair by her right ear, tickling her. The breeze brought her the smell of the whole park; all the bushes and the trees and most of all the smell of those few patches of greening grass. It even brought her sounds. Not just the sounds of the birds but out in the street, the far away honking of horns and the breeze coursing through the limbs of the trees.

The breeze caught the edges of her skirt, flapping them against her knees, and at the turned up edge of her sweater and at her long hair. She let herself dream again. The breeze was the caress of his hand and it wasn't chilly anymore, but it was warm like breath. She was nestled into the cup of his arm and his fingers were playing with the tuff of hair by her ear. She was telling him about home and what the kitchen was like at dinnertime and about the living room with only her mother to talk to and her mother only talking about the old days, about the days before daddy died. She told him about how she left her mother and went out to the front porch and how her mother didn't even know she was gone and kept right on rocking and talking and staring into the empty fireplace. She told him about how when she was on the porch she would watch the cars going away and the people walking away and the boys calling on their girlfriends and their walking away too. He wouldn't say anything. He'd just be there with his arm around her and his fingers playing with her hair.

She'd tell him too, about how she'd like to go away. She didn't know where, but just away. Somewhere . . . maybe a lake, where the water was really blue, and deep enough so that she couldn't touch the land. Somewhere like that with a small cabin, and trees, hundreds and hundreds of tall leafy-green trees. Enough so nobody could see the cabin or the lake or her. She'd like to be in a place like that. But not alone. Not alone but maybe with him. And still he wouldn't say anything. He'd just be there with his arm around her.

The breeze was getting chiller. She opened her eyes. For just a second the sudden light made the park seem strange but it was for just a second. She put the jacket back on and her hands back into it. The breeze was getting a little stronger. A piece of white tissue paper glided across the opening of the semi-circle and the bare branches of the trees were slightly swaying. The breeze was towards her, blowing to her house.

The few birds that were in the trees were flying now, high above the farthest reaching branches. Up there, with their wings wide open they seemed to know how much room they had. They glided like the piece of white tissue paper. They hardly seemed to have a will of their own. They seemed to take their direction from the wind. And they were heading towards her house too.

*It was nearing dinnertime. Mother would be wondering where she was. She left the bench and still with her hands in her pockets walked out of the semi-circle and away from the park. She walked away slowly, just once looking back.

On the ground, in place of the rotting snow, new grass was sprouting. It was thin and sparse yet, but it was there and from now on it would be getting greener. And soon the branches of the trees wouldn't be bare anymore. Soon they would be spotted with leaf-buds. But the sun hadn't come out all day. It was still behind the clouds. But it was waiting.

SCHOOL JACKETS SWEATERS

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Peter M Grant Sketch

Our sweetest songs are those that tell of saddest thought — Shelley.
" . . . at the first I could never think of us as any more than just friends. Remember?"

He spoke softly, the woman turned from the sea, resting her elbows on the railing. The liner would struggle into the next wave and spray would fall into the dark.

She said, "We sat across from each other late that night in the reading room and I was writing home. I think you asked me . . ."

"No. It was you who spoke first. I can still clearly recall you saying 'Are you writing home too?'"

Then the woman remembered that first night. "We talked about my family — and yours, and where we were going, and what parts of Europe we each wanted to see, and you told me about your work. I was very interested in your work because I went out with a reporter once, back home."

He wanted to say — Damn the reporter. I don't care about a reporter — and then he remembered the deck steward who had talked to the two of them that first night. He remembered how he kept wishing the steward would leave that they might be alone, how the steward lingered to tell them about the storms on the Atlantic, how the storms forced everyone to stay in their bunks. He remembered how she listened to the steward.

"But now — it's impossible to be friends — just friends, I mean." He thought a long moment. "You like London very much, don't you Jane?"

She said "Yes, of course. Many of my friends live there. We used to have marvellous parties that would last all night. And just at dawn we'd stand on the Bridge and watch the sun striking the Parliament buildings. It probably looked very funny — the Parliament buildings and two people very drunk looking at them."

"Maybe the same crowd won't be there now. Maybe they left after the war."

She said "No. You never knew the war, nor those people. No. My friends will still be there and we'll still have parties, and the Bridge, and the dawn, and the Parliament buildings."

"But you haven't forgotten — I mean, you still believe in what we planned?"

"Of course."

"So when I come back you'll be there waiting?"

"Yes, of course."

"And we'll never quarrel about our ages again. I promise."

"Alright."

"I love you older than me, Jane."

"I'll be at the boat like we planned. I'll be waiting for you like we planned. And I'll kiss you like we planned."

"I love you, Jane. You know I love you."

"Of course, darling. I know you do."

A summer black storm was approaching the liner over the port, making the sea darker, and he drew the woman close to him. They turned around then and in that winter sad evening stood together and gazed out at the northern lights. They looked like cold green churches on the sky.

Here with a Loaf of Bread beneath the Bough,
A Flask of Wine, a Book of Verse
— and Thou
Beside me singing in the
Wilderness —
And Wilderness is Paradise now.
Rubaiyat, xi

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Ronald W. Lee Sketches

No one could remember a cooler August. Everyone said that. At night, down on the waterfront, a cold breeze would come in off the river and the varnished tables and benches of the park would be empty. A few couples might stroll down that way, but it was really too cool.

He remembered walking there one night that cool August, watching the wind blow bits of paper against the wire fence next to the water. He thought, this is the way Autumn begins — with a sudden chill and a deserted park and no one to watch the lights of the ships passing in the river. There was no grass here, only a broad surface of asphalt and a straight row of polished picnic tables shining like white bone in the light from the street lamp. There was a man sitting at one of the tables in the middle of the park. There was no one else there at all. He had his head buried in his arms.

From across the street, a faint trace of dance music mingled with the noise of the downtown traffic. There was a dance in the white marble building. You could see the coloured lights, subdued and dim, and the dark outlines of people moving. A young couple came into the park and were careful to walk well around the man at the bench. Not looking back, they disappeared into the darkness by the water's edge, but their cigarettes glowed together and moved in strange arcs as they talked.

He remembered standing there a long time, until it began to rain. The man at the bench did not move.

He said, "Are you all right?"

"Leave me alone."

"It's starting to rain, you'll get wet."

"This is a public park."

"Yes," he said.

He remembered walking home, meeting the crowds coming from theatres and bars. Under the neon lights the wet pavement was bright, like crystal, and the dust on the sidewalks was settled. These people did not know about the man in the park and the white bone tables. They were hurrying to get into cars or waiting impatiently at bus stops in the rain, saying how much it felt like Autumn.

He always liked to take the skiff out into the bay just after sunset because the water was so calm and still. There would be no sound at all except the steady creak of the oar-locks as he rowed. Then he would ship the oars and sit there out in the middle of the bay, feeling the boat drifting under him. Small, uncertain sounds came out over the water, footsteps on a gravel path or someone's laughter from the house on the hill. But they were unreal and came from far away. Everything would be magnified and edgeless. The sky and the water and the trees would all waver and blend into a soft grey. There was always the feeling that something was going to happen, the sense of being on the verge of something. But nothing ever came. The light would linger, with the shadows deepening slowly, creeping out from the shore. Then you would look up again and everything had changed. Everything had come into focus, hard and sharp. The outline of the trees and the house stood crisply against the sky. A breeze pebbled the bay. You could hear it, high up in the tops of the trees. The night sounds would begin, and somewhere from the shore a loon would call long and long across the water, like soft crying in an empty house, and you knew that night had come.

Joseph A. Dziver Corners

But why did you lie to me?

He wished he could talk to her out under the trees, in the shade, but it was useless to think of it. The sun was making him uncomfortable, but the trees were bare and they gave no real shadows.

He turned his back to the sun and said, I didn't lie. I didn't tell you because I didn't want to hurt you. It wasn't my idea to go, but Jack wants to meet her so we made it a convenient foursome. He wondered if any one were watching them standing together.

She said, I was mad when I heard it, and I'm still mad. You put on a good act, last night. You said that you weren't going out this week, and you're going out tonight. Will you always lie like that? How can I trust you?

He was staring at the black bridge, following the birds as they hunted their nests in the entangled beams.

She touched his arm and said, I'm sorry I said that, I didn't mean to, I was angry, I still am. But please don't joke anymore. Don't joke with them about dates and you won't have to go. Please?

He smiled and put his arm around her and they started to walk. He looked at the dust, and saw the leaves on the ground. He felt it was cooler, and he looked up to the sky. The white clouds had hidden the sun.

Player's
Please



THE MILDEST BEST-TASTING CIGARETTE

POLITICALLY SPEAKING

Democracy: Father Boland: Youth In France A Philosophy For The Herd

Every age is afflicted with its own peculiarism; and, possibly, this is more true of our age than of any other. Seventeenth century England produced Cromwell and Puritanism; eighteenth century France begot absolutism; nineteenth century Russia brought forth autocratic despotism; and twentieth century North American democracy has spawned Conformism.

There was a time when political theorists and writers swallowed the naive sop that democracy and personal liberty are synonymous. Rousseau and his Noble Savage, Mirabeau and his turncoat lackey Sieyès, undoubtedly believed that the Revolution would flush in an era of freedom. When, however, the Reign of Terror had blood-bathed Paris; when "the people" had desecrated the temples of God and enshrined a slum prostitute on the high altar of Notre Dame Cathedral as their Goddess of Liberty, Fraternity and Equality; when the people's democratically elected government decreed in February, 1790, that all monasteries and religious communities were to be suppressed, and decreed in July, 1790, that the bishops and priests were to be "reduced" in number (the guillotine performed this function most efficiently), and that the hierarchy and clergy were to be elected by the people, not appointed by Rome; when H. H. Pope Pius VI protested vigorously against the new "people's" regime, forbade French clerics and faithful to take the required oath of loyalty and excommunicated those who did — then the theorists of democratic majority rule began to wonder whether they had unleashed a Frankenstein which might be their own undoing. An answer was fast in coming: the people prostrated themselves at the feet of Napoleon Bonaparte. When the Corsican's bayonets and sabres had brought the fetid fruits of the French Revolution to the walls of Moscow in 1812 — which was done, of course, "to save Europe for democracy" — the theorists of majoritarian rule began to entertain serious doubts. The advent of Napoleon III and the Second Empire raised even more quandaries of thought and qualms of conscience. If any doubt still remained concerning the validity of "the people's will" and majority rule, it was soon settled in March, 1933, when Adolf Hitler was democratically voted into power. Suffice it to say that Dachau still stands as a memorial to six million Jews butchered in the name of the "common good" and "the people."

The pity of it all is that this ghastly experiment in democracy could have been avoided. Why is it that people cannot heed the wisdom of the past? Because a thing is old does not mean it has lost its value; truth is eternal. The notion that tyranny and the destruction of personal liberty evolve naturally from democracy can be traced back to the earliest political theorists; there are allusions to it in Aristotle's Politics (v. 8, 2-3, 18), but the description of this evolutionary process in Plato's Republic (Books viii, ix) provides us with a picture, which, without exaggeration, can be called an almost perfectly accurate facsimile of the insidious transition which took place in central and eastern Europe after 1917, and, especially, after 1930.

And again in the political writings of St. Thomas Aquinas, St. Robert Bellarmine and a score of others we can read the repudiation of the democratic myth. In *De Regimine Principum* (On Princely Government), Aquinas upholds the monarchist position with all the coercive logic at his command.

The reader is referred to this work, especially chapters 1, 2, 5, 6, 8, 12 of Book I. Again, in the *Summa Theologiae* (Ia, q. 103, a. 3), in the fifth and sixth books of the *Commentary on Aristotle's Politics* and in numerous other passages of the last named work, Aquinas dismembers the democratic corpse with calculated scientific finesse and deposits it limb by limb in the trash can. Out of this rubbish heap several twentieth century "neo-Thomists" have attempted to salvage some well decayed garbage, but with little success. As for democracy itself, the Angelic Doctor refuses to dignify it by calling it a valid form of government; for him democracy is simply the corruption of a good government (polity) and is rejected with the statement: "In democracy all share in the government. But the mass of the people are moved rather by appetite than by reason. Therefore their government will be disordered, unjust and oppressive." (*Commentary on Aristotle's Politics*, Bk. vi.)

St. Robert Bellarmine, although somewhat besmirched by the efforts of several rabid democrats to drag him willy-nilly into their own left-wing camp, holds for a position similar to that of Aquinas. (*De Ecclesiastica Monarchia*; *De Summo Pontifice*, 1, 2).

Nor does the democratic claptrap of "popular sovereignty" sit any better with the Papal See than it does with Aquinas and Bellarmine. H. H. Pope Leo XIII in the Encyclical *Diuturnum illud* had this to say: "Indeed, very many in recent days, following in the footsteps of those in the preceding century who called themselves 'philosophes', say that all power comes from the people; wherefore they say that those who exercise power in the state do not exercise it as their own, but as given to them by the people, and on this condition, that the people, by which it is given, may recall it at their pleasure. WITH THESE, HOWEVER, CATHOLICS DISAGREE, for they derive the power to rule from God, as from a natural and necessary principle."

This stand was confirmed in the *Acta Sanctae Sedis*, xiv (1896), p. 4: "We think the encyclical *Diuturnum illud* deals a serious blow to the probability of 'popular sovereignty', and indeed, in the face of the Pope's language, we do not see how it can henceforward be maintained amongst theologians with any show of probability."

However, when the democratic ideology persisted to rear its ugly head, H. H. Pope Pius X again smacked it down and proclaimed to the Christian world: "No doubt the 'Sillon' (early twentieth century French) movement makes authority, which it places first in the people, descend from God — but in such a way that 'it ascends from below in order to reach a higher level.' But, aside from its being abnormal for delegation to ascend, since it is of its nature to descend, Leo XIII has refuted in advance this attempt to reconcile Catholic doctrine with the error of the 'philosophes'."

Unfortunately, we have some Catholics who cannot see the logic and validity of Aristotle's and Aquinas' arguments, nor appreciate the lessons of history, nor respect the prudence and wisdom of the Holy See. Such individuals still wave the egalitarian tri-color of the French Revolution to the tune of Yankee Doodle Dandy. (It's a pity they didn't live through the Reign of Terror and the Bolshevik Revolution to see the Noble Savage at work!) It is indeed curious to note that many non-Catholic thinkers manifest far better sense than do some of our own.

For example, Alexandre Vinet, a Swiss Protestant, wrote: "A Christian Democracy — there you have it! But if, as nobody can deny, Christianity has made the family the unique basis of civil society, it is in the spirit of the Christian family that society must be reconstituted. But the family is not a democracy! The attribute 'Christian' makes little difference; in such a combination of words the noun devours the adjective."

The more recent species of democratic socialism (which masquerade on the European continent behind the facade of "Social Democracy") have been dealt with quite sufficiently by the Supreme Pontiffs Pius IX (*Qui pluribus*, Nov. 9, 1856), Leo XIII (*Reverentissimus*, May 15, 1891), and Pius XI (*Quadragesimo anno*). In the words of the last named Holy Father: "eorum doctrinam de expropriatione (more commonly known as 'nationalization') esse injustam, ineptam et ordinis subversivam" — in short, Heresy!

— PAUL DENEAU

To youth, brooding, sulky and largely inarticulate, practically everything in France is wrong. The bright hopes of the Liberation have tarnished rapidly. The promising young politicians who led France to freedom have become part of the sticky, self-perpetuating system. Since World War II, money has been inflated so badly that thrift is no longer considered a virtue. The army lost face in 1940 and lost its cadres in Indo-China. Patriotism became meaningless during the appeasement days of the '30's, has since been shouted into hollowness by Communists and diehard nationalists. The national economy has been cemented into an immobile Maginot Line for the defense of the nervous and unimaginative; cartels at the top benefit the industrialists, social security and subsidies at the bottom take care of the workman and the farmer.

Turning back to past glories, especially to the prosperous days of 1900, is a current French fad. To youth this fashion seems only an attempt to camouflage the weaknesses of the present. Whatever his class, the young Frenchman has during the past ten years watched the old institutions crumble, has seen nothing new emerge to take their place. Instead he has been offered economic stagnation, social emptiness and political hypocrisy, all smothered in flowery oratory and nostalgic festivity.

He wants real leadership badly and sometimes talks as though he would settle for a "strong man." When former Premier Mendes-France outlined a program to benefit youth in 1954, he found a cautious but widespread response. Unfortunately, it didn't last — after Mendes' fall, France's younger generation slid back into collective indifference.

The French youngster gets his first real taste of frustration when he starts school. France's obsolete educational system is short on opportunity and long on tradition. Of the 2,880,000 youngsters of both sexes between the ages of 15 and 19, fewer than 800,000 are in public or private secondary schools — the majority of them (56%) the sons of comfortable families. On the next level, agriculture and labour, which represent 3/4 of the French population, send less than 3% of their children to a university.

Even if education were democratized, schools and universities would not have the physical plan to handle more youngsters — low teachers' salaries (usually less than \$130.00 a month in lycées) have discouraged brighter students from entering the teaching profession. As a result the level of student ability is falling. Latin Quarter habitues are flooded by the average student's lack of intellectual curiosity: "they simply sit in cafes and talk about women or sports." Students don't live in dormitories and campus — they spend their time plodding between classes, cafes and their tiny rooms, eating minimum meals.

"Culture is what remains when everything else is forgotten" runs an old French proverb. Consequently, upper-bracket tradition has it that youth studies the classics. The liberal professions are overcrowded and hundreds of philosophy, literature and history majors appear as candidates for a handful of university teaching jobs; openings for scientists outnumber applicants. Complained a government official recently: "We need seven scientists for one philosopher and we're being supplied with the contrary." A 27-year-old graduate of the topfite Institut d'Etudes Politiques went six months before finding his first job, finally got work as a bank clerk and earns less than \$200 monthly.

Labour is helpless in France. Both union and management expect the government to solve their disputes for them instead of working out solutions with any basis in economic fact. Internal warfare between Socialists and Communists within the same trade unions injects politics even into everyday grievances. Many workers want no part of either party and have quit the unions altogether: "the biggest union in France is the disunion of the unaffiliated."

Social security introduced on a large scale by the Popular Front government in 1936 to benefit workers has paradoxically split youth and its elders in the labour movement. The vast wave of agitation for better conditions that swept through the '30's was largely led by family breadwinners. Today with allotments for children ranging from \$10 a month for one child under five to \$80 for four children, workers with families have gone into a different kind of income bracket from the young bachelors or young marrieds. If the young went on strike, they would have to go it alone.

Nominally, France is Catholic — in the mire of youthful indifference and apathy the Church has made some noticeable strides — Catholic worker, farm, student, girls' and children's organizations currently claim more than 11,000,000 members. In rural areas they often provide the only recreation a farm youth can find — in industrial areas they offer shelter and guidance. Though in May, 1955, some 14,000 Catholic students walked 50 miles on a pilgrimage from the Latin Quarter to Chartres Cathedral and in a poll conducted by "Realites", a remarkable 13% of all French Catholic youth declared themselves ready to die for their faith, asurprising anti-clericalism persists. Moreover, in true latin fashion, the soul and body seem to be two distinctly different spheres.

By Canadian and American standards French youth is immoral; by French standards French youth is realistic. French kids mosh it up in doorways, in the Metro, in cafes, during meal-time and after coffee. Among workers and intellectuals, living in sin is acceptable. In the middle-class there are attempts to observe the forms of morality but in the rural areas premarital relationships are common.

Youth has grown bitter — he is not yet a card-carrying Communist — but he has joined in many instances and particularly in the cities, the Fed-led Confederation General du Travail and is swallowing defeat in Indo-China and economic misery. "It's the only party that tells the truth", youth complains. Deep down, Jean or Jeanne is less a militant pro-Communist than a bitter person protesting. Paralleling this bitterness is the feeling of indifference to politics, a feeling not unique to youth.

In 1955, less than 40% of the eligible voters exercised their franchise. Writing in the weekly "Express", Andre Malroux calls it "the cancer of the people." "It is false," he recently wrote, "that our workers, our peasants, our industrial leaders do not work. The individual is not affected. It is the collective, civic spirit that is sick. Why? Because the majority of French, the state appears to be a fraud."

Democracy

Some say that sincerity never took the place of truth, and we say that no amount of insincerity ever did either. No number of poetical niceties; no number of anachronistic empirical data regurgitated from ancient times; no number of sophistic babblings spewed in the name of rational argument; no number of these, nor any magical combination of these could ever pretend to be a foundation for a lasting government of the people. If all answer to the problem of government is to be found let it be built on the foundation of a solid rational approach. We have no time to discuss nonsense — the pseudo-monarchists do well enough at that.

Our cause is the integrity of the person, the rationality of mankind, the intrinsic consciousness of right and wrong, good and bad, that the intellectually endowed being is possessed of.

It is because man is intellectual that he is able to make free choices, and because he is able to make free choices he is able to mold his own existence. Therein lies his dignity as a man. It is this supreme and undeniable fact that must be taken into account if a practical and truly beneficial government is to develop from the pyramids of theory. This is not to say that man is a panting beast. Rather, it is to say that man is a creature endowed by God with "certain inalienable rights, among which are life, liberty, and the pursuit of happiness."

The prime and self-evident fact to be realized is that in our modern civilization, owing to the divergence of ideological foundations, there is a multiplicity of political groups. What is needed today is a type of government which, by its very structure and composition, is the realization of this fact: — analogous existence. The state is for the people, and must be in tune with the variegated ideological currents of the people.

Now — because in the final analysis, in any system of governmental order, the ultimate decision is always made by the people, if not by free election then by revolution, bloody or otherwise — government is by the people.

Because of the aforementioned self-evident affirmations concerning man's intellectual nature and his freedom of choice, government is legitimately of the people.

If one may find, outside of the Democratic charter any type of government existing now, or in the past; or if one may envisage a governmental system in the future realizing the preceding tenets, we will defend it as sincerely as we shall defend that system which we call Democracy.

— BILL BURTON



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Books . . .

A readable rundown of the last Broadway season is **The Best Plays of 1954-1955** (Dodd, Mead, \$5). This is the newest addition to the fine series of annual volumes started 38 years ago by Burns Mantle. The series fell upon evil days when, for a ghastly interim after Mantle's demise, it was edited by New York's least qualified drama critic (who shall be nameless); but now it is under the wing of sharp-minded Louis Kronenberger. Condensed versions of *Bus Stop*, *The Desperate Hours*, *Inherit the Wind*, *The Boy Friend*, *Witness for the Prosecution* and five other successes form the nucleus of the book. There are plenty of photographs, Hirschfeld caricatures and fascinating statistics to help weather the doldrums.

Max Shulman's **Guided Tour of Campus Humor** (Hanover House, \$2.95) is a big barrel of boffola siphoned from college humor magazines during the last half century. The curriculum includes courses in history as it couldn't possibly have happened, lacerated languages, songs that mother wouldn't dare teach, parodies on science and the arts, dandy jokes and sundry other works that defy classification.

AFRICA IN THE MODERN WORLD. Ed. by Calvin W. Stillman. (Chicago University of Chicago Press, 1955. 341p.)

The recent emergence of Africa into a more prominent position in the world theater is the vitally important subject of this book. Here sixteen social scientists from five nations probe the economic, social, and political configuration of contemporary Africa. This book is a product of the 1953 Institute of the Norman Wait Harris Memorial Foundation in International Relations presented at the University of Chicago.

ALEXANDER POPE. By Bonamy Dobree. (London, Sylvan Press, 1951. 125p.)

This study of Alexander Pope is at once biographical and critical. In writing briefly of a life so crammed with incident, with Homeric battles and domestic squabbles, a selection has to be made, and Mr. Dobree has chosen those facts which seem most to bear on the poet's development and his final utterances. Though Pope is treated here in a spirit of just detachment, a figure emerges for whom the chief feeling is one of affection for the man combined with high admiration of the poet.

BRITISH ARCHITECTS AND CRAFTSMEN. A Survey of Taste, Design, and Style During Three Centuries, 1600 to 1830. By Sacheverell Sitwell. (4th ed. London, B. T. Batsford, Ltd., 1948. 196p.)

This is a book for lovers of architecture and craftsmanship, and for the general public, during the war and after it; a book with a future, but with reference to our golden past. British architects and craftsmen are related here, as never before to our knowledge, to the general European background and tradition. Wren, Vanbrugh, Kent — to name three instances — take their places as figures in the European Renaissance. Then again, the inclusion of craftsmen — of clockmakers and silversmiths, of bookbinders and tapestries — is something never before attempted upon this comprehensive scale. Mr. Sitwell is well versed enough in the later architecture of Italy and Spain, of Austria and Bavaria, to paint the complete picture. Beautifully illustrated with more than 200 plates in colour, monochrome and line, taken from drawings, engravings and photographs, to cover examples both big and small. There is a comprehensive index and the footnotes are both amusing and informing.

NOBEL PRIZE WINNERS IN PHYSICS, 1901-1950. By Niels H. de V. Heathcote. (New York, H. Schuman, 1953. 473p.)

Between 1901, when Rontgen received the first Nobel Award in physics for his discovery of X-rays, and 1950, fifty-three of the world's most distinguished physicists received awards for outstanding discoveries and achievements in physics. The names of some of these are widely known outside scientific circles; those of the majority not at all. This book introduces each Nobel Laureate to the general reader, in the order in which the Prizes were awarded, and in non-technical language describes the achievements of each scientist. The actual details of the prize-winning work are given by the Laureate himself. This description is taken in most cases from the Nobel Address delivered at the Presentation Ceremony, these Addresses being admirably suited to the purpose by reason of their non-technical language. In following the work of the Nobel Laureates in physics

the reader will follow the steps by which we have come to the threshold of the atomic age.

HELEN KELLER; Sketch for a Portrait. By Van Wyck Brooks. (1st ed. New York, Dutton, 1956. 166p.)

An illuminating portrait of the deaf-blind woman whose triumph over her disabilities has made her life an inspiration to the entire world for three-quarters of a century. It is not so much a biography (though the main incidents of her life are here) as an appreciation of the mental and spiritual qualities of Helen Keller which Van Wyck Brooks has discovered through 20 years of personal friendship and a close study of her life and writings. Abridged form published in Harper's magazine, March 1954.

MAN'S ROLE IN CHANGING THE FACE OF THE EARTH. By William L. Thomas, ed. (University of Chicago Press, 1956. 1193p.)

The first large-scale evaluation of what has happened and what is happening to the earth under man's impress. Presented at an international symposium organized by the Wenner-Gren Foundation for Anthropological Research and held at Princeton in June 1955, these papers focus viewpoints from nearly all fields of knowledge upon man's capacity to transform his physical-biological environment and upon his cumulative and irreversible alterations of the earth. In these pages fifty-three contributing scholars provide important insights into a pioneer field of study.

INTERNATIONAL ATOMIC POLICY DURING A DECADE. A Historical-political investigation into the Problem of Atomic Weapons during the Period 1945-55. By Admiral Elis Biorklund. (London, G. Allen & Unwin, 1956. 148p.)

Atomic policy now overshadows political considerations in the same way that "the balance of power" has mesmerized European politicians for so long. Admiral Biorklund here makes a general survey of the whole problem. He traces the development of the atom and hydrogen bombs and the history of international atomic policy as revealed by post-war conferences, by official statements, and in official and unofficial publications. His thirty years study of Russia and complete command of the language have enabled him to give a more thorough and authoritative account of the Soviet attitude than has so far appeared in English. He also presents fully the American point of view that the preservation of force is vital to the democracies of the world. A large folding map plots the position of the world's fissile material (uranium, thorium, lithium, etc.). Assessing every known scrap of information, it has been the most complete map yet published.

THE GOLDEN ANGEL; Papers on Proust. By Elliott Coleman. (New York, Coley Taylor, Inc., 1954. 128p.)

Several biographical and critical studies of Proust have appeared in the past few years, each shedding light on this greatest of modern French writers, and one of the most controversial. Elliott Coleman's new book approaches Proust from a different point of view from any other — Proust's religious symbolism. Those who, in the past, have considered Proust a decadent novelist, celebrating the sins of fashionable Parisians, will have to reconsider their ground, since Mr. Coleman's careful and beautifully written book shows the weakness of that criticism. He discovers the thread of religious meaning early in "Swann's Way" and traces it through the pattern and texture of the whole great masterpiece which is "A la Recherche du Temps Perdu".

DRESS SMARTLY; A 100 Point Guide. By Mildred Graves Ryan. (New York, Scribner, 1956. 128p.)

Did you ever buy a hat that looked pretty in the shop but which turned out to be unbecoming or didn't "go" with anything else, so that you never wore it? Or a useful dress that was a conservative color and had simple lines but you never felt it "did anything" for you? You can avoid such mistakes — often costly ones — in future by studying this book. Here you will learn how to analyze yourself so that you will always know what lines and colors and fabrics will do the most for you, and what tricks of design will help to improve any figure problems you may have. You will also find out what clothes are appropriate for you, wherever you live, whatever you do, whether you are still in school or one of today's youthful grandmothers. Illustrated by Shirley Langworthy.

Movies . . .

One of the most gifted film makers in the world is Orson Welles, and it's good to bear in mind these days when Poking Fun At Orson is such a popular parlor game. His latest film, *Othello*, is bound to be given the haw-haw as a "bag of tricks," scolded for scrambling Shakespeare's lines, and shrugged off as an eccentric caprice. Nonetheless, it comes close to being a great film, and when it fails, it fails because of an excess of imagination, not lack of it.

Comparisons between the film and the Shakespearean original are pointless (a modern movie and an Elizabethan tragedy have little in common): what is important is whether or not this film, as a film, is good to see. It is. The music — scored, it would seem, for trumpets, drums and electronically-amplified harpsichord — has bite and barbarity. In such a film, acting performances are of secondary importance, but this cast has been perfectly chosen: Suzanne Cloutier is the sweetest, most sensible Desdemona we have ever seen; Michael MacLiammoir's Iago is not a demon but an evil man and therefore more monstrous; Welles, in the title role, uses his kettle-drum voice like a virtuoso and has the good sense to bite off no more than he, as an actor, can chew: in his subtler readings, he allows the camera to dwell on the changes that flicker across his expressive face, but his big emotional moments he does from half-a-block away, with his back to the camera. The film is not flawless, but its flaws are those of a mercurial genius who loves his art as Othello loved Desdemona, "not wisely, but too well."

Music . . .

A sloe-eyed, slow-singing Parisian lass name of **Juliette Greco** is currently batting a thousand with her sexy singing of ballads in the better bars along the bistro belt of Babylon-by-the-Seine. Now, on Juliette Greco (Columbia ML 5088) you can hear why the jive-happy eggheads of the international set think she is absolutely le most. La Greco goes in for songs of many-leveled sophistication: the most macabre theme gets a sweet-sexy treatment — and predictably vice versa; a screwball animal story is sung with tremendous feeling — and then given a shrug-it-off, ludicrous ending; a ballad about the desolation of war is sung with startling insouciance; all this in a husky voice which makes a lot of Piaf sound like a virginal conservatory soprano. A free translation of each song is supplied on the liner, to help you over the harder French.

Name your pisan: Verdi? Puccini? Mascagni? *Leoncavallo*? Knotty cadenza and murderous high Cs by all four of these tenor-killers are negotiated with gusto and brilliance on **Mario del Monaco** Operatic Recital #3 (London LL 1333), an even dozen tenor tidbits from *Otello*, *Aida*, *Cavalleria*, *Rigoletto*, *Pagliacci* and *Manon Lescaut*. A rarity among the grand old operatic chestnuts herein is *Posente amor*, the brief aria usually cut from *Rigoletto*, and a peppy little jig it is as belted out by Signor Monaco and a bunch of boisterous spear-toters.

Almost every progressive cat worth his chorus is represented in the anthological **Jazz West Coast** (Pacific Jazz JWC 500), a glittering collection of Who's Who in the Movement. Present and accounted for are, among others, Chet Baker, Bud Shank, Gerry Mulligan, Shelly Manne, Russ Freeman, Shorty Rogers, Hampton Hawes, Lee Konitz and Bob Brookmeyer, in all sorts of dizzying combinations.

Movies . . .

Perhaps the greatest studied attempt to produce a unique and profitable American culture is the technicolor celluloid extravaganza from Hollywood. Recognition of the cinema as a form of culture is hindered by one vital point — its purpose is to amass wealth and fame. Yet the very motive has seduced great talents to give their all and has opened the safety deposit boxes of the rich for technical research.

One of the most recent efforts is "Around the World in 80 Days" — almost the same story as told by Jules Verne in one of his less exciting books for adolescents. Although its producers have expended some six millions to bring it into existence, and in spite of the fortunes spent on hyperadvertising, it remains to the mature adult mind a children's story. In simple language, it has a lousy plot. The facts remain that "Around the World in 80 Days" is a long, drawn-out jungle of beautiful photography salted throughout with grinning or tomfoolering big-name actors which girdles the globe in a poorly planned rubberneck tour, stumbling through slapstick, bullfights, turbans, Hollywood-type oriental dens, cowboys and Indians, and a few situations which, although "rawther sticky" are overcome by sheer pluck and Britishness.

Naturally a production of this length and cost could not possibly be without its good points. The music of Victor Young, some supreme photography, and many moments of humour make the movie a good evening's entertainment. But do not expect too much. Be patient, for I'm sure the Hollywood maxim "The more we spend on it the more we'll make on it" has almost reached the extreme of American ingenuity and the industry's moguls will take a new tack in an attempt to flatter us rather than insult our intellectual capacity.



MRS. MARGARET BETHUNE, 1955 Arts graduate of McMaster University. Now a Service Representative with the Bell, Mrs. Bethune likes the way in which the company has helped her to find a position which suited her specific personal requirements.

To give you some idea of the opportunities which the Bell offers to college graduates, we asked Mrs. Bethune to report:

"When I graduated, I wanted a position which would not require secretarial or other vocational training. I wanted a position in which my college education would enable me to earn a good salary right away and that's what I found here at the Bell.

"Soon after joining the company, I was given a Service Representative's course, a pleasant one which consisted largely of practical learning by doing and which prepared me for actual situations which I would encounter in my work.

"I also wanted an interesting job with variety and my job as Service Representative offers plenty of that! I find the wide range of services and equipment offered to business and private customers by the company quite fascinating and I enjoy talking to people, too.

"Others among my college friends have also found what they wanted at the Bell where there are many job openings because of the company's constant growth."

Whether YOUR personal job requirements are similar to Mrs. Bethune's or vastly different, there is probably a job which will suit you at the Bell. Have a talk with the Bell Employment Officer when he visits your campus.

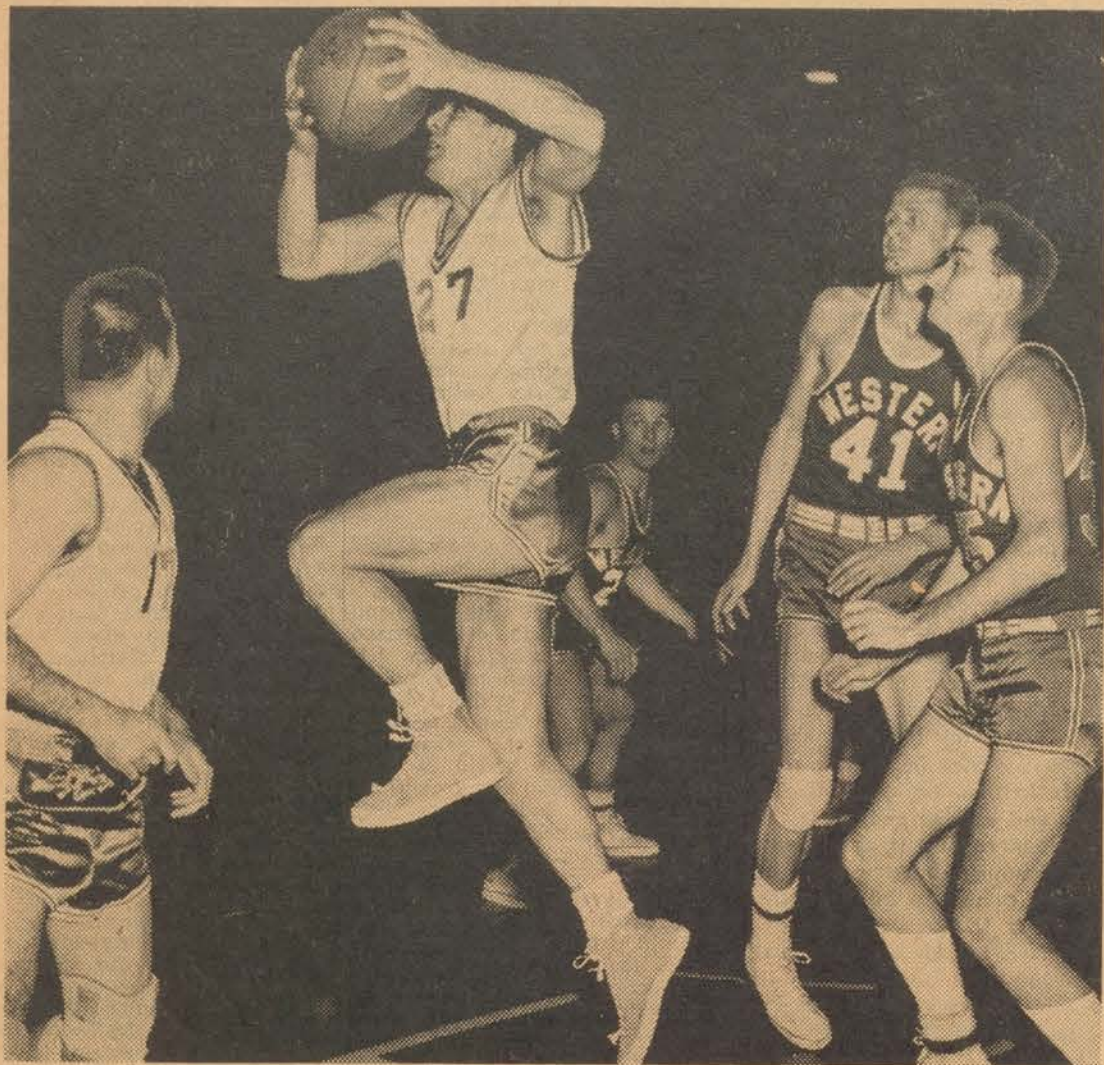
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SPORTS BANQUET MAR. 31



Assumption Lancers triumph over Western Mustangs.

Quality Not Quantity

Dick Moriarty

Now that the final chapter of the Centennial Basketball Season has been successfully written into the score book, Assumption fans will be settling down to the perennial past time of comparing this year's Lancer edition with former Purple Raider teams, trying to determine what was the deciding factor in the Lancer's success and finally looking to the future and the defence of the trophy which has finally been wrested from Western after a stay of 15 years. There is a variance of opinion as to how his year's team stacks up against former great Assumption squads but everyone seems to agree at least it must be considered among the greatest of them all.

Its phenomenal success can be attributed to the "work" of Coach Hank Biasatti and the quality of the material he had. On paper Assumption didn't look like much of a threat for the Canadian Intercollegiate title when the season started. Most of the teams around the circuit were counting us out because of the lack of height and experience. Hank and the boys working on the assumption it is "quality rather than quantity" that counts wouldn't be denied however, and went on to establish themselves as the "class team" of the circuit both on and off the hardwood.

They deserve all the credit in the world. The work of the team alone isn't the whole secret to their success. Hank and the players will be the first to tell you that it takes more than a coach and ten ball players to make a championship team. It takes assistant coaches, and Junior Varsity ball players, equipment, business and publicity managers, and the backing of a spirited Assumption faculty, student body and alumni, along with the inspiration of Assumption's athletic

tradition. With this in mind, every Assumption fan can be proud of his role in the team's success this year, and can look forward to next season's defense of our championship.

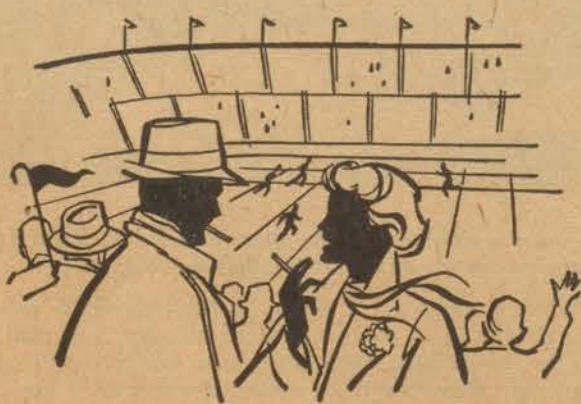
Congratulations to everyone on the work in Assumption's championship effort.

By the beard you shall know them . . . the men and the boys !

For those in the swing of things, it's Golf. Tee anyone?

Victory Banquet At Prince Edward

Sunday, March 31, at 6:30, in the Grand Ballroom of the Prince Edward Hotel, Assumption's Athletes will be honored. An interesting program has been draw up and will include a speaker from a well known professional sport. Music will be supplied by the Gerry Brannigan orchestra. It is hoped that many students will turn out to honor the champions. The tickets may be purchased from any member of the athletic council namely: Rod Scott, John Denessi, Ed Sabga, Mike Roche, Mike Saffran and Pete Devreindt. This is a real opportunity for all the students, men and women to show the Lancers and the other athletes of the school how much they appreciate the job they've done in bringing to our campus the Senior Intercollegiate Crown. Many notable guests will feature the entertaining card with a movie on a pro sport shown at the close of the celebration for all those wishing to view it. Come one Come all to laud our champions.



SWEET CAPS

add to the enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

Off The Rim

By Rod Scott

The powerful Western Mustangs, holders of the Senior Intercollegiate Basketball title for the past fifteen years, were toppled from their lofty perch on March 2nd., 1957, at St. Denis Hall.

John Metras, bespeckled coach of the Mustangs, graciously relinquished the cup with the following word: "they (the referees) weren't consistent. They called too many cheap fouls on us and let Assumption get away with murder. They (Assumption) were hacking Monnot all night under the basket but only a couple of times was it called. I won't bring another team back to Windsor unless we have some neutral officials . . . anybody but those two guys."

When it was suggested to Mr. Metras that five other fellows on the floor, garbed in Assumption uniforms, might have contributed something to the sinking of his little title canoe, Mr. Metras had this to say. "Kotwas will probably never play another game like that in his life."

Of course Jerry Kotwas (who in his last five games scored more than twenty-five points per game) is only the second highest scorer on the club, and has many times in his career hooped more than thirty points. Jerry spoke for us all here at Assumption when he read what the 'old Maestro' had to say about him. He replied in a deep and resonant voice, "Brack."

Regarding the cries of maltreatment from Mr. Metras, we thought it might be interesting to look into the "neutral refereeing" policy he so badly desires. One cannot help but smile on such a proposal coming from Mr. M. Last year at the Canadian Intercollegiate Conference Assumption proposed that the league officials be assigned to all games. Western's delegate (guess who) sat silently in his chair while the motion was voted down. There's an old saying, "What's good for the goose is good for the Gander," even if the Gander does not appreciate it.

Mell Monnot, father of Western's star center paid Assumption a real tribute. "We can't alibi that defeat", he stated, "The better team won".

There's just no substitute for good sportsmanship.

★ ★ ★

Congratulations to Dick McKenzie — 1956-57 Intercollegiate Basketball scoring champion. Dick is a shoo-in again this year for a spot on the first All-star team. Dick, Howie Triano and Phil Mazzone hang up the sneaks for the last time in Assumption's dressing room. Every Assumptionite appreciates what they've done and each of them will be long remembered by all of us.

★ ★ ★

Commenting on his squad, Lancer mentor Hank Biasatti says "Away back at Assumption, they had a basketball team nick-named "The Fighting Freshman". This year's Lancer team, I can honestly say, doesn't have to take a back seat to any of them. They're the scrappiest bunch ever to don a pair of shorts. In fact they have to go down in Assumption's history as one of the very best.

I take pride in saying that 'they were never beaten'. They might have been out-scored, but never beaten. I'm very proud of this year's Lancers, and I believe every student can and should feel the same way."



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A DRAMATIC TRIUMPH

"Menagerie" Great Success

From March 29 to 31 at Assumption High School Auditorium the Assumption University Players presented Tennessee Williams' "The Glass Menagerie", one of that author's most powerful and enjoyable plays. To Father Crowley, the director, goes praise for selection of the play, wise choice of actors especially for voice modulation, and first class direction. A most responsive audience gave their utmost approval to the entire proceedings of each evening.

In one of his earlier poems, Tennessee Williams, that great analyst of the human soul, describes the awe and power of the machine age. We live in a world of machinery, of noise, of engineering, and mechanical monsters. He concludes his thought by saying (loosely quoted), "How can a girl with a crippled foot walk through all of this?" Thus the birth of "The Glass Menagerie". The girl with the crippled foot goes through it all by having very little real contact with it. It is a story for dreamers, which most of us are.

Patty Ann Mohan, starring as the mother, does an excellent job. Miss Mohan is a "natural" when it comes to theatres and in this difficult role she proves she has the capacity to add to her God-given talent. An unnatural crouch and an occasional brief stepping out of part are the only things that keep her from professional polish.

Joe Leddy played quite nobly as the son in a smooth, easy manner that makes the stage his home. Throughout long dialogues Joe held the audience enthralled and made sure the main points of the play were driven home.

Beverley Johnston, as the girl with the crippled foot, worked wonders. Perhaps she strained too hard in a few moments, but at all times showed her stage ability and her control. To a difficult role she did justice.

Philip Drouillard, the gentleman caller, was well suited to the part. His stage actions and "tricks" are highly commendable. They are what perfects an actor.

Highest praise of the evening goes to the technicians, under the direction of J. R. Strickland, C.S.B. Of these, greatest applause belongs to Ekkhard Simla who is in charge of lighting which complicated set-up involves sixty cues, ten dimmers, and six separate spotlights. Mr. Simla has shown not only fervent interest in lighting but true talent and imagination.

Admiration is also extended to Miss Evelyn McLean for set design. It is wonderful to see a gifted artist subordinate her talent to the purpose of the whole production. The play was preceded, accompanied, and followed by music. In present day amateur productions this seems to be the rule of the day, often to the detriment of what is presented. Here it is of professional calibre, not once out of place, and at all times in harmony with the production. To a great stage mind, a great co-ordinator, Ed Long, the stage manager, let not the evening pass without credit.

"The Glass Menagerie" has been invited to the American Catholic Theatre Convention at St. Louis, Missouri this June. We sincerely hope they will be able to attend and feel sure they will stand up to anything along the acting line, while surpassing anything in technical production.

Congratulations to Fr. Crowley.

The Student Has Problems

As students of Assumption University we are humans; secondly we are university students and thirdly we are Assumption University students. As humans we have those very common problems which seem to possess all men — such as where will I get enough money to live, what to do to provide for the future, etc. As university students our problems become more specific — they can be pinned down to enough money for room, board, tuition and social life, to balancing the time spent on acquiring any one of those with the time necessary for study. But as university students at Assumption our problems immediately become highly specified and more easily considered.

All of us have our own personal problems, many of which are akin to those of students at other universities, but some of which are exaggerated because of our environment. The money problem, for instance, is heightened due to Windsor's industrial make-up. The plants are seasonally operated, with much overall unemployment. Thus, part-time jobs are scarce. But, to make it worse, only a very few students are employed on campus, perhaps not more than ten. So it is that we find students eating only cheese and peanut-butter, or having one meal and a bowl of soup each day. There

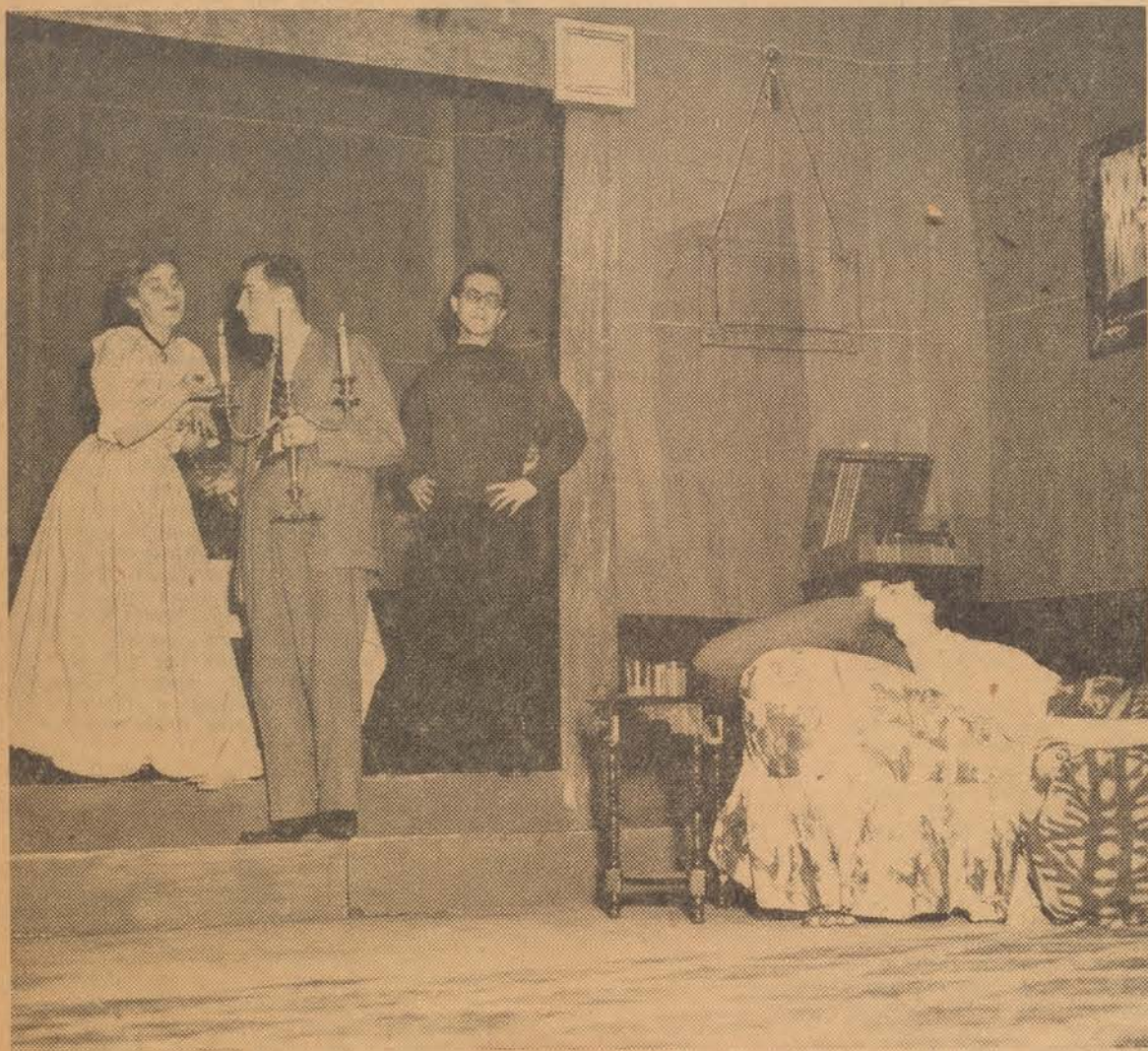
are only two possible solutions: either more student employment on campus, or more loans and bursaries.

We also have an exaggerated social problem on campus. This may not have a solution, but realizing it's existence may lessen the pressure it creates.

And let's face it — Windsor has few cultural centers or activities. For social intercourse we are determined then to participate in dances, parties or shows, all of which raise a necessity for female partners. But there are only six men for each woman. So five of those men head for the local tavern or stag party.

Yes, we all have problems, though they may not seem as world-shaking to an outsider looking in at us. However, the reason for that is that the problems of students don't seem to effect anyone else other than himself. Such may be the case, but because I have been a student here at Assumption for four years, I personally have reason to believe otherwise. You see, I think of myself and my fellow students as some of the future leaders and molders of the world. Therefore, as we are able to solve our problems as students, so we will be better able to lead others when we graduate.

H. G. Forden



Assumption University Players present Tennessee Williams' "The Glass Menagerie." Left to right: Bev. Johnston, Phil Drouillard, and Joe Leddy; on the couch, Patty Ann Mohan.

Attitudes On Student Government

Michael Maloney

A student is a person having intellect and free will, who is occupied in acquiring knowledge. In contemporary times, "student" implies a person who is acquiring knowledge through formal academic channels, and is of a certain age group (generally between six and twenty-six). Our discussion will be of the student of this type, but we will limit ourselves to the age category of sixteen to twenty-six.

The student, in this definitive and contemporary meaning is a member of the great institution of formal academic learning, the university. All universities are composed of three principal parts: administration, faculty and student body. The relations between these parts, and their varying roles in the university structures of different societies are extremely interesting.

The first medieval universities were those of Paris and Bologna. The University of Paris was primarily an arts college, whereas Bologna was known for its courses in jurisprudence, and as a "professional" school appealed to students who had completed their arts education.

The relationship between faculty administration differed in each. At Bologna the students executed most duties of administration, even to the extent of hiring professors and maintaining relations with the surrounding community. At Paris, however, the direction of the university fell chiefly into the hands of the professors who thereby became also the administration insofar as it existed at that time. Modern universities as a rule have developed after the Paris model.

However, in modern universities we find great variety in structure. Life in the University of Paris today is very different from that in the University of Michigan; which itself is specifically different from that at Assumption. At Paris, for example, there is no

organized extra-curricular social life. Standards of scholarship for those wishing to graduate from university are extremely high, requiring from 12 to 15 hours of work per day by the student. Exams are extremely competitive, sometimes failing up to 70% of those writing them.

Because of the great emphasis on scholarship, the French undergraduate probably has a harder time than our post-graduate student. Knowledge is the sole end — as a result administrative organization is minimal and student organization on the "campus" is non-existent.

On the other hand, the American university presents to its students a while university-centred way of life, supplying social, economic, religious and athletic activity as well as intellectual. Programs, heavily loaded with physical education, creative arts and even crafts and trades, concentrate on developing a whole personality. Naturally, student government is a part of this development opportunity.

At this point, a paradox arises. In democratic America, the cost of university education is quite high, and available chiefly to an economic aristocracy, in France it is free to all, including the intellectual aristocracy who obtain a degree. In America, standards of scholarship among undergraduates are comparatively low, in France they are extremely high. In America everyone fulfills general requirements and obtains a degree; in France everyone attempts to fulfill requirements, but only a top few obtain a degree. In both places, everyone may obtain a liberal arts education, but at comparatively greater expense in U.S. (although expenses are dropping in certain areas). In the U.S. university, education exerts a warmer appeal to the average person, as it appeals to him on several levels. In France the average person may be

repelled by education. However, France has a cultural tradition which nourishes her people on all levels; this cultural tradition, the new world is only now involving and thus must supply "culture" to the average person through institutions such as the university as a traditional culture is not present.

In addition to the reason of supplying a cultural and social lack, student extracurricular activity is high in North America because of the practice of democratic procedure in student organizations and projects. Student government is an organizational form which exists for both reasons.

Practically speaking, where does student government fit in now and here? According to the structure of universities today, it must be subordinate to the Administration in all relations off the campus, for in these relations the whole University, of which the Administration is the head, is represented.

Those advocates of very wide or complete autonomy on the part of student government forget that students are a very dependent part of a larger structure whose natural head they must respect.

What falls under the dominion of student government is then extra-curricular activity on campus. This activity must theoretically remain subordinate to study; in actual fact it often does not. Does this imply that the French way is superior? No; rather it indicates that it is in final analysis up to the individual to cultivate the discipline necessary to pursue knowledge. Participation in student government, and extra-curricular activity is a personal matter. To some, they will be unnecessary. To most of us, they are a valuable supplement to our student life. Let us not forget, however that the end of our student life is knowledge, the attainment of which helps lead us to the true end of life itself.

CRITICALLY SPEAKING

The Editor: Recent Reactions

With great pleasure and not a little amusement we have studied the reactions occasioned by the last edition of the Purple and White; we have sounded out student and faculty opinions for the sake of improving our paper and making it a worthy representative of Assumption University. It is our intention to discuss with you in this Editorial some of the recent reactions which followed hot upon the heels of the last issue of this publication.

From the democratic corner: "Lies, distortions, misrepresentations! You've told only half the truth; there's more to democracy than just Rousseau!" Really? What for example? In five thousand years of recorded human history, be so kind as to find for us one single instance of a functioning democracy which was other than majoritarian, plebiscitarian and egalitarian. We readily concede that there are political theorists writing today who try desperately hard to give classical democracy an air of decency and self-respect by calling it "Christian". But with such pretensions our last publication was not concerned; we treated of historical facts — democracy in its classical sense, as it existed in ancient Greece and has existed in the western world since the French Revolution. If certain individuals wish to re-define the term "democracy", it is their privilege to do so; but let them have the intellectual honesty to acknowledge that they are using a different deminution which in no way alters the history of democracy in its classic meaning.

Out of the abundant rantings and rumblings of the local democratic faction, it is amusing to note that nothing of a positive nature has issued. They have written no reply, no refutation; they have not disproved a single statement made against their pet theory; they have offered no defense of their opinions. Perhaps they sincerely believe that by personally insulting the students contributing articles to our paper and by personally abusing people associated with the paper or in sympathy with its student endeavours, they have thereby substantiated their own views. It is our opinion, however, that such an attitude merely merits the contempt of both students and faculty. Constructive criticism and stimulating controversy we wholeheartedly welcome; boorish rudeness and bullying of those who have had the guts to express their opinions — no, thank you! That tack is hardly worthy of a Christian university.

★ ★ ★

From the plebian corner: "Dis is awef'ly high-class like. It's over our head." Possibly, but then a thimble full of water would suffice to submerge some intellects. We feel that everything appearing in the last paper was within the grasp of a college student and within his general frame of reference and interests. To those who found it over their heads, our ex corde condolences. We are informed by the Administration that Assumption High School will be able to accomodate an increased enrollment this fall.

★ ★ ★

From the literary corner: "Dig the 'queer' page!" We appreciate the criticism given to *Tangents in Ink* both by students and faculty members. We readily acknowledge our shortcomings, and hope that the present edition will be more successful.

★ ★ ★

From the political corner: "That's heresy! You ought to be excommunicated." Really? If it is heresy to read, publish and disseminate papal encyclicals, then we are all for heresy. If it is heresy to uphold the Roman Position that there are three legitimate forms of government, viz., monarchy, aristocracy and democracy (provided they meet certain requirements), and if it is heresy to attack the absurd assertion that "democracy" is the only morally good and acceptable form of government, then we are the jolliest of heretics. If it is heresy to take sides with H.H. Pope Leo XIII in the condemnation of the assertion that political authority comes from the people, then gladly do we participate in the Leonine heresy (v. the encyclical *Diuturnum illud*, par. 4 et seq., June 29, 1881). If it is heresy to criticize majoritarian rule, then we are pleased to join the ranks of Pope Pius XII, who levelled the same criticism of democracy on April 7, 1951 (v. *The New York Times*, no. 34, 041, p. 3, col. 6-7).

Obviously, "heresy", like several other terms, will have to be re-defined for the benefit of local usage. "Heresy" apparently means "that which is contrary to currently held democratic opinions", even though many of those opinions are overtly contradictory to papal encyclicals. And "excommunication" will henceforth be reserved for those not towing the party-line. Thank you, Mr. Stalin, liberal-minded democrat that you are!

★ ★ ★

Since this is the last edition of the Purple and White for this scholastic year, we should like to express our gratitude to Father Pappert for his advice and criticism, and to the SAC for their financial support.

The Purple and White

Student Newspaper of Assumption University of Windsor
Windsor, Ontario, Canada.

Editor Gerry I. Krisinsky
Assistant Editor Joseph Dziver
Technical Advisor, Advertising Mrs. C. Perry, M.A.
Faculty Moderator E. C. Pappert, C.S.B., Ph.D.

The Moving Finger writes; and, having writ,
Moves on; nor all thy Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all thy Tears wash out a Word of it.

— RUBAIYAT, LI

Ideas On A College Newspaper

A college newspaper should serve as an intellectual agora, that is to say, it should serve as a common meeting place for the ideas of the students. Effectively, it should replace the market square bulletin board and the church door of the medieval period as one's means of airing considered opinions. The stress here is, of course, on the word "considered". In addition to philosophical discussions on questions mighty and trivial, there should also be ample opportunity for individuals to present their literary efforts for public approbation and constructive criticism — constructive criticism, for the destructive type is almost worse than none at all.

We are rather limited by the size of our campus, insofar as availability of news, real news, is concerned. Generally speaking, the only news that ever comes out in the P & W is that which has by some devious means been obtained by the staffers and guarded as a jealously kept secret. This situation will in all likelihood correct itself as the school expands. Will it still be news by the time the paper comes out? Insofar as publishing current events is concerned, it must be said, in all fairness, that the "Chatter Platter" had and has the P & W backed right off the map. Obviously, the time involved in putting each of these publications out is the largest factor in the currency of their respective information. As most of you know, the P & W has been coming out, theoretically at least, every two weeks.

What are the causes for his difficulty? Two in actual fact: 1) the printers need the better part of a week to set up the paper; and 2) the non-cooperation of the student body. This last mentioned is the main problem. Very few students seem to show any interest in the paper, at least insofar as putting it out is concerned. And of those who at the beginning of the year seemed enthusiastic, only a few, some eight or nine, have kept up this spirit. Contrary to

general opinion, working on a student paper is far from being an opportunity to be a big wheel. It is an opportunity to do a lot of slugging with no thanks. It is an opportunity, however, to serve your fellow students and the school. What about the editor? Doesn't he get any credit? Certainly, as far as credit is concerned he gets all the gravy, or most of it anyway. However, you must bear in mind that if the axe falls, it doesn't take off the typist's head!

Then again the students at Assumption seem loath to contribute any material on their own (other than assigned class essays) or to write to the editor. The former may be credited to an overabundance of modesty — if so it is certainly misplaced. From the calibre of the work which was submitted, it was rather evident that there is great potential right here and now — that this school could become a centre of creative writing. As for letters to the editor, it may be that I flatter myself in thinking that anyone was concerned enough about the paper this year to bother to write a letter to the P & W concerning anything said in it.

The paper should not be afraid to try to advance, as long as it is within proper bounds. This does not involve radicalism, but rather evolution, which is at least steady, or possibly accelerating. The P & W this year has tried to expand its horizons. This has been accomplished to some degree. Once again, this has led to criticism (You're too high hat, etc.). That's just too bad. There hasn't been anything written in the paper this year that couldn't have been read and appreciated by any student in first year. The paper is not intended to please every one. Let's face facts: Not every one is interested in the same thing. The paper must cater to a potpourri of tastes. Just as you cannot fool all of the people all of the time, so you cannot please and satisfy their reading tastes all of the time.

Some wishful thinking and some recommendations:

- 1) I should like to see the students at Assumption U. take a greater active interest in the paper. It needs the student body behind it.
- 2) I should like to see an increase in the frequency of publication of the paper. The paper must grow along with the school. Let no one tell you differently. If you are willing to let anyone hold back the paper on the grounds that it would be too much trouble to have it expand along with the school, if you are willing to just sit back and vegetate, go ahead. But forget about the paper then, for you don't deserve one. If within the next five years, the P & W is not published at least once a week, then there is something radically wrong.
- 3) Increase the finances. With the school's future looking so bright, the SAC should increase the allotment of monies for the paper.
- 4) With the extra money we would be able to produce a six page edition every issue, with one or two real cuts.
- 5) A large size press room in the new student center is badly needed. It should be equipped with rooms for all the University publications, with good filing systems and with decent typewriters.

All of these ideas may seem very idealistic — they are! You have to think big if you want to act big. The bourgeois mind has no place on a real university campus. These plans may seem long term, but they must be started now if they are ever to be achieved.

Frank Sweet

Teaching In Secondary Schools

Before accepting any teaching post in an Ontario Secondary School, you are advised to inquire if the position is professionally acceptable. Telephone or write to the Ontario Secondary School Teachers' Federation, 34 Prince Arthur Avenue, Toronto 5, Ontario, Telephone Wanut 2-5169.

Grad Banquet

The thirty-sixth annual Grad Banquet, celebrated March 28 this year at the Prince Edward Hotel, will be remembered as one of the most outstanding and glittering events of the season's social calendar.

Guest of honor and post-prandial speaker was Dr. Thomas J. Kiernan. As Irish Ambassador to Canada, Dr. Kiernan was well qualified to speak of the Irish people — their spirit, their history, their sufferings. With great eloquence and considerable penetration, His Excellency contrasted Ireland's historic plight under English rule with eastern Europe's present domination by the Soviet Union.

Other speakers at the banquet were Very Rev. E. C. LeBel, C.S.B., Rev. N. J. Ruth, C.S.B., Miss M. Miller and Mr. L. Paroian. Mr. M. Maloney executed quite gracefully the duties of Master of Ceremonies.

Entertainment was offered by Miss Patricia Horne, vocalist, and Mr. D. Biers, accompanist.

Alumnus Praises

Dear Editor:

I gladly sent in a small donation to defray travel expenses to take the Assumption production of "The Glass Menagerie" to Kansas City and renown in the national theatre convention there in June. The wondrous sympathy shown by playwright Williams for the characters, the sincere search for values, the revealing of the obvious emptiness and futility of materialism, just as in Eliot's "The Wasteland", breaks through the "naturalism" barrier and does what Jacques Maritain says much contemporary poetry does: become "Christian in hope".

Sincerely, "Alumnus"

Joe Blow Runs For SAC

Unknown to many students, an Assumptionite named "Joe Blow" came out at the last minute on a write-in ballot.

Joe is a sincere student who has been angling for some honour and much-needed prestige for several years. Seeing the electoral race wide open because of the academic disqualification of so many candidates, he switched horses in the middle of the stream.

Joe has a good platform. He guarantees more hot air and more vacillation than anyone else on campus. He promises to back down before all vociferous pressure groups. He plans to please everyone and guarantee to acquiesce to all the ridiculous demands of adolescent freshmen and sophomores, for he himself enjoyed the same privileges he now promises. Joe should be voted the boy most likely to succeed.

We expect Joe to make at least fifty thousand a year, that is, until he is investigated by a Royal Commission. Good luck Joe. The democratic process is behind you.

— Cassandra



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POLITICALLY SPEAKING

Dr. Conrad Swan: Kashmir Problem

In view of the further attempt at a solution of the Kashmir problem during recent weeks, one might be permitted to enquire as to the origin of the present impasse.

At the outset one should recall that the geographical expression Kashmir is an extremely mountainous country about the size of the Maritime Provinces. Within its boundaries live communities, culturally heterogeneous and geographically isolated, with as little in common with each other as a Scandinavian has with a Mexican. One is apt to think of an exaggerated homogeneity because of recent years one has been reminded constantly that of its population of four millions, over three millions are Moham-medans. The popular presentation, by the terrible simplificateurs of the problem is one of a small Dogra (Hindu) ruling class dominating a vast number of Moslems. In fact, the whole situation is much more complicated.

The heart of this beautiful Native State is the Thelum Valley within which dwell the only people properly referred to as Kashmiris as distinct from their co-nationals of the distant inaccessible areas; a gentle, friendly people of little stamina who in trouble bark loudly, but who seldom really bite. Little wonder that their pathetic but endemic incompetence has led, throughout the centuries, to a succession of foreign rulers: Sythian Hindus, Moghuls, Duranis, Sikhs, and finally in 1846 the establishment of the present Hindu Dogra dynasty.

We need thoroughly to appreciate this quality of hopeless resignation which permitted such a situation, if we are to appreciate the psychological significance of the present encampment of the Armed Forces of the Republic of India in their midst. According to that great sage of modern Islam, and himself a Kashmiri, Sir Mohamed Iqbal, "The Kashmiri has come to hug slavery to his bosom."

The present Kashmir problem is the outcome of the situation which arose following the erection of the Dominions of India and Pakistan in 1947. Prior to this partition, the Indian subcontinent had consisted of two political entities: British India, ruled directly by the British under the Secretary of State for India; and the Native Princely States which were simply allied with the British Crown for the purposes of external relations and defence — internally they were sovereign. When British India was partitioned, on the basis of religion, into the Dominions of India and Pakistan in 1947, the paramountcy of the Crown over the Native States was surrendered and, by consent of all parties concerned, these States were either to accede to one or other Dominion, or to remain independent according to their own wishes.

At this juncture His Highness Sir Hari Singh, Maharajah of

Kashmir, together with his Prime Minister, Rai Bahadur Ram Chandra Kak, hoped to establish the complete independence of Kashmir; as events transpired their wish was to be denied both by India and Pakistan.

The ensuing events which led up to the final accession of Kashmir to India are extremely complicated, but let us consider some of the salient points.

The resolve of the Kashmir government for independence was greatly strengthened by the slaughter which followed the Partition of 1947. During the summer and autumn of that year thousands of refugees poured across the frontier: Hindus fleeing from Pakistan into India; Moslems fleeing from India into Pakistan. A civil war had broken out, and these streams of refugees were, quite often, massacred to a man by members of the opposite religion. Refugees were pouring into Kashmir also, and the State administration was quite adequate to handle the situation while at the same time it struggled to arrest the flow, and keep the State immune from the consuming communal fires of the new Dominions.

In the midst of this trying situation, the Kashmir government had to contend with a revolt which had broken out among some Moslems in their province of Poonch. These rebels — soon reinforced with members of the I.N.A. (Indians who had fought with the Japanese against the Allies) — started the Azad Kashmir movement which aimed at uniting Kashmir with Pakistan. In the light of the chaotic situation just over the borders in India and Pakistan the Kashmir government considered it necessary to suppress any such movements among the moslems with vigour. This they did with the usual native thoroughness, and it was this particular policy which ultimately caused an unofficial invasion of Moslems from Pakistan, which in turn forced the Maharajah to apply to the Indian government for help.

Nevertheless, before we discuss that point it should be noted that this chaos reigned during the summer and autumn of 1947, the Kashmir government — despite its desire for independence — considered an alliance or union with Pakistan. However, the policy of commercial blockade upheld at this time against Kashmir by Pakistan brought the State to the verge of bankruptcy as the only exit by road or rail is through that sometime Dominion.

Now to return to the invasion of Kashmir from Pakistan. It seems that the policy of the Kashmir government towards the rebellious Moslems of Poonch aroused the antipathy of certain Mohammedan tribes of the North West Frontier of Pakistan. Accordingly and under — as it would seem — the blind eye of certain Pakistani officials the tribesmen undertook a

Jihad (Holy War) and converged on Kashmir whose border they crossed on 22nd October, 1947. As they advanced, all their wild, adventurous savagery was let loose and, with the prospect of the rich Jheum Valley ahead as the prize, they successfully terrorized the hamlets and villages which cluster along the road to the capital, Srinagar before which they stood poised for attack on October 25th. Their outstanding success, however, was to determine the Maharajah's celebrated action of accession.

On October 26th., His Highness acceded to India and requested the aid of Indian troops in order to save the capital. These were dispatched immediately in as fair a piece of military improvisation as any commander could desire. Their arrival by air at Srinagar incensed Pakistan whose forces, however, did not become engaged in Kashmir against the Indians until probably 17th. March, 1948, at the earliest. What ensued must have been one of the strangest military episodes in history during which units once united in the former Army of British India (recently divided between India and Pakistan) were expected to fight one another. The sometime comrades in arms had little heart for the affair, and mercifully this stupidity was brought to a halt with a cease-fire on 1st. January, 1949, arranged between Generals Bucher and Gracey, the Commanders-in-Chief of the Indian and Pakistan Forces respectively. The credit for this armistice is erroneously given to the United Nations Commission who had been in India for some months.

Both India and Pakistan agreed after much negotiation that a plebiscite among the Kashmiris themselves should decide their future. However, agreement in principle is one thing, that of details, another; difficulties over the latter have bedevilled a referendum up to the present. If this was not enough, since 1951 India has had Kashmir send representatives to the Indian Parliament in Delhi; an action highly prejudicial to a case still sub judice. The reason for this incorporation of Kashmir within the Indian Union, without a plebiscite, is hard to appreciate not only when one considers the predominantly Moslem composition of the State, but also the avowed political principles of Mr. Nehru. This is all the more confusing in view of Nehru's precedent vis-a-vis Junakadh which was the reverse of Kashmir: a Hindu State with a Moslem ruler. When the latter attempted to exercise his right, mentioned above, to accede to Pakistan he was forced by Nehru to hold a plebiscite the results of which took the State into the Indian Union. Curiously enough, the whole legal case of India concerning Kashmir rests upon a principle, the application of which Nehru would not permit in Junagadh.

Monarchy — A Comparison

Any political institution which has been functioning effectively for over two thousand years must needs offer a multitude of variations in its organization and operation. Monarchy is such, and the difficulty in discussing it thoroughly — or even adequately — in so short an article as this becomes immediately manifest.

The particular type of monarchy I wish to compare with the democratic state is the hereditary monarchy, operating through an officialdom (an aristocracy of experts), but possessing local organs of self-government and opinionating bodies with moral weight (democratic element). In other words, I am discussing the mixed form of government with a monarchical head, as advocated by Aquinas, Bellarmine, etc. The following are a few of many points of comparison.

1) To the cultural anthropologist monarchy is a patriarchal institution; its underlying ideology is familial; and the traditional relationship between king and subject is that of a middle-aged father and his mature son. This concept has been expressed quite beautifully during the last 19 centuries in the language of the Christian people: to the western European the King is the *pater patriae* (the father of the country), to the eastern European he is *batushka* (little father) — a term applied analogously to the father of the family, to the parish priest and to the King, who is the father of his people. Such a principle of government is eminently sound, for it is on the national plane the logical expression of the Christian family, which itself is patriarchal and the fundamental unit upon which all society is built. And so it should be, for the patriarchal principle — the principle of fatherhood — is as essential to the human race as is humanity itself.

Even democracy has been forced to recognize this ineradicable human desire for fatherhood, for patriarchal society. In the place of the King, the *pater patriae* and legitimate father of political society, democracy has given us a variety of substitutes: the father-leader as personified in a *Fuhrer*, a *duce*, an Uncle Sam, the *cadillo* (military dictator) of South America, etc. The question then poses itself: Which is preferable — the monarch who is truly the father of his people and is bound in conscience to care for his people, entrusted to him by God, as his own sons, or the democratically elected father-leader to whom the people are simply numerical entities (or rather non-entities) 51% of whom voted for him and 49% of whom voted against him?

2) Monarchy is by its very nature a unifying principle, personified in a single individual person for a life time and perpetuated by his successors, and is dissociated from party rule. Democracy by its nature is spasmodic, disorganized and fragmentizing party rule — the splitting of a country into the factions of a victorious candidate and his 51% versus the defeated candidate and his 49%. The King, free of party politics and factions, has an open ear to the needs of all his subjects; the elected father-leader must needs listen to one side only, the majority group that placed him in power, and he knows full well that when he stops listening to the majority he'll be dumped at the next election.

3) Even a monarch of mediocre talents and natural ability has the decided advantage of having received from the cradle to the grave the best possible education for his profession. A democratic leader can only have the hasty technical training of those with a late vocation, and in most cases he is nothing more than a dilettante. Yet this harmonizes well with the general tenor of democracy, whose *raison d'être* is not truth, efficacy, reason, study and reflection, but popular volition. Thus we have in history an abundance of monarchs and royal princes of extraordinary intelligence and genius. To name a few of those who have lived since 1840, we could mention Archduke John of Austria, Archduke Francis Ferdinand, Alexander II of Russia, King Edward VII, King Ferdinand of Bulgaria, Queen Maria Christina of Spain, King Leopold I (and II) of the Belgians, Prince Consort Albert, and Dom Pedro II of Brazil. Another list might be made of men and women who were no more — but no less — than hard-working, first-rate civil servants like Queen Victoria, Francis Joseph, Carol I, Queen Wilhelmina, King Gustav V, King Albert of the Belgians, etc.

Contrasted with this we have the amusing fact that the democratic states since 1789 have produced few, if any, leaders of outstanding ability. Democracy has indeed given us a multitude of military dictators, cobbler, post-card painters, bricklayers, haberdashers, etc., as Chief Executives, but the ability manifested by such like has usually been as disastrous on the national level as it was pathetic on the local scene.

4) Kingship is not only an office with religious implications (the coronation of a Catholic ruler is a sacramental), but the whole traditional monarchy, is deeply imbued with a religious spirit. The monarch is responsible for his actions as ruler to God alone, not to a popular majority. God cannot be fooled, but the masses can. For a monarch abusing his authority there is eternal damnation; for a corrupt president there is only the possibility of not being elected again for another four years of corruption. This argument has little value for an atheist, but great weight with a Christian.

5) Monarchy coupled with a "bureaucracy" is intrinsically better adapted to the complex modern age, demanding special skills and knowledge, than is a shifting democratic officialdom. The rank amateur, elected by emotional masses, is less and less capable of facing the monumental issues of our day. The relationship between actual knowledge and the facts which ought to be known — including the skills which ought to be possessed — becomes more and more disproportionate. We are here faced with the illogical phenomenon of a constantly rising democratic voluntarism and amateurism in an increasingly complicated world.

G. I. Krisinsky

The Church On Government

Authority not from the people:

"Indeed, very many men of more recent times, walking in the footsteps of those who in former ages assumed to themselves the name of philosophers, say that all power comes from the people; so that those who exercise it in the state do so not as their own, but as delegated to them by the people, and that, under this condition, it can be revoked by the will of the very people by whom it was delegated. But from these Catholics dissent, because Catholics affirm that the right to rule is from God, as from a natural and necessary principle."

"It is of importance to remark in this place that those who may be placed over the State may in certain cases be chosen by the will and decision of the multitude, without opposition to or impugning of the Catholic doctrine. And by this choice, in truth, the prince is designated, but the rights of principedom are not thereby conferred; nor is the authority delegated to him, but the person by whom it is to be exercised is determined upon."

The above passages are direct quotations from the papal encyclical *Diuturnum Illud*, written by Pope Leo XIII, on June 29, 1881.

Christmas Message — Pius XII

When the much discussed Christmas Message of Pope Pius XII was issued on Dec. 24, 1944, some democratic Catholics took great comfort in imagining that the Vatican was at long last baptizing modern democracy. The Vatican, however, when it learned how grossly the Christmas Message had been distorted, especially in North America, instructed the author of the Message, a Jesuit priest by the name of Gustav Gundlach, to write an official commentary explaining what the Pope meant and rectifying the distortions. We reproduce the following extract from the *Commentary*, which appeared in *Periodica de re morali, canonica, liturgica*; tomus xxxiv, fasc. 1-2, p. 124; Romae, Univ. Greg.: May 15, 1945:

"The Supreme Pontiff had no intention of proselytizing for democracy. Therefore, let those persons be at ease who drew certain anxieties of soul from the Pope's words. For by no means should it be said that Pius XII,

because of this Allocution, adheres to that opinion according to which the democratic form of government is required today by the very evolution of history. Such an opinion the words of the Pontiff neither confirm nor reprove. . . . Likewise they err who extol Pius XII as a eulogizer and herald of democracy; and they err who say that his Allocution contains a quasi 'canonization' of democracy. Because this Allocution of the Pope treats specifically of democracy, only a simplificateur (demens: lit, 'a madman') would claim that therefore there is no validity to other just forms of public authority."

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THE MILDEST BEST-TASTING CIGARETTE

Books at the Library

THE WHITE AND THE GOLD. By Thomas B. Costain. (New York, Doubleday & Co., 1954. 489p.)

This is the fascinating story of the French regime in Canada. Few periods in this history of North America can equal it for romance and color, drama and suspense, great human courage and far-seeing aspiration. And few writers could re-create it so vividly and intimately as has Thomas B. Costain, who writes history in the terms of the people who lived it.

PEACEFUL USES OF ATOMIC ENERGY. Published for the United Nations (by Columbia University Press, New York, 1956.)

The International Conference on the Peaceful Uses of Atomic Energy, held in Geneva during August 1955, was the most important and the first truly international meeting held to date on the subject of atomic energy — the technical information submitted at the Conference, and the discussions which took place, represent the most important single collection of information on the peaceful uses of atomic energy that has yet been made available.

"Peaceful uses of Atomic Energy" is published in 16 volumes; they comprise all papers submitted at the Conference, the text of the oral presentations at Geneva, and the verbatim records of the discussions on the Geneva Papers.

This publication provides for the first time a complete reference work on all the peaceful uses of atomic energy and will certainly remain the standard text and basic documentation on this subject for many years.

JEWES AND ARABS; THEIR CONTACTS THROUGH THE AGES. By S. D. Goitein, Chairman, School of Oriental Studies, Hebrew University, Jerusalem. (Published by Schocken Books, Inc., New York, 1955.)

This volume explores fully the cultural, social, and intellectual contact between these two peoples, since its inception three thousand years ago. After a historical survey of Jewish and Arab relations in the contemporary world, Dr. Goitein retraces their history from its origins to the present day. Close attention is also given to other subjects of general interest; e.g., the myth of the so-called "Semitic" races; the Jewish tradition in Islam; the actual

and legal position of the Jews under Arabic Islam; the rise of Jewish philosophy under the influence of Islam; Islamic and Jewish mysticism and poetry; law and ritual; the role of women; and folk literature and art.

What emerges in "Jews and Arabs" is a picture of a complex and subtle history in which the forces of the East, once constructive in the opening of the West, are now subject to the West. The author's conclusions are that the struggle for independence in the modern world is a problem not only for Israel, but also for the Arab world. Their common past has shaped their common present, and only against the background of their long history of contact and mutual fulfillment can the present impasse in their relations be understood.

CANADA AND THE UNITED NATIONS. By F. H. Soward and Edgar McInnis. (New York, Manhattan Publishing Co., 1956. 285p.)

Canada's record in the United Nations is one of unblemished responsibility. The contribution of distinguished Canadians, such as Lester Pearson and Hugh Keenleyside, to the leadership of international agencies is well known. How, in addition, has Canada, with essentially limited power and resources, managed to participate creatively in both NATO and the UN, in the face of sometimes conflicting domestic considerations and divergent interests abroad?

This volume, written by distinguished and experienced Canadians, under the auspices of the Canadian Institute of International Affairs, demonstrates that Canada has been able, without disregarding national self-interest, to fill a constructive leadership role out of proportion to its size. It explains how Canada, dedicated to the proposition that conciliation, rather than sanctions, should be the main reliance of the UN, nevertheless faithfully and fully co-operated in the Korean action. It examines also Canada's substantial contributions to the process of economic development, through the UN and other means.

YESTERDAY IN SPORTS. Edited by John Durant. (New York, Barnes & Co., 1956.)

What was it like on the field of sport only yesterday? In Rome, defeated sporting gladiators faced

death; England heralded its long honour roll of heavyweight champions. And it was only yesterday that The Four Horsemen rode the football enemy into the grid trenches, that John L. Sullivan squared off with Jake Kilrain, a boy in knepants won a world's billiard title, Bobby Jones smashed par on two continents and Red Grange was Saturday's millions.

Here are sixty-two of yesterday's most dramatic moments in sports as they first appeared in Sports Illustrated. Editor Durant has chosen wisely and carefully, and his selection chronicles every sport from the eighteenth century race horse scene to When Brooklyn Won. We meet the Prince of Wales as a horseman, shake hands with Babe Ruth, run the wrong way with Roy Riegels. Superbly illustrated with almost-forgotten photographs, almost every type of competitive sport is included. There are rare moments on chess, croquet, rifle shooting, fishing, hunting, swimming, skiing, ice boating, bike riding, crew, auto racing and soccer — just about everything to satisfy the most discriminating collector of unusual and rare sporting stories.

AN INTRODUCTION TO LINEAR ALGEBRA. By Prof. L. Mirsky (Oxford). (Oxford, The University Press, 1956.)

This book provides a systematic introductory account of linear algebra, designed primarily, to meet the needs of the advanced student. However, no previous knowledge of the subject is assumed, and modern requirements of mathematical rigour are combined with simplicity of expression.

Part I. of the book deals with determinants, vector spaces, matrices, linear equations, and the representations of linear operations by matrices. Part II. discusses unitary matrices, linear groups, functions of matrices, and diagonal and triangular canonical forms. Part III. is concerned with quadratic forms and related concepts.

Applications to geometry are stressed throughout; and such topics as rotation and reduction of quadrics to principal axes are treated in great detail. An account of most of the elementary inequalities arising in the theory of matrices is also included. The text contains illustrative exercises, and each chapter ends with a set of graded problems.

Saturday Night Entry

(Everything an author writes is based on his experiences. It is in the recording, and then in the re-counting of these experiences in a new and fresh way that the author finds his dilemma. We have an opportunity to look over the shoulder of one author, Homer Plante, as he writes in his notebook . . . Ed.)

I'll have no record of it at all — gone, and nothing at the cave's mouth but the empty air.

It's about places: kitchens, basements, the cafeterias at Assumption, the classrooms, bedrooms, beverage rooms. — Do you understand? Rooms.

Now, these rooms, two ways: seen two ways.

One way — just seen, not written. — No good.

The other way, seen and written.

But this is it: precision, individuality. This is the key to effective (suggestive, implicit, hinting) description.

Oh dear, oh dear, slipping away.

How clearly, how richly it was with me. I was sitting on the basement stairs taking off my shoes and putting on my romeos, the light coming from the landing behind me. I looked up — no, I was looking up, seeing that way, and making words for what I saw. Sprawled (but I don't like that) on the cement floor the girls' skipping ropes, woven red and yellow cords, with red hand-grips, little black rubbers, two of them lying on their sides, my rubber boots clay caked on them from soles to tops, and against the wall the long-handled shovel and the lawn-mower — enough. The basement, this basement. The concrete floor smooth, the clotheslines with pegs on them like birds in a row.

Is it love, and the quiet mind? The quiet that spreads into the eye from behind the eye? Ah . . . Romantic?

Wordsworth, it is not only hill, river, and hedgerows 'hardly hedgerows' — it is everything: shoe, skipping rope, child's rubbers on the basement floor. — 'The slow sad music of humanity' in all things.

Love and quiet, or quiet and love? Which is first?

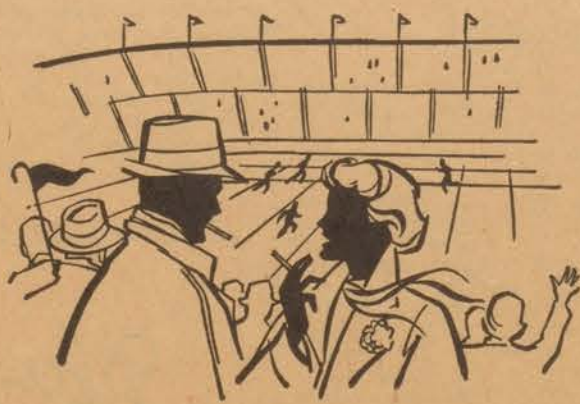
Might we say: 'How quiet He is?'

I would paint the Lover as two eyes, two still eyes.

That mode of perception dominant, strong, never dislodged by the swift assault of anger, fear, envy and the rest. Oh, how plastic the eye, how adaptable! It will serve any master: envy sweeps to power and

the eye creates a kingdom for him: everything has that look about it. How does nature appear in the world the eye creates for envy? I think it hardly appears at all: flat, colourless, 'in the way'. No, there's more than that. Nature appears empty. No, that's not yet it. Nature is to be 'used', that's it.

But in that mode of perception the eye says to the thing, 'Come, I will be your mirror.'



SWEET CAPS

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FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

Ballet . . . Performance In Detroit

The American Ballet Theatre recently visited Detroit with four programs. "Les Sylphides", "The Combat", and "Helen of Troy" made a very restful Sunday afternoon. There is something different about the American Ballet Theatre which one notices almost from its program alone, and which is confirmed by watching its work. The emphasis laid on the story behind the individual dances is almost fanatical. In some troupes the story is a mere excuse to dance; this group has gone to the opposite extreme — dance to tell a story. The old maxim "virtus stat in medio" is applicable to ballet as it is to nearly every phase of existence. Although a story, or at least an emotion, is basic to ballet, nonetheless it can never supercede the end of ballet which is the dance itself.

A striking example of overemphasis upon the story was this group's presentation of "The Combat", which strained so hard to make every step a symbol that it became little more than a gymnastic display or a parlour game of "Guess-what-I-am-doing-now." The aestheticism of dancing was trampled into the resin dust when the dancers tried to illustrate that they were riding horseback. But what should they do? Forget about the horses and leave a little to the imagination of the audience. After all, it is only the imaginative and creative mind that can enjoy and appreciate ballet.

The American Ballet Theatre seems to have the most wonderful of intentions. It seems to be appealing to that huge majority who are not already lovers of the ballet by simplifying things for them — as if saying, "See, ballet is not as foolish and useless as it looks. It tells a little story." But the stories of ballet are so ancient and stereotyped that they could win no one. The way to win mockers and the indifferent is to overwhelm them with intense beauty, the sensuous fullness, the unmatched symmetry of good ballet. Few human souls are coarse enough to remain impervious to true art. To many (especially men) are of the opinion that ballet is beneath their virility; but let them once be exposed to good ballet and that ignorance will be expelled.

"Les Sylphides" was presented to a faster tempo than was danced recently in the Christian Culture Series by the Canadian National Ballet and in this manner was much more pleasing. "Helen of Troy" was marvellously done. Colourful and humorous, light yet containing ample opportunity for talent, it is welcomed by any audience.

Movies . . .

THE GREAT MAN

"Nobody says anything bad about anybody in an obituary." So states one of the brass of the Amalgamated Broadcasting Company, which is planning a coast-to-coast memorial program about their ace entertainer who has just expired in an automobile crack-up. The chore of splicing together "a portrait in sound" is left to a cynical reporter (Jose Ferrer). This man, in subsequent interviews with the great man's agent, wife, girl friends, bosses, and hangers-on uncovers the fact that the salesman-humorist humanitarian was one of the world's worst characters. As it happens, Ferrer can ferret out nothing good to say about him. This is **The Great Man**, Al Morgan's screen adaption of his own bestseller, a book that swatted mosquitoes all over the Madison Avenue broadcasting jungle. On film, with Ferrer's slick directing, it becomes a masterful machete job. In the process of chronicling posthumously the dead man's dual personality, Ferrer banters questions and answers with Keenan Wynn, a shy agent; Dean Jagger, the network boss; Jim Backus, a lily-livered public-relations man; Julie London, an alcoholic singer; and Ed Wynn, a hick-town radio station owner. So much venom, so much chicanery, yet so much fun.

THE TEN COMMANDMENTS

DeMille's "The Ten Commandments" may not be Old Testament, but it is old Cecil. High priced hokum, strong on spectacle and weak on everything else, Charlton Heston as Moses is a dull boy, and Anne Baxter is silly, and all the other "big names" don't help, but get in the way. But Moses gets religion and decides to make the big push, and things really pick up. DeMille wisely decides to leave things up to his special effects department. Then things really get hopping. The burning bush, water turned into blood, the road turned into a serpent, and the rain of fire are all eye-popping cinemiracles. The plague that Moses calls down upon Yul Brynner is a leprous green mist that snakes through the streets like a well aimed stink-bomb. The creation of the Commandments is a humdinger of an electrical storm with lightning bolts blasting doodles into a stone tablet. Best of all these prodigies is the flight across the Red Sea, which conveniently parts itself down the middle to serve as an eight-lane freeway for the Israelites and then closes together again to swallow Pharaoh's pursuing charioteers. Good clean fun, but it would have been a lot more legitimate if there were less décolletage in the Decalogue.



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